

Nölck, August.

BERCEUSE; violoncello & pf.

© 11Apr24, E583676. R79460, 8Jun51,
August Nölck (A)

JUL 19 1951

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Nö1ck, August.

DANSE DE VOILE; violoncello & pf.

© 11Apr24, E583677. R79461, 8Jun51,
August Nö1ck (A)

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Nölck, August.

GAVOTTE; violoncello & pf. © 11Apr24,
E583679. R79463, 8Jun51, August
Nölck (A)

JUL 19 1951

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Nölck, August.

INTERMEZZO; violoncello & pf.

© 11Apr24, E583678. R79462, 8Jun51,
August Nölck (A)

JUL 19 1951

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Nölck, August.

LILY BELLS, op.225; pf. © 3Jan24,
E580455. R72520, 8Jan51, August
Nölck (A)

MAR 16 1951

Library of Congress
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MT243 Nölck, August.

.N75 Ranken und blüten. A spray of
Op. 191 flowers. Branches et fleurs ...

Op. 191 Berlin, N. Simrock. v.

© v. 1, 1Jan19; 1c 4May46;

Associated music publishers, inc.,
New York; EF1604.

For piano solo.

I. Title. II. Title: A spray
of flowers. III. Title: Branches
et fleurs.

R

Nölck, August.

Ranken und blüten, op. 191.

See

Ranken und blüten, op. 191.

M221

.N

NÖLCK, AUGUST.

Rustling winds; [or] Perpetual motion [by]
August Nölck, op.196, no.8 [arr. by Hugo
Sven Norden] [Score (violin and piano)
and part] 50¢ Appl. author: The Arthur
P. Schmidt Co., employer for hire of
August Nölck. © on arrangement; The
Arthur P. Schmidt Co., inc., Boston;
11Jun52; EP63621.

I. Title. II. Title: Perpetual motion.
[III. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

M221

NÖLCK, AUGUST.

.N

Where gypsies dwell; Hungarian dance [by]
August Nölck, op.196, no.5 [revised by
Hugo Svan Norden] [Score (violin and
piano) and part] 50¢ Appl. author: The
Arthur P. Schmidt Co., inc., employer for
hire. Appl. states prev. reg. 14Feb22,
E529655. © on revisions; The Arthur P.
Schmidt Co., inc., Boston; 19May53;
EP71696.

I. Title. [II. Norden, Hugo, 1909-]

Library of Congress
Copyright Office

Nölck, Franziska.

Ranken und blüten, op. 191.

R

See

Ranken und blüten, op. 191.

Noeldechen, Richard Kenneth.

WHAT AM I GONNA DO; w, m & © Buford
Abner, & Richard Kenneth Noeldechen
a.k.a. Dick Noel 3Apr53 EU310554

M1630

NOELDECHEN, RICHARD KENNETH.

What am I gonna do? [By] Buford Abner
[and] Dick Noel [pseud.] [Melody and
chord symbols; with words] © Mar-Kay
Pub. Co., Cincinnati; 23Apr53; EP71044.

I. Abner, Buford. II. Title.

NOELIE, Sister MARIE. SEE
Marie Noelle, Sister, 1889-

AF0-6573

xM

Library of Congress
Copyright Office



Nölke; Auguste (Senckel)

RILKE, RAINER MARIA.

Die Briefe an Frau Gudi Nölke, aus
Rilkes Schweizer Jahren. [Hrsg.
von Paul Obermüller] 207 p.

© Insel-Verlag; 17Jun53; AFO-12440.

I. Nölke, Auguste (Senckel)

II. Obermüller, Paul, ed.

III. Insel-Verlag.

bj/l

NÖLKE, GUDI. SEE Nölke, Auguste
 (Senckel)

Nölke (H. H.) Verlag.

VEALE, FREDERICK JOHN PARTINGTON.
Der Barbarei entgegen. [Übers. von
Ursula Michaelsen] Mit einem
Geleitwort zur deutschen Ausg. von
Paul Leverkuehn. 336 p. © H. H.
Nölke GmbH.; 18Oct54; AFO-15835.

- I. Michaelsen, Ursula, tr.
- II. Leverkuehn, Paul.
- III. Nölke (H. H.) Verlag.

Nölke (H. H.) Verlag, G.m.b.H.

SCHENKE, WOLF.

China im Sturm; von Chiang Kai-shek zu
Mao Tse-tung. 326 p. illus. © H. H.
Nölke-Verlag G.m.b.H., Hamburg;
30Nov49; AFO-798.

I. Nölke (H. H.) Verlag, G.m.b.H.

Library of Congress
Copyright Office

jb/r

APR - 5 1950

Nölke (H. H.) Verlag G.m.b.H.

SERAPHIM, HANS GÜNTHER.

Die deutsch-russischen Beziehungen,
1939-1941. 94 p. illus. (Göttinger
Beiträge für Gegenwartsfragen;
Völkerrecht, Geschichte, International-
Politik, Heft 1) © H. H. Nölke-Verlag
G. m. b. H., Hamburg; 24Nov49; AFO-784.

I. Nölke (H. H.) Verlag G. m. b. H.

Library of Congress
Copyright Office

dw/r APR 11 1950

Nölke (H. H.) Verlag GmbH.

HAMBURG. UNIVERSITÄT. FORSCHUNGS-
STELLE FÜR VÖLKERRECHT UND AUS-
LANDISCHES OFFENTLICHES RECHT.

Gesetzgebung und Abkommen des Saar-
landes. [Einleitung von Eberhard
Menzel und Ludwig Dischler]

360 p. © H. H. Nölke Verlag
GmbH.; 30Aug54; AFO-15224.

I. Menzel, Eberhard.

II. Nölke (H. H.) Verlag GmbH.

Library of Congress
Copyright Office

r/b

Nölke (H. H.) Verlag G.m.b.H.

LOSSBERG, BERNHARD VON.

Im Wehrmachtsführungsstab; Bericht eines
Generalstabsoffiziers. 167 p. © H. H.
Nölke Verlag G.m.b.H., Hamburg;
4Sep49; AF0-792.

I. Nölke (H. H.) Verlag G.m.b.H.

JUN - 6 1950

Library of Congress
Copyright Office

sh/kp

Nölke (H. H.) Verlag, G.m.b.H.

GERFELDT, EWALD.

**Kulturbiologie; Grundlagen zur Lebens-
gestaltung und Gesellschaftshygiene.**

**272 p. illus. © H. H. Nölke Verlag,
G.m.b.H., Hamburg; 20Dec50; AF0-5122.**

I. Nölke (H. H.) Verlag, G.m.b.H.

JUL 25 1951
hes/r

Library of Congress
Copyright Office

Nölke (H. H.) Verlag G.m.b.H.

BISSING, HANNS ULLRICH VON.

Margueriten im blauen Feld. 288 p.

© H. H. Nölke-Verlag G. m. b. H.,
Hamburg; 10Nov49; AFO-783.

I. Nölke (H. H.) Verlag G. m. b. H.

cg/r

Library of Congress
Copyright Office

MAR 20 1950

Nölke (H. H.) Verlag, G.m.b.H.

AUBIN, HERMANN.

Die niederländischen Ansprüche auf die
Emsmündung, von Hermann Aubin [und]
Eberhard Menzel. 87 p. illus.

(Abhandlungen der Forschungsstelle für
Völkerrecht und Ausländisches Öffent-
liches Recht der Universität Hamburg,
Bd. 4) © H. H. Nölke-Verlag G.m.b.H.,
Hamburg; 21Jun51; AF0-5646.

I. Menzel, Eberhard, joint author.

II. Nölke (H. H.) Verlag, G.m.b.H. OCT - 2 1951

Library of Congress
Copyright Office

br/r

Nölke (H. H.) Verlag G.m.b.H.

ULLMANN, KURT.

Röntgenatlas der Knochen- und Gelenk-
Tuberkulose. 100 p. illus. © H. H.
Nölke Verlag G.m.b.H., Hamburg;
28Sep49; AF0-803.

I. Nölke (H. H.) Verlag G.m.b.H.

JUL - 6 1950

Library of Congress
Copyright Office

sh/kp

Nölke (H. H.) Verlag G.m.b.H.

MEISSNER, BORIS.

Russland, die Westmächte und Deutschland;
die sowjetische Deutschlandpolitik 1943-
1953. Hamburg, 1953. 372 p. (Abhand-
lungen der Forschungsstelle für Völker-
recht und Ausländisches öffentliches Recht
der Universität Hamburg, Bd. 5) © H. H.
Nölke Verlag G.m.b.H.; 25Mar53;
AF0-10841.

I. Nölke (H. H.) Verlag G.m.b.H.

Library of Congress
Copyright Office



j/m

A for.
60.

Noëll, Henry, 1883-

... Henri II et la naissance de la société moderne. Paris, La
Nouvelle édition [1944]

2 p. l., [7]-336 p., 2 l. plates, ports. 18½^{cm}. (Bibliothèque historique)

"Bibliographie": p. 325-330.

© 12-30-44; 1 c 10-30-45; La Nouvelle
édition, Paris; A for. 60.

1. Henri II, king of France, 1519-1559. 2. France—Civilization—Hist.

46-1922

Library of Congress

DC114.3.N6

[3]

944.028

NOELLA; w, m & © Harry Cooper Mabry
15Jan53 EU300328

Library of Congress
Copyright Office

NOËLLE, PSEUD. SEE
Stradmeijer d'Apple, Noëlle Christiane,
1913-

xM

Library of Congress

NOELLE, HERMANN.

Der Blumennarr; oder, Der heimliche Garten; die Geschichte eines närrischen Weisen und seines Werks nach der Erinnerung erzählt für Leute, die immer noch mit einem Auge lachen können. [Stuttgart, 1950] 255 p. © Verlag Silberburg GmbH.; 1Dec50; AF0-4862.

I. Verlag Silberburg GmbH.

Library of Congress
Copyright Office

cg/r

JUN 27 1951

NOELLE, VERA, PSEUD. SEE
Raus, Veronica, 1905-

EU374913

Noels, Orville.

FAT MAN m Al Cooper & Orville Noels

© Savoy Music Co. 9May49 EU166859

NOËLS, op.60; m Alexander Guilmant;
organ. © 23May13, E316049. R71357,
7Dec50, Pauline Jeanne Guilmant
Aliamet & Marie Louise Guilmant Loret
(C)

JAN 11 1951

Noëls.

M2095

.I

INGHELBRECHT, DESIRÉ EMILÉ, 1880-
(Noëls) Au saint Nau; [from] Deux noëls,
pour choeur mixte a cappella [by] D. E.
Ingelbrecht. © Durand & cie, Paris;
6Dec51; EF0-11624.

I. Title. II. Title: Noëls.

xM2092.4

Library of Congress
Copyright Office

MAR - 5 1952

Noëls.

M2095
.I

INGHELBRECHT, DESIRÉ EMILÉ, 1880-
(Noëls) Noié est venu; [from] Deux noëls,
pour choeur mixte a cappella [by] D. E.
Inghelbrecht. © Durand & cie, Paris;
6Dec51; EF0-11625.

I. Title. II. Title: Noëls.

xM2092.4

Library of Congress
Copyright Office

MAR - 5 1952

Noëls.

M1045

.K

KOSMA, JOSEPH, 1905-

*Noëls; variations sur des noëls populaires
français [by] Joseph Kosma. [Score:
orchestra] © Enoch & cie, Paris;
20Feb51; EF0-8456.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

NOEL'S ark. DU28765. SEE Montgomery,
Elizabeth Rider.

OCT - 2 1951

NOEL'S DANCE m H. J. Salter arr
Loyd Akridge © Universal Music
Corp. 7Aug47 EU89226

Noëls et chansons de quête.

M1581 AUBANEL, GEORGES PIERRE PHILIPPE,
.3 1896 -
.A8S8 Sur 3 portées: Noëls et chansons de quête;
fasc.2 harmonisées à 3 voix égales a cappella
par Georges Aubanel. © on harmoniza-
tion; Heugel & cie, Paris; 2. fasc.,
31May50; EF0-5008.

I. Title. II. Title: Noëls et chansons de
quête:

JAN 17 1951

s. l.

Library of Congress
Copyright Office

xM1580.3
xM1730

Noëls populaires français.

M1732
.C

CANTELOUBE, JOSEPH, 1879-

*Noëls populaires français; de Roussillon, Guyenne, Auvergne, Languedoc, Flandre et Bourgogne, harmonisés par Joseph Canteloube. [For voice and piano] © on harmonisation; Heugel & cie, Paris; 31Oct49; EF0-1422.

I. Title.

Library of Congress
Copyright Office

MAR 2 - 1950

Noëls régionaux et noëls contemporains.

POULAILLE, HENRY.

La grande et belle Bible des noëls anciens.

[T. 3]: Noëls régionaux et noëls contemporains. Paris [1951] 538 p. illus.

© Éditions Albin Michel; 28Nov51;

AF0-6752.

I. Michel, Albin, firm, Paris.

II. Title.

III. Title: Noëls régionaux et noëls contemporains.

Noels with descants.

M2065
.D93
N6

DUNTON, MARY STRAWN VERNON, 1870-
Noels with descants; arr. by Mary Strawn
Vernon, William Hughes, Robert
Sheehan [and Arthur Potter] [Principally
score: descant, unison chorus and piano]
© Hall & McCreary Co., Chicago;
18Sep50; EP49515.

I. Hughes, William, 1905- II. Sheehan,
Robert, 1910- III. Potter, Arthur.
IV. Title.

s.1.

Library of Congress
Copyright Office

NOV 27 1950
xM2060
xM2062.6

Noelsch, William.

AT DAWN; m J. F. Zimmerman, arr.

William Noelsch; organ. © 9May19;
E449108. R15741; 12Mar47; Theodore
Presser co. (PWH), Philadelphia.

Noelsch, William.

A SHEPHERD'S IDYL; m Adam Geibel,
arr. William Noelsch; organ.
© 14Apr19; E450238. R14687;
3Jan47; Theodore Presser co.
(PWH), Philadelphia.

Noelte, Albert.

M1621

BRITAIN, RADIE.

.B

Had I a cave; [by] Radie Britain, op.1,
no.2, words by Rob. Burns. Liebesleid;
Deutsch von Albert Noelte. (With his
The half-rising moon) © Radie Britain
(in notice: Otto Halbreiter); 21Dec25;
EF19199.

I. Title. II. Title: Liebesleid. [III.
Noelte, Albert]

Noelte, Albert.

M1621

.B

BRITAIN, RADIE.

The half-rising moon; [by] Radie Britain,
op.1, no.1, words by Banister Tabb.
Neumond; Deutsch von Albert Noelte.
München, O. Halbreiter. 1.50 Appl.
states prev. reg. 21Dec25, OH410a.
© Radie Britain (in notice: Otto Halbreiter)
21Dec25; EF19199.

I. Title. II. Title: Neumond. [III. Tabb,
Banister. IV. Noelte, Albert]

Library of Congress

1/2

Noelte, Albert.

INTERMEZZO APPASSIONATO, op.10; for
piano by Albert Noelte. © 17Feb25,
E624020. R106790, 4Feb53, Albert
Noelte (A)

Noelte, Albert.

INTERMEZZO APPASSIONATO, op.10; for
piano by Albert Noelte. © 17Mar25,
E614998. R107903, 19Feb53, Albert
Noelte (A)

M1355
.R

Noeltner, Bob, arr.

Robinson, Earl.

The house I live in; words by
Lewis Allan ... orch. by Bob Noeltner.

© arrangement in D 22May46;
Chappell & co., inc., New York;
EP4587.

Piano-conductor score (orchestra,
with words) and parts.

I. Allan, Lewis, lyricist. II.
Noeltner, Bob, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

Noeltner, Bob.

M1355 FAIN, SAMMY, 1902-

.F I'll be seeing you; words by Irving Kahal,
music by Sammy Fain, vocal orch. arr.
by Bob Noeltner. [Piano-conductor
score (orchestra, with words) and parts]
© on vocal orchestration; Williamson
Music, inc., New York; 19May50;
EP46821.

I. Title. [II. Kahal, Irving, 1903-1942.
III. Noeltner, Bob]

Library of Congress
Copyright Office

JUL - 3 1950

Noeltner, Bob.

M1355 ARLEN, HAROLD, 1905-

. A (St. Louis woman) Come rain or come
shine; from the musical St. Louis
woman, words by Johnny Mercer, music
by Harold Arlen, vocal orch. arr. by
Bob Noeltner. [Piano-conductor score
(orchestra, with words) and parts]
© on arrangement; A-M Music Corp.,
New York; 26May50; EP47030.

I. Title. II. Title: St. Louis woman.

[III. Mercer, Johnny, 1909-

IV.

Noeltner, Bob]

Library of Congress

Copyright Office

JUL 20 1950

Noeltner, Bob.

M1355 REVEL, HARRY, 1905-

.R

With my eyes wide open, I'm dreaming;
[in] D flat, lyric and music by Mack
Gordon and Harry Revel, orch. by Bob
Noeltner. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Crawford Music Corp.,
New York; 31Mar50; EP45288.

I. Gordon, Mack, 1904-
[III. Noeltner, Bob]

II. Title.

Library of Congress
Copyright Office

MAY - 4 1950

Noeltner, Bob.

M1355

REVEL, HARRY, 1905-

.R With my eyes wide open, I'm dreaming;
[in] F, lyric and music by Mack Gordon
and Harry Revel, orch. by Bob Noeltner.
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
Crawford Music Corp., New York;
31Mar50; EP45289.

I. Gordon, Mack, 1904-
[III. Noeltner, Bob]

II. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Noeltner, Robert, arr.

Old MacDonald had a farm.

© 5-7-46; Jerry Vogel music co., inc.,
New York; EU31149.

Noeltner, Bob. See also
Noeltner, Robert.

Noeltner, Robert, arr.

See Haley, Ed. While strolling thru the
park one day.

Noeltner, Robert, arr.

See Geifer, George L. Who threw the
overalls in Mrs. Murphy's chowder?

Noeltner, Robert H.

MOZART'S DRAWING ROOM m arr Robert H.
Noeltner from Johann Chrysostom
Wolfgang Amadeus Mozart's Sonata
K 545 © Thorens Co. 26Jan49 on arr
EU156626

Library of Congress
Copyright Office

Noémi.

FREDÉRIX, PIERRE.

Noémi, roman. 216 p. © Librairie
Gallimard, Paris; 30Nov47; AF7274.

I. Librairie Gallimard.

NOENNIG, VIRGIL ERNST.

Secrets and methods of growing
living miniature trees. 5 l.

© Virgil Ernst Noennig; 27Apr53;
A89895.

P

NOERENBERG, CLARENCE EUGENE,

1886- ©, Los Angeles.

Safety of and in buildings.

14 1. © 15Oct47; AA69392.

Noerpel, Anthony James.

SLEIGH BELL TIME; w Robert James
Church m Anthony Joseph Noerpel
© Robert James Church & Anthony
Joseph Noerpel 10Jul53 EU323118

Noerpel, Anthony Joseph.

ALL OF A SUDDEN IT RAINED; w, m & ©
Anthony Joseph Noerpel 25Apr50
EU201727

MAY 22 1950

Library of Congress
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Noerpel, Anthony Joseph.

THE GLORY PLATOON; w Robert James
Church m Anthony Joseph Noerpel ©
Robert James Church & Anthony Joseph
Noerpel 5Mar53 EU306383

Noerpel, Anthony Joseph.

LET'S HAVE A MERRY OLD CHRISTMAS;
w, m & © Anthony Joseph Noerpel
11oct51 EU252814

OCT 25 1951

Library of Congress
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Noerpel, Anthony Joseph.

THE SOFT SHOE HULA; w Robert James
Church m Anthony Joseph Noerpel ©
Robert James Church & Anthony Joseph
Noerpel 13Apr53 EU311665

Noerpel, Anthony Joseph.

THERE'S THE MOON ON HIGH © w & m
Anthony Joseph Noerpel 27Sept49
EU182399

Library of Congress
Copyright Office

Noerpel, Anthony Joseph.
TO YOU, MY MOM; w, m & © Anthony Joseph
Noerpel 17Feb50 EU194186

Library of Congress
Copyright Office

MAR 1 4 1950

NOERPEL, TONY. SEE
 Noerpel, Anthony Joseph, 1914-

EU201727.

MAY - 2 1950

NOERR, FRIEDRICH ALFRED SCHMID-
SEE Schmid-Noerr, Friedrich Alfred.

MAR - 2 1950

A

Noes, Tina.

CORN HOEING TIME IN THE HOLLER. When
it's corn hoeing time in the holler
w Tina Noes © w Isabelle Carter m
Frank Bergmann 22Apr48 EU126621

M242

.N

NOETEL, KONRAD FRIEDRICH, 1903-1947.

(Suite, recorder & piano) Suite; [by]

Konrad Friedrich Noetel. (Bärenreiter-
Ausgabe, 2684) [Score and part]

© Bärenreiter-Verlag, Kassel, Ger.;
28May54; EF0-27855.

Library of Congress

xM242.2

E unpub 1682

Noeth, Fred.

2 words and music

My gal in old K. C.; foxtrot, ^{by} Fred
Noeth.

2 p. 16 1/2 cm.

~~Melody, unaccompanied.~~

First line: I have a gal in old K. C.

1 c 1-11-46; Fred Noeth, Columbus,
Kan.; E unpub, 1682.

car 3-8-46

M1630.2
.C

Noeth, Fred, lyricist.

Crane, Jimmy.

There's a girl down in Memphis;
words by Fred Noeth.

© 10Apr46; Tin pan alley, inc.,
New York; EP2913. Prev. reg. 11Jan46.

For voice and piano, with chord
symbols.

I. Noeth, Fred, lyricist. II. Title.

Library of Congress
Copyright Office



Music Cat.

E unpub. 903

Noeth, Fred L , words.
I'm troubled in my mind.

see

Samuels, Walter

mge 2-28-46

NOETHER, EMILIANA PASCA.

Seeds of Italian nationalism, 1700-1815.

202 p. (Columbia University. Faculty
of Political Science. Studies in history,
economics, and public law, no. 570)

© Columbia University Press, New York;
7Sep51; A58644.

I. Columbia University Press.

Library of Congress
Copyright Office

OCT - 5 1951

sh/kw

NÖTHLING, WALTER.

Menschenkenntnis im Betrieb. [Der Weg
zum Erfolg] 107 p. illus. © Burger-
Verlag O.H.G., Wuppertal-Barmen;
15Oct51; AF0-6226.

I. Burger-Verlag O.H.G.

JAN 3 1 1952

br/r

Library of Congress
Copyright Office

NÖTHLING, WALTER.

Der rechte Mann an den richtigen Platz!
eine praktische Menschenkunde nach den
menschlichen Formengesetzen. [2.,
erweiterte Aufl.] 141 p. illus. © on
additions; Burger-Verlag O.H.G., Wupper-
tal-Barmen; 15Jan51; AF0-4538.

I. Burger-Verlag O.H.G.

jb/MAY 16 1951

Library of Congress
Copyright Office

D unop. 629.
D Unp. 2710

Noëtinger, Jean, joint author.
Un ami viendra ce soir.

See

Kompaneizeff, Jacques.

NOETINGER, Jean. L'électricité et la
piste sonore. Af9198. SEE École
technique de cinéma par correspondance.

Noetinger, Jean.

trio

quatre Une mort sans importance, pièce en 3 actes
et 4 tableaux d' Yvan Noé [pseudo. de Jean
Noetinger] et A. Linou [pseudo. de Pierrette
Caillol]

© 1c 22Jan47; Yvan Noé (ps. de Yvan Noetin-
ger), A. Linou (ps. de Pierrette Caillol), Nice,
France; D unp. 7055.

faa 2-5-47

NOETINGER, Jean. Les principaux artisans du film. AF9336. SEE École technique de cinema par correspondance.

Noetinger, Jean
see Noé, Yvan, 1895-

Nötknäpparsviten.

M1350 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893.
.C (The nutcracker. Suite) Sur le ballet,
Casse-noisette. Nötknäpparsviten. [By]
P. Tjajkovskij, arrangemang: Walter
Lindbom. [Piano-conductor score (or-
chestra) and parts] 7. - © on arrange-
ment; A. b. Nordiska musikförlaget,
Stockholm; 1Jan46; EF15666.

I. Title. II. Title: Casse-noisette. III.
Title: The nutcracker. IV. Title: Nötknäp-
parsviten. [V. Lindbom, Walter]

NOETZEL, ARTHUR JEROME.

N Personnel administration and the older worker, an address delivered at the Annual Meeting of the Occupational Planning Committee of the Welfare Federation of Cleveland, January 12, 1951. © Arthur Jerome Noetsel, Dorothy E. Noetsel; 16 May 51; C5457.

JUN - 4 1951

Noetzel, Elinor Skaggs, joint author.

DAVIDOFF, EUGENE.

The child guidance approach to juvenile delinquency, by Eugene Davidoff and Elinor S. Noetzel. 173 p. © Child Care Publications (Ernest Harms) New York; 1Oct51; A61703.

I. Noetzel, Elinor Skaggs, joint author.
II. Child Care Publications.

JAN 11 1952

Library of Congress
Copyright Office

sh/kw

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M1503
.N

NOETZEL, HERMANN, 1880-

Meister Guido, komische Oper in drei
Akten von Hermann Noetzel. Klavier-
auszug mit Text von Dr. Hans Scholz.
Wien, Universal. © Associated Music
Publishers, inc., New York; 11Mar20;
EF7951. Piano-vocal score.

Le nœud coulant,

MÉTAXAS, ALEXANDRE.

Le nœud coulant, roman. 222 p.

© Librairie Gallimard, Paris;
15 Oct 47; AF7268.

I, Librairie Gallimard,

Nofer, Edward J.

SURVEY OF THE LEGAL PROFESSION.

Law schools; prepared from the data in Martindale-Hubbell law directory, 1949 ed., under the direction of Edward J. Nofer, consultant [and] William Hildebrand, Jr., assistant. [Boston] c1949. 1 v. (Its Statistical report on the lawyers of the United States, pt. 3) © Reginald Heber Smith, director, Survey of the Legal Profession; 30Dec49; A39430.

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MAR - 2 1950 ebc/r

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Law schools... (Card 2)

- I. Nofer, Edward J.
- II. Hildebrand, William, Jr.
- III. Smith, Reginald Heber.

A39430

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Nofer, Edward J.

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© Reginald Heber Smith; 6Feb52; A63723.

I. Martindale, James V. II. Nofer, Edward J.
III. Smith, Reginald Heber.

MAR 24 1952

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Nofer, Edward J.

SURVEY OF THE LEGAL PROFESSION.

Statistical report on the lawyers of the United States; prepared from the data in Martindale-Hubbell law directory, 1949 ed., under the direction of Edward J. Nofer, consultant [and] William Hildebrand, Jr., assistant. [Boston] c1949. 2 v. © Reginald Heber Smith; 14Jul49; A34381.

I. Nofer, Edward J. II. Hildebrand, William, 3f.
III. Smith, Reginald Heber.

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the lawyers of the United States.
Special abridged ed. AA124583. SEE
Survey of the Legal Profession.

NOFFSINGER, EDITH M.

Basic arithmetic skills for adults.

Territory of Hawaii, Dept. of
Public Instruction, Division of
Adult Education. © Adult Educa-
tion Division, Dept. of Public
Instruction; 1Sep53; A104401.

Noffsinger, Ernest H.

Remember September; w & m E. H.

Noffsinger. © Ernest H. Noffsinger,
Oakland, Calif.; 29Apr47; EU76071.

Noffsinger, Ernest Harrison.

I COULDN'T BE HAPPIER ©,w. & m
Ernest Harrison Noffsinger
17Aug⁴⁷ EU89059

Noffsinger, Ernest Harrison.

I WISH THAT I WERE SHIPWRECKED ON A
DESERT ISLAND WITH YOU © w & m
Ernest Harrison Noffsinger 4Feb49
EU155847

Noffsinger, Ernest Harrison.

I WONDER IF YOU THINK OF ME © w &
m Ernest Harrison Noffsinger
17Aug47 EU89060

Noffsinger, Ernest Harrison.
PICKIN' DAISIES © w & m Ernest
Harrison Noffsinger 8Apr48
EU124639

Noffsinger, Ernest Harrison.

THAT SORT OF GIRL © w & m Ernest
Harrison \ Noffsinger 14 Aug 47
EU88628

Noffsinger, Ernest Harrison.

YOU ARE EVEN MORE WONDERFUL © w & m
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Noffsinger, Ernest Harrison.

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Harrison/Noffsinger, Oakland, Calif.;
1 May 47; EU74656.

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Noffsinger, Ernest Harrison.

YOU'RE WEARING SOME NEW STARS IN
YOUR EYES © w & m Ernest Harrison
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~~NO-FLO~~ semi-paste paint, varnish
& lacquer remover. KK15943.
SEE Demert & Dougherty.

NOFRETETE. cBusts Col. reproduction
of sculpture in plaster. Attributed
to Thutmose. Author of reproduction:
Boris Nebe. © Boris Nebe; 8Oct54;
H3899.

Nofretete, Herrscherin über Ägypten.

KRONBERG, MAX.

Nofretete, Herrscherin über Ägypten.

Roman. Überarb. und neu hrsg.

von Michael Ravensberg [pseud.]

350 p. © Deutsche Buchvertriebs-
und Verlags-Gesellschaft m.b.H.;

5Nov53; AF13680.

I. Holmsten, Georg, ed.

II. Deutsche Buchvertriebs- und Ver-
lags-Gesellschaft m.b.H.

Library of Congress
Copyright Office

1/m

Nofsinger, Catherine.

DEAR ONE; m Robert Louis Carleton w &
© Catherine Nofsinger 9Jan50
EU191657

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Copyright Office

FEB 15 1950

Noftsker, Gladys Elnora.

IN THE SHADOW OF THY WING; w, m & ©

Gladys Elnora Noftsker 21Jun54


EU361999

Library of Congress
Copyright Office

M1658 NOFTZ, HARRY R 1873-
.F6N 'Way down in Florida; words and music by
 Harry R. Noftz. © Harry R. Noftz,
 Toledo; 24Oct49; EP41526.

I. Title.

Library of Congress
Copyright Office



Nofziger, E., illus.

REITER, FREDERICK.

You train your dog; teaching the pup,
training the dog. Drawings by E. Nofziger,
photos. by Emerich C. Gross, through the
courtesy of the Gaines Dog Research
Center. New York, Macmillan, 1952.
140 p. © Frederick Reiter; 8Apr52;
A65649.

I. Nofziger, E., illus.

II. Gross, Emerich C., illus.



NOFZIGER, ED ©.

Corby: "Send up some heat! What d'ya
think I am - a penguin?" (Liquor)
Clipping. © 10Jan49; KK32693.

Nofziger, Ed, illus.

CUPPY, WILLIAM JACOB.

How to attract the wombat. With illus. by Ed Nofziger. [Stories appeared in Saturday evening post and the New Yorker between 1935 and 1949] New York, Rinehart. 226 p. © Will Cuppy (deceased); on text of full-length book version; A37590. © Rinehart & Co., inc.; on illus.; A37589; 10Oct49.

A37589-A37590

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Copyright Office

(cont. on next card)

CUPPY, WILLIAM JACOB.

How to attract the wombat...(Card 2)

I. Nofziger, Ed, illus.

II. Rinehart and Co., inc.

A37589-A37590

**Library of Congress
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hm/jjw

Nofziger, Edward C

Spunky, the elephant. New York,
Merry-Day house [1946]

(32] p. illus. 20 x 25 1/2^{cm}.
(On cover: The Merry-Day house juvenile library)

© 1Apr46; Merry-Day house, inc.;
A2206.

I. Title.

Nog eenmaal.

M1508

ZELLER, KARL, 1842-189⁸~~2~~.

(De Vogelhändler) Nog eenmaal; lied uit
de operette De Vogelhandelaar. Nederl.
tekst: Theo Albert [pseud.] muziek: C.
Zeller [and] Bauckner. Nightingale song.
[Flemish words] © on Flemish text;
Bosworth & Co., Brussels; 26Jan51;
EF0-6619.

I. Bauckner, H. II. Title. III. Title: Night-
ingale song. IV. Title: De Vogelhändler.
[V. Rollewagen, Albert]

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.8

JUL 3 1951

Revised
21May51

1951

Nog steeds.

M1753 HELMSTRIJD, JAN, 1915-

.2 Nog steeds; tekst: Bart Ekkers, muziek:

.H Johnny Helmstrijd & Guus Jansen.

© Muziekuitgaven Melodia, Amsterdam;
2Feb52 (in notice: 1951); EFO-14507.

I. Jansen, Guus, 1911- II. Title.

[III. Ekkers, Bartolomeus, 1908-]

Library of Congress
Copyright Office

Revised
14Jan53

Nog vet jag vart tankarna vandra.
ÖSTERWALL, ARTHUR.

M1508

(Flickan är ett fynd) Nog vet jag
vart tankarna vandra, foxtrot ur
filmen Flickan är ett fynd, text:
Gerd Gisebo [pseud.] musik: Arthur
Österwall. (In Görling, Uno. Flick-
an är ett fynd. p. 4-5) © Edition
Sylvain, a. b., Stockholm; 1Jan43;
EF8782.

Noga, Teddy.

Pardon me, but you look just like
Margie; w & m T. Noga. © Teddy
Noga, Sausalito, Calif.; 22May47;
EU76720.

NOGA COMPANY.

Carbud. (Antiseptic) Label.

© Alfred Aaron Ballin, d.b.a. The
Noga Co.; 9Jan48; KK20687.

Nogaj, John Walter.

PORTKI PODARTE POLKA; w, m & © John
Walter Nogaj 24May54 EU358978

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Nogaj, John Walter.

ROZE W CZERWCU WALC. Roses in June
waltz; m & © John Walter Nogaj &
Joseph Andrew Kulas 24May54 EU358977

Nogaj, John Walter.

ZLOTE PROMIENIA POLKA; w, m & © John
Walter Nogaj 28May51 EU243508

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AUG 7 1951

M127
N

NOGALES, RAFAEL, 1910-
Flamenco por musica; [by] R. Nogales,
alegrias, para guitarra. 6 ptas.
© Unión Musical Española, Madrid;
26Dec51; EF17836.

I. Title.

Library of Congress
Copyright Office



NOGALES LILLY; w Pidge Pidgeon m San-
ford Wilbur Smallfield © Pidge
Pidgeon & Sanford Wilbur Smallfield
9Jul51 EU243713

Library of Congress
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AUG 10 1951

Nogales. Telephone directory.

see

Mountain states telephone and telegraph company.
Telephone directory [for] Nogales [Ariz.]

Nogaro, Bertrand.

Baudhuin, Fernand, 1894-

... Crédit et banque, par Fernand Baudhuin. Paris, Librairie générale de droit et de jurisprudence, 1945.

2 p. l., 345 p., 1 l. 23 $\frac{1}{2}$ cm. (L'Économie politique contemporaine, collection dirigée par Bertrand Nogaro ... Vol. VIII)

"Bibliographie": p. [334]-337.

1. Banks and banking. 2. Credit. I. Title.

A 46-4211

Illinois. Univ. Library
for Library of Congress

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332.1

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... Le développement de la pensée économique, par Bertrand Nogaro ... Paris, Librairie générale de droit et de jurisprudence, 1944.

2 p. l., 345 p., 1 l. illus. (facsim.) diagrs. 23 cm. (L'Économie politique contemporaine, collection dirigée par Bertrand Nogaro ... Vol. xxii)

© Librairie générale de droit et de jurisprudence; 30Dec44;
AF4461.

46-19904

mid

Nogaro, Bertrand, 1880-

... Les grands problèmes de l'économie contemporaine, par Bertrand Nogaro ... Paris, Presses universitaires de France, 1945.

128 p. diagr. 17½". ("Que sais-je?" Le point des connaissances actuelles. [182])

"1^{re} édition-31 mai 1945."

© 5-31-45; lc 10-30-45; Presses universitaires de France, Paris; A for. 266.

1. Economics. i. Title.

[Full name: Pierre Gabriel Bertrand Nogaro]

46-20375

Library of Congress

HB173.N62

[2]

330

II. Presses universitaires de France,
claimant.

Nogaro, Bertrand, 1880-


... La monnaie et les systèmes monétaires, par Bertrand Nogaro ... Paris, Librairie générale de droit et de jurisprudence, 1945.

3 p. l., [3]-251, [1] p. diagrs. 23½ cm. (L'Économie politique contemporaine, collection dirigée par Bertrand Nogaro ... Vol. VII)

Bibliographical foot-notes.

© Librairie générale de droit et de jurisprudence; 30Sep45;
AF 4270.

A F 47-3854



Nogaro, Bertrand, 1880-

... Principes de théorie économique, les concepts fondamentaux et leur utilisation, par Bertrand Nogaro ... Paris, Librairie générale de droit et de jurisprudence, 1943.

3 p. l., 308 p. diagrs. 23 cm. (L'Économie politique contemporaine, collection dirigée par Bertrand Nogaro ... Vol. II)

"Suite au livre sur La méthode de l'économie politique, du même auteur."—p. 1.

© Librairie générale de droit et de jurisprudence; 30Dec43;
AF4482.

45-18543

31117

Nogero, Francisco di, pseud. See Bauer,
Emilie Frances.

R

K 6168

No-ges shotgun pattern chart.

see

Ingebretsen, Vigo Richard.

NOGESS GUIDE.

Nogess guide (with) Directions. San
Diego, Nogess Guide, c1951. Device
and 6 l. © Gabriel D. Haver, d.b.a.
Nogess Guide; 26Dec51; AA203994.

MAR 3 1952

A3713

Noggin.

Schwarzman, John V.

Noggin, written and illustrated by
John V. Schwarzman. New York, Cupples
& Leon co. [1946]

22 p., 1 l. col. illus. 20 1/2^{cm}.

© 15Apr46; publisher; A3713.

I. Title.

NOGGIN NOODLE © w & m Harold B. Macy
11Feb48 EU116530

Library of Congress
Copyright Office

NOGGINFOG, the inventor. B5-20375.

SEE Murphy, Matthew Hilt.

MOGGLE (WILLIAM H.) & SONS, INC. ©.

Manheim, Pa.

The story of Iwanta. 28 p.,
illus. © 15May47; AA58555.

Nogle af de Dage ...

OLSEN, ERIK KJELD.

Nogle af de Dage. [En Roman]
København, S. Hasselbalch.

© Erik Kjeld Olsen; 15Nov47;
AF6827.

Nogle raad til begyndere i det aedle
l'hombre-spil.

LEMICHE, JOHAN.

Nogle raad til begyndere i det aedle
l'hombre-spil. 47 p. © Gyldendalske
boghandel nordisk forlag, København;
2Oct48; AF11220.

I. Gyldendalske boghandel nordisk forlag.

jb/ r

Library of Congress
Copyright Office

Nógrádi verbunkos.

M1013
.V4R48

VERESS, SÁNDOR, 1907-

^(Recruiting dance) Ungarischer Werbetanz;
[by] Sándor Veress. Nógrádi verbunkos
[by Veress Sándor] Violine und Klavier.
Hegedűre és zongorára. [Satz der Violin-
stimme von Sándor Végh. A hegedűszó-
lamat átírta Végh Sándor] © Universal-
Edition, Wien; 6Mar43; EF12298. Score
(violin and piano) and part.

I. Végh, Sándor, 1912- ed. II. Title.
III. Title: Nógrádi verbunkos. IV. Title:
Recruiting dance.

Library of Congress
Copyright Office

NOGUCHI, JIROKI ©.

Upside Down Falls, Honolulu, Hawaii.

cKailua, Oahu, 1952; Photo. 8

x 10 in. © 5Oct52; JP1554.

Nogue Ramon, José.

ALBUM OF SONGS; w, m & © José Nogue
Ramon 11May53 EU315650

Nogue Ramon

Library of Congress
Copyright Office

Nogue Ramon, José.

ALBUM OF WESTERN SONGS. Western songs
album; w, m & © José Nogue Ramon
15Jun51 EU241411

JUL - 5 1951

Nogue Ramon

Library of Congress
Copyright Office

M25

.N

NOGUÉS, ANTONIO, d.1935.

Célebre jota aragonesa; para piano [by]
A. Nogués. © Unión Musical Española,
Madrid; 4Jul52; EFO-16553.

I. Title.

Library of Congress
Copyright Office



NOHAIN, DOMINIQUE.

Constance et Caroline; ou, Défense de doubler. Pièce en deux actes, par Dominique Nohain [pseud. of Dominique Legrand] (In Les Œuvres libres. Nouv. sér. no 90 (1953) p. [241]-310) © Dominique Nohain; 1Nov53; DFO-310.

NOHAIN, DOMINIQUE, pseud. SEE
Legrand, Dominique, 1925-

EF0-1386

Library of Congress
Copyright Office

MAY - 9 1950

xM

Nohain, Franc.

L'ORA SPAGNOLA; comédie musicale,
poème de Franc Nohain, traduction
italienne de Pietro Clausetti, m
Maurice Ravel; chant & pf.
© 1Jul24, D26615. R84302, 80ct51,
Edouard Ravel (NK)

art.

NOV - 7 1951

Library of Congress
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NOHAIN, FRANC-, pseud. SEE Le Grand,
Maurice.

NOHAIN, FRANCINE FRANC-

SEE Franc-Nohain, Francine.

NOHAIN, JEAN.

Les aventures de Tototrix. Texte
de Jean Nohain [pseud. of Jean
Marie Legrand] Images de Polbon
[pseud. of L'empereur] 1 v.
(Albums Jaboune) © Calmann-Lévy;
200ct52; APO-9674.

NOHAIN, JEAN.

La famille Panfare. Texte de Jean
Nohain [pseud. of Jean Marie
Legrand] Images de Poléon [pseud.
of Lempereur] 1 v. (Albums
Jaboune) © Calmann-Levy; 20Oct52;
AF0-9673.

NOHAIN, JEAN.

Quand tu étais enfant. Illus.
de Jacques Cura. Paris, Éditions
de la Famille Heureuse. 2 v.
© Pierre Blanchet; 13Feb51;
AFC-4106.

MAR 27 1951

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NOHAIN, JEAN, pseud. SEE ALSO
Legrand, Jean Marie, 1900-

JUN 27 1950

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NOHAR, YVE, pseud. SEE
Aaron, Yvonne, 1897-

EF0-18739

xM

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AA 23341

Nohavec, Hazel B , ed.
Music education curriculum committee
reports, 1945.

see

Music educators national conference.

pam 2-25-47

NOHEA; w & m Dan K. Stewart ©
Criterion Music Corp. 4Aug53
EU326162

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NOHEA; by Dan K. Stewart © Criterion
Music Corp. Notice 4Aug53 v22 p464

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NOHEALANI; w, m & © David Makahanohano
Kupele 15Dec52 EU297271

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inc. Notice 21Dec53 v23 p233

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NOHELANI; English w & m Ihilani E.
Miller © Rytvoc, inc. 7Dec53
EU340190

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NOHELANI; Hawaiian w, m & © Ihilani
Emmaline Miller 6Jan53 EU299192

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AA 17447

Nohl, Albert K , jt. auth.
Asplund, Rupert Franz, 1875-

New Mexico's tax structure, by Rupert F. Asplund ... and Albert K. Nohl ... Albuquerque, Division of research, Dept. of government, University of New Mexico, 1946.

2 p. l., 31 p. tables (1 fold.) diagrs. 21¹/₂" . New Mexico. University. Dept. of government. Division of research. Publications, no. 4.
© 6-13-46; 2 c 8-4-46; Division of research, Department of government, University of New Mexico, Albuquerque, N. M.; AA 17447.

1. Taxation—New Mexico. I. Nohl, Albert K., joint author.

46-27427

Library of Congress

HJ2423.A86

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NOHL, HERMAN, ed.

Die grosse Phantasiedichtung. SEE

Dilthey, Wilhelm.

Nohl, Herman, ed.

DILTHEY, WILHELM.

Die grosse Phantasiedichtung, und
andere Studien zur vergleichenden
Literaturgeschichte. [Hrsg. von
Herman Nohl] 324 p. © B. G.
Teubner Verlagsgesellschaft m.b.H.;
18Feb54; AFO-14368.

I. Nohl, Herman, ed.

II. Teubner (B. G.) Verlagsgesell-
schaft m.b.H.

Library of Congress
Copyright Office

r/mm

NOHL, HERMAN, ed.

Die grosse Phantasiedichtung, und
andere Studien zur vergleichenden
Literaturgeschichte. SEE Dilthey,
Wilhelm.

NO-HO hooded fender applicators.
KK60943. SEE White, Godfrey
Llewellyn.

MAY 11 1951

NOHOWEL, Margaret D. SEE
Babette bomberlings bridegrooms.
R49060.

Noi aspettiamo qualcuno.

M1749

SEGURINI, NELLO.

.2

.S

Noi aspettiamo qualcuno; mambo lento,
versi: Nizza e Morbelli, musica: N.
Segurini. [For voice and mandolin or
accordion, with chord symbols]

© Edizioni musicali Ardea, Roma; 4Jun54;
EF0-28918.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

Library of Congress

El Noi de la mare.

BERCEUSE CATALANE. El noi de la mare;
Spanish w En Santos Albies, French
w Gaston Dumestre, m Candida Perez
Martinez. © 29Aug25, E624407.
R111011, 15Apr53, Candida Perez
Martinez (A)

Perez Martinez

Library of Congress
Copyright Office

Noi de la mare.

CRADLE SONG. El noi de la mare; English w Michael Rourke, m C. Perez Martinez, arr. Robert Russell Bennett. © on arr. & English w, 15Apr26, E640211. R110900, 24Apr53, Walter Neill Rourke, Eileen Leonard Richards (C of M. Rourke) & Harms, inc. (PWH of R. R. Bennett)

Perez Martinez

Noi due.

M1356

.R

RAVASINI, NINO, 1900-

Noi due. Toi et moi. Valzer lento di
Cavaliere, Sassone [and] Savàr [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni publimusic,
Milano; 17Sep53; EF0-22461.

I. Cavaliere, Alberto C., 1897-

II. Sassone, Araldo, 1916-

III. Title.

IV. Title: Toi et moi.

Library of Congress

Noi due disarmati.

Errico, Ezio d'.

... Noi due disarmati. Roma, O. E. T., Edizioni del secolo,
1946.

147, {2} p. 14½ x 8^{cm}. (*Half-title*: Confidenze, 14)

I. Title.

PQ4813.R7N6

47-19500

© 28Jun46; Organizzazione editoriale tipografica; AF1765.

Library of Congress

{2}

NOI E IL MONDO.

Il berretto a sonagli. DF404. SEE
Pirandello, Luigi.

NOI E IL MONDO.

Il dovere del medico. DF408. SER

Pirandello, Luigi.

NOI E IL MONDO.

Maestro Amore. AFI3089. SEE

Pirandello, Luigi.

NOI E IL MONDO.

Pensaci, Giacomino! DF399. SER

Pirandello, Luigi.

NOI E IL MONDO.

Il piacere dell'onestà. DF401. SEE
Pirandello, Luigi.

Noi e il mondo.

PIRANDELLO, LUIGI.

La realtà del sogno. (In his Novelle per un anno: Candelora. [Milano] Mondadori, 1951 [c1929] p. [68]-76) (Biblioteca moderna Mondadori, 236) © Noi e il mondo; 1Nov14; AF13120. (1951 print. deposited in lieu of original issue, pub. in 1914)

I. Noi e il mondo.

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Noi e il mondo.

PIRANDELLO, LUIGI.

Il signore della nave. (In his Novelle per un anno: Candelora. [Milano] Mondadori, 1951 [c1929] p. [15]-23) (Biblioteca moderna Mondadori, 236) © Noi e il mondo; 1Jan16; AF13116. (1951 print. deposited in lieu of original issue, pub. in 1916)

I. Noi e il mondo.

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Noi e il mondo.

PIRANDELLO, LUIGI.

La veste lunga. (In his Novelle per un
anno: L'uomo solo. [Ed. integrale]
[Milano] Mondadori, 1949 [c1922]
p. [70]-88) (Biblioteca moderna Mondadori, 83) © Noi e il mondo; 1Feb13;
AF13159. (1949 print. deposited in lieu
of original issue, pub. in 1913)

I. Noi e il mondo.

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Noi e il mondo.

PIRANDELLO, LUIGI.

Zia Michelina. (In his Novelle per un
anno: L'uomo solo. [Ed. integrale]
[Milano] Mondadori, 1949 [c1922]
p. [43]-57) (Biblioteca moderna Mondadori, 83) © Noi e il mondo; 1May14;
AF13158. (1949 print. deposited in lieu
of original issue, pub. in 1914)

I. Noi e il mondo.

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Noi peccatori.

M1356

.P

PULCI, LUIGI, 1908-

(Noi peccatori) Se nel mio cuore leggerai;
canzone slow dal film Noi peccatori,
versi di M. Galdieri, musica di P. G.
Redi [pseud.] [Piano-conductor score
(orchestra, with words) and parts] © Redi
edizioni musicali, Milano; 10May53;
EF0-21280.

I. Title. II. Title: Noi peccatori.
[III. Galdieri, Michele, 1902-]

Library of Congress

1/2

Noiba; w & m John Joseph Lomba.

© Albert Oliviera Lopes, New Bedford,
Mass.; 23Dec46; EU61467.

Noie, Doris Helen.

Mommie's doll; w D. H. Noie, m M. H.

Noie, arr Hazel Neff Haubrich. ©

Marles Helen Noie & Doris [Helen]

Noie, Kenosha, Wis.; 29Jan47; EU60739.

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Noie, Marles Helen.

Mommie's doll; w D. H. Noie, m M. H.

Noie, arr Hazel Neff Haubrich. ©

Marles Helen Noie & Doris [Helen]

Noie, Kenosha, Wis.; 29Jan47; EU60739.

Noié est venu.

M2095

.I

INGHELBRECHT, DESIRÉ EMILÉ, 1880-
(Noëls) Noié est venu; [from] Deux noëls,
pour choeur mixte a cappella [by] D. E.
Inghelbrecht. © Durand & cie, Paris;
6Dec51; EF0-11625.

I. Title. II. Title: Noëls.

xM2092.4

MAR - 5 1952

Library of Congress
Copyright Office

*

NOIR, JEAN, pseud. SEE
Cassou, Jean, 1897-

EF19705

Library of Congress
Copyright Office

WOLF, VIRGINIA C.

Will's end. John Dope vs. Joe Know-
ledge. [Game rules] 7 p.,
illus. © 31Jan50; AA140697.

FEB 14 1950

Noir bleu; m William Strayhorn.
© Tempo music, inc., New York;
4May47; EU74811.

Le noir de l'azur, roman.

Baron, Jacques, 1905—

... Le noir de l'azur, roman. Paris, Éditions du Bateau ivre
[1946]

3 p. l., 9-234, [1] p., 2 l. 19^{cm}.

© 20Jan46; publisher; AF1458.

1. World war, 1939-1945—Fiction. I. Title.

A 46-3507

Chicago. Univ. Library
for Library of Congress

PQ2603.A455N6

[2]†

843.91

Le noir de la vigne.
CLOT, RENÉ JEAN.

Le noir de la vigne, roman. [Paris,
1948] 298 p. © Librairie
Gallimard; 30Jun48; AF7993.

I. Librairie Gallimard.

fn/p

NOIREAUT, L.

The humorist. cPortrait of bearded
man in straw hat smoking pipe;
Col. reproduction of oil painting.
12 x 9 in. (362) Author of re-
production: Catalda Fine Arts, inc.
© Catalda Fine Arts, inc., New
York; 1May52; #2556.

Noir sur blanc.

PARMELIN, HÉLÈNE.

Noir sur blanc; roman. 518 p.

© René Julliard; 5Oct54;

AFO-16147.

I. Julliard, René, firm.

NOIREAUT, L.

The old salt. cPortrait of bearded
man in fishing cap smoking pipe;
Col. reproduction of oil painting.
12 x 9 in. (363) Author of re-
production: Catalda Fine Arts, inc.
© Catalda Fine Arts, inc., New
York; 1May52; 42557.

NOIRET, LOUIS, pseud. SEE
Schwarz, Louis, 1896-

EF0-19885

xM

Library of Congress
Copyright Office



Noirot, Charles, 1922-

La lutte contre les termites [par] Ch. Noirot et H. Alliot.
Introd. par Pierre P. Grassé. Paris, Masson, 1947.

96 p. illus. 26 cm. (Publication de l'Office de la recherche scientifique coloniale)

1. Termites. 2. Wood—Preservation. I. Alliot, Henri, 1917-
II. Title. III. Series: France. Office de la recherche scientifique coloniale. Publication.

QL513.T3N55

595.732

48-1049*†

© Masson et cie.; 13Jun47; AF4860.

Library of Congress

[2]

BR

NOIROT, COLETTE.

La credule; pièce en trois actes.

© Colette Noirot; 190ct54;

DU38189.

NOISE. R83132. SEE Upson,
William Hazlett.

OCT - 2 1951

NOISE ANNOYS AN OYSTER; w & m R. P.
Weston & Bert Lee. © 3Feb21,
E499418. R32320, 23Mar48, Maud
Harris (W of R. P. Weston) & Tom
Longmire (E of B. Lee)

Library of Congress
Copyright Office

Noise: causes, effects, measurement, costs, control.

MICHIGAN. UNIVERSITY. SCHOOL OF
PUBLIC HEALTH.

Noise: causes, effects, measurement,
costs, control. [Lectures presented at
the inservice training course on the
acoustical spectrum; sound, wanted and
unwanted. February 5-8, 1952] [Editor:
Harry E. Miller] [Ann Arbor]
University of Michigan, School of Public
Health and the Institute of Industrial

A70481

Library of Congress
Copyright Office

(Cont'd. on next card)

MICHIGAN. UNIVERSITY. SCHOOL OF
PUBLIC HEALTH.

Noise: causes, effects ... (Card 2)

Health [1952] 192 p. illus. © Uni-
versity of Michigan, School of Public
Health; 15May52; A70481.

I. Miller, Harry E., ed.

A NOISE IN NEWBORO, a photoplay in six
reels by Metro Pictures Corp.

© 21Mar23, L18797. R74744, 20Feb51,
Loew's Inc., successor in interest
to Metro Pictures Corp. (PWH)

APR 26 1951

E unpub. 6311

The noise of waters.

see

Vanderlip, Ruth Wright.

arh 5-6-46

THE NOISE offstage. R101282. SEE
Johnson, Nunnally.

Noise, pertinent questions and
answers. SEE Mine Safety Appliances
Company.

THE NOISE SONG; w Rube Goldberg m Ruth
Cleary Patterson © Ben Bloom Music
Corp. 2Aug50 EU211307

SEP - 6 1950

The noise song.

See Cleary, Ruth.

THE NOISE song. KK66238. SEE Columbia
Records, inc.

OCT 18 1994

THE NOISE YOU HEAR ON A DARK, DREARY
NIGHT © w & m Chuck Bowers 9Mar49
EU159904

NOISELESS MOTOR BLUES w & m Robert
Brown © Duchess Music Corp.

30Sep47 EU97168

Noises again.

See Rosen, Milton. The spider woman
strikes back.

Noises and Mr. Flibberty-Jib.

CRAMPTON, GERTRUDE.

Noises and Mr. Flibberty-Jib.

Illus. by Eloise Wilkin. New York,
Simon and Schuster. 1 v. (A
Little golden book) © Simon and
Schuster, inc., Artists and Writers
Guild, inc.; 26Dec47; AA73622.

I. Wilkins, Eloise, illus.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

R. 505811

Library of Congress
Copyright Office



mgb

NOISES AT NIGHT; m Leo & Hector Richard
w & © John Wyttyshyn 5Sep50 EU214413

OCT - 5 1950

Library of Congress
Copyright Office

Noises in time.

BRUNCKEN, HERBERT.

Noises in time; poems, 1936-1949.

Prairie City, Ill., Decker Press.

74 p. © Herbert Bruncken; 20Feb50

(in notice: 1949); A42172.

APR 13 1950

vp/mg

Library of Congress
Copyright Office

Noisettes.

M25

.B

BRASSARD, FRANÇOIS, 1908-

(Orléanaises) Les noisettes; de la suite pour
piano, Orléanaises [by] François Brassard
75¢ © BMI Canada, Ltd., Toronto; 6Mar53;
EF0-18734.

I. Title. II. Title: Orléanaises.

art.

Library of Congress
Copyright Office



The noisy clock shop.

BERG, JEAN HORTON.

The noisy clock shop. Pictures by Art
Seiden. [29] p. (Wonder books, 539)
© Wonder Books, inc., New York;
10Oct50; A49365.

I. Seiden, Art, illus.

II. Wonder Books, inc.

DEC 4 1950

rjm/r

Library of Congress
Copyright Office

THE NOISY eater. DU31816. SEE Capitol
Records, inc.

NOISY NEIGHBORS. 2 reels.

Produced by George Bilson; directed by Hal
Yates; screen play by Hal Yates.

© 9-20-46; 2c 12-10-46, cutting continuity;
RKO-Radio Pictures, Inc., author and claimant,
New York; L 704.

e1 12-27-46

NOISY NEIGHBORS; march, one or two step,
m Harry J. Lincoln; trombone jazz.
© 18Jun21, E512656. R47683, 4May49,
Lottie M. Lincoln (W)

Noisy Nick.

See Connor, Harold Herman.

A noisy noise.

See Fredrickson, Carl Marvin.

NOISY SAM; w Grace Cook Knox m &
© Russell D. Knox 23Jan50 EU190894

FEB 6 1950

M269

.G

Noite sobre O Tejo.

Gaillard, Marius François, 1900-

Noite sobre o Tejo. (Nuit sur le Tage)
Pour saxophone alto mi \flat et piano.

Paris, L. de Lacour. 15fr.

© 30Jun45; 1c 5Mar46; Lucien de Lacour;
EF557.

I. Title. II. Title: Nuit sur le Tage.

Music Cat.

1.6
Library of Congress
Copyright Office

Noix.

M1731 TRENET, CHARLES, 1913-
.2 Une noix; paroles de Charles Trenet,
.T musique de Charles Trenet & Albert
 Lasry. Paris, R. Breton. © France
 Music Co.; 25May48; EF14122.

I. Lasry, Albert, 1903- joint composer.
II. Title.

Library of Congress
Copyright Office



NOJIRI MOON © w & m Percy Wilson
Buchanan 10May48 EU129829

Library of Congress
Copyright Office

NO-KAKE. KK20144. SEE Horan, Joseph H.

NOKE, C. J.

A' courting. (HN2004) Col. bone china
figurine. © Doulton & co., ltd.
Staffordshire, Eng.; 1Sep46;
GP 5297.

Burslem,

trm 23May47

NOKE, C. J.

Autumn. GP2903. SEE Doulton and Com-
pany, ltd.

FEB - 8 1952

NOKE, C. J.

Bedtime. [Small, hand-painted, golden-haired girl in nightgown standing with hands clasped and eyes downcast] Col. bone china figurine. H. 6 in. (HN1978) © Doulton & Co., Ltd., Burslem, Eng.; 1Sep45; GP14530.

NOKE, C. J.

Belle o' the ball. (HN1997) Col. bone
china figurine. © Doulton & co., ltd.,
Burslem, Staffordshire, Eng.; 1Sep46;
GF 5291.

trm 23May47

NOKE, C. J.

Bess. (HN2003) Col. bone china
figurine. © Doulton & co., ltd.,
Staffordshire, Eng.; 1Sep46; GF 5302.

Burslem,

trm 23May47

NOKE, C. J.

Blithe morning. [Old fashioned girl
holding large hat in right hand,
left hand behind head] Col. bone
china figurine. H. 8 in. (HN-2021)
© Doulton & Co., ltd., Burslem, Eng;
1Jan48; GP12226.

NOKE, C. J.

The broken lance. [Hand-painted,
skirted horse bearing armored
figure] Bone china figurine group.

H. 9 in. (HN2041) © Doulton &
Co., ltd., Burslem, Eng.; 1Sep48;
GPI4536.

NOKE, C. J.

Christmas morn. (HN1992) Col. bone
china figurine. © Doulton & co., ltd.,
Burslem, Staffordshire, Eng.; 1Sep46;
GP 5300.

trm 23May47

NOKE, C. J.

Curly Locks. [Hand-painted figure of
girl with long hair done up in
curls seated on stool] Bone china
figurine. H. 5 in. (HN2049)

© Doulton & Co., ltd., Burslem,
Eng.; 1Sep48; GP14540.

NOKE, C. J.

Deidre. [Girl wearing colonial style costume, standing with hands clasped over chest] Col. bone china figurine. H. 7 in. (HN-2020) © Doulton & Co., ltd., Burslem, Eng.; 1Jan48; GP12225.

NOKE, C. J.

Easter day. [Old fashioned girl wearing hat that ties under chin, parasol in left hand, head turned to right] Col. bone china figurine.

H. 8 in. (HN-2039) © Doulton & Co., Ltd., Burslem, Eng.; 1Jan45; GP12227.

NOKE, C. J.

The ermine coat. [Hand-painted, female figure wearing hooped gown and coat] Col. bone china figurine.
H. 7 in. (HN1981) © Doulton & Co.,
ltd., Burslem, Eng.; 1Sep45;
GP14531.

NOKE, C. J.

Georgiana. GP2909. SEE Doulton and
Company, ltd.

FEB - 8 1952

NOKE, C. J.

Golliwog. [Hand-painted figure of boy
in overalls dragging rag doll along
in right hand] Bone china figurine.
H. 6 in. (HN2040) © Doulton &
Co., Ltd., Burslem, Eng.; 1Sep45;
GPL4535.

NOKE, C. J.

Griselda. (HN1993) Col. bone china
figurine. © Doulton & co., ltd.,
Staffordshire, Eng.; 1Sep46; GF 5298.

Burslem,

trm 23May47

NOKE, C. J.

Her ladyship. [Girl wearing long
dress and bonnet, shawl around
shoulders; holding muff] Col. bone
china figurine. H. 8 in. (HN-1977)

© Doulton & Co., Ltd., Burslem,
Staffordshire, Eng.; 1Jan45; 1c
9May49; GP12529.

NOKE, C. J.

Ibrahim. GP2911. SEE Doulton and
Company, ltd.

PLS - 8 1952

NOKE, C. J.

Janice. [Brunette, dressed in full-skirted, Victorian gown, carrying prayer book] Hand-painted, bone china figurine. H. 7 in. © Doulton & Co., ltd., Staffordshire, Eng.; 1Sep48; lc 19Apr49; GP12308.

NOKE, C. J.

Jaqueline. (HN2001) Col. bone china
figurine. © Doulton & co., ltd.,
Burslem, Staffordshire, Eng.; 1Sep46;
GF 5301.

trm 23May47

NOKE, C. J.

Johnny Appleseed. GP4089. SEE

Doulton and Company, Ltd.

NOKE, C. J.

Judith. GP2905. SEE Douulton and Com-
pany, ltd.

FEB - 8 1922

NOKE, C. J.

Karen. (HN1994) Col. bone china
figurine. © Doulton & co., ltd.,
Staffordshire, Eng.; 1Sep46;
GF 5293.

Burslem,

trm 23May47

NOKE, C. J.

Long John Silver. GP2898. SEE

Doulton and Company, ltd.

FEB - 8 1952

NOKE, C. J.

Lord Nelson. GP2899. SEE Doulton
and Company, ltd.

100-82

NOKE, C. J.

Margaret. (HN1989) Col. bone china
figurine. © Doulton & co., ltd.,
Staffordshire, Eng.; 1Sep46;
GF 5296.

Burslem,

trm 23May47

NOKE, C. J.

Market day. (HN1991) Col. bone china
figurine. © Doulton & co., ltd.,
Staffordshire, Eng.; 1Sep46; GF 5294.

Burslem,

trm 23May47

NOKE, C. J.

Mary had a little lamb. [Hand-painted figure of girl seated on ground and holding small lamb on lap] Bone china figurine. H. 4 in. (HN2048)

© Doulton & Co., ltd., Burslem, Eng.; 1Sep48; GP14539.

NOKE, C. J.

Mary Jane. (HN1990) Col. bone china
figurine. © Doulton & co., ltd.,
Burslem, Staffordshire, Eng.; 1Sep46;
GF 5292.

trm 23May47

NOKE, C. J.

Mary Mary. [Hand-painted figure of
girl wearing full-length dress and
watering plant with sprinkler can]
Bone china figurine. H. 6 in.
(HN2044) © Doulton & Co., Ltd.,
Burslem, Eng.; 1Sep48; GP14537.

NOKE, C. J.

The mask seller. GP4087. SEE

Doulton and Company, Ltd.

NOKE, C. J.

Midinette. GP2906. SEE Doulton and
Company, ltd.

FEB - 8 1952

NOKE, C. J.

Minuet. [Woman wearing long dress
with puffed sleeves; in courtseying
position] Col. bone china figurine.
H. 8 in. (HN-2019) © Doulton &
Co., ltd., Burslem, Eng.; 1Jan48;
GP12224.

NOKE, C. J.

Olivia. (HN1995) Col. bone china
figurine. © Doulton & co., ltd.,
Burslem, Staffordshire, Eng.; 1Sep46;
GP 5295.

trm 23May47

NOKE, C. J.

Once upon a time. [Figure of young
girl seated on bench with left hand
on pages of open book] Col. bone
china figurine. H. 5 in. (HN2047)

© Doulton & Co., ltd., Burslem,
Eng.; 1Sep48; GP14122.

NOKE, C. J.

Owd Willum. [Man seated with mug in
right hand, left hand held up to
ear; knapsack on stone beside him]
Col. earthenware figurine. H. 7 in.
(HN-2042) © Doulton & Co., ltd.,
Burslem, Eng.; 1Jan48; GP12228.

NOKE, C. J.

The patchwork quilt. [Hand-painted
figure of woman seated in over-
stuffed chair and sewing on quilt]

Bone china figurine. H. 6 in.

(HN1984) © Doulton & Co., ltd.,
Burslem, Eng.; 1Sep45; GP14534.

NOKE, C. J.

The Pied Piper. GP4088. SEE Doulton
and Company, Ltd.

NOKE, C. J.

The poacher. [Man in semi-kneeling position, looking over right shoulder, left hand holding large bag beside him] Col. earthenware figurine. H. 7 in. (HN-2043)
© Doulton & Co., Ltd., Burslem, Eng.; 1Jan48; GP12229.

NOKE, C. J.

Prue. (HN1996) Col. bone china figurine.

© Doulton & co., ltd., Staffordshire,
Eng.; 1Sep46; GF 5299.

Burslem;

trm 23May47

NOKE, C. J.

Rosebud. [Hand-painted, female figure
wearing full-length dress with full
skirt and holding a number of roses]

Bone china figurine. H. 8 in.

(HN1983) © Doulton & Co., Ltd.,
Burslem, Eng.; 1Sep45; GP14533.

NOKE, C. J.

Rosemary. GP2907. SEE Doulton and
Company, ltd.

FEB - 8 1952

NOKE, C. J.

Sabbath morn. [Hand-painted, female figure in tight-bodiced dress with full skirt] Bone china figurine.

H. 8 in. (HN1982) © Doulton & Co., ltd., Burslem, Eng.; 1Sep45; GP14532.

NOKE, C. J.

She loves me not. [Hand-painted figure
of boy wearing shorts and standing
by large flower bud] Bone china
figurine. H. 6 in. (HN2045)

© Doulton & Co., Ltd., Burslem,
Eng.; 1Sep48; GP14538.

G 1948

Noke, C

J

The shepherd. Burslem, Staffordshire
Eng., Doulton & co., ltd., ^c1945.
H. 8 3/4". W. 3 1/2". (HN 1975)

Ceramic in color.

© 9-18-45; lc 3-8-46; Doulton &
co., ltd., Staffordshire, Eng.; G
1948.

mm 8-7-46

NOKE, C. J.

Silks and ribbons. [Elderly lady with shawl around shoulders, white apron over long skirt; seated on bench displaying her wares] Col. earthenware figurine. H. 7 in. (HN-2017) © Doulton & Co., Ltd., Burslem, Eng.; 1Jan48; GP12223.

NOKE, C. J.

Spring. GP2901. SEE Doulton and Com-
pany, ltd.

FEB - 8 1952
FEB 10 1952

NOKE, C. J.

Summer. GP2902. SEE Doulton and
Company, ltd.

FEB - 8 1952

NOKE, C. J.

Sweet maid. GP2908. SEE Doulton and
Company, ltd.

FEB - 8 1952

NOKE, C. J.

Uncle Ned. GP2910. SEE Doulton and
Company, ltd.

FEB - 8 1952

NOKE, C. J.

Uncle Tom Cobbleigh. GP2900. SEE

Doulton and Company, ltd.

FEB - 8 1900

NOKE, C. J.

Wee Willie Winkie. [Hand-painted
figure of boy wearing full-length
nightshirt and holding lantern-
type light] Bone china figurine.
H. 6 in. (HN2050) © Doulton &
Co., ltd., Burslem, Eng.; 1Sep48;
GP14541.

NOKE, C. J.

Winter. GP2904. SEE Douulton and Com-
pany, ltd.

APR - 8 1952

Nokes, Mrs.

IN THE TWILIGHT English w Mrs. Nokes,
Polish w M. Modrakowski, (c)m
Felix Roderick Labunski
25Jun47 EU83670

Nokes, Arthur Henry.

ON MERRY CHRISTMAS EVE; arr Arthur
Henry Nokes w, m & © Mary Whitley
Parker 15Nov51 EU256183

NOV 30 1951

Library of Congress
Copyright Office

Nokes, Arthur Henry.

YOU ARE MY LITTLE RAY OF SUNSHINE;
arr Arthur Henry Nokes w, m &
© Mary Whitley Parker 14Mar51
EU232316

APR 18 1951

Library of Congress
Copyright Office

NOKES, ELSELEONE ©.

As you please. The tall book. Music
writing book designed to accompany
"Color lights in music". 1 v.,
illus. © on additions; 20Dec50;
AA172775.

FEB 15 1951

NOKES, ELSELEONE ©.

Color lights in music. Book 1:

Pitch. 1 v. and work kit, illus.

© 9Nov50; AA166554.

NOV 27 1950

NOKES, ELSELEONE ©.

Color lights in music. Book 2,
Rhythm [and] As you please, the
long book; music writing book de-
signed to accompany Color lights
in music. 2 v., illus. © 23Feb51;
AA176532.

MAR 27 1951

NOKES, ELSELEONE ©.

Color lights in music. First play
book. 1 v., illus. © 11Oct51;
AA195583.

NOV - 1 1951

MT15
.N8

NOKES, ELSELEONE, 1914-

String fingers; by Elseleone Nokes, a series of instrumental charts for the violin and guitar families, also the harmonica and accordion. © Elseleone Nokes; 11Oct51; AA195584.

1. Music---Charts, diagrams, etc.
2. Violin---Instruction and study.
3. Guitar---Instruction and study.
4. Accordion---Instruction and study.
- I. Title.

S.1.

Library of Congress
Copyright Office

'9521

Nokes, William J.

BEAT THE SUN; w & m Amos Ream
Kanaga arr William J. Nokes
© Amos Ream Kanaga & William
J. Nokes 29Jun53 EU321815

NOKOMIS, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Venice, Nokomis, and Bay Point, Florida. map 40 x 38 cm. fold. to 23 x 10 cm. Scale ca. 1:12,500. Title on outside, when folded: Map of Venice, Nokomis, Bay Point; road map of Sarasota & Manatee County, Florida. © Dolph Map Co., inc., Fort Lauderdale; 15Jan51; F8855.
[On verso: General highway and transportation map, Sarasota County and Manatee

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Copyright Office

(cont. on next card)

MAY 17 1951

F8855

NOKOMIS, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

*Map of Venice, Nokomis, and ... (Card 2)

County, Florida. © State Road Dept. of Fla.]

1. VENICE, Fla. 2. NOKOMIS, Fla.
3. BAY POINT, Fla. 4. SARASOTA COUNTY, Fla. 5. MANATEE COUNTY, Fla.

NOKOMIS; oriental fox trot.

© 2Dec20, E494889. R28279.

8Jan48, W. Franke Harling (A)

Library of Congress
Copyright Office

Wokor'd non-corrosive cleaner. KK14332.
See Sche-Rose corp.

Nokturn.

M25
.M

MELCER, HENRYK, 1869-1928.

(Nocturne) Nokturn; [by] Henryk Melcer, na
fortepian [przejrzał i opalcował
Zbigniew Drzewiecki] (Pedagogiczna
biblioteka fortepianowa, zeszyt 40)
© Polskie Wydawnictwo Muzyczne,
Cracow; 16Oct50; EF19508.

I. Title. II. Title: Nocturne [III.
Drzewiecki, Zbigniew]
(Series)

Library of Congress

Nokturn Warszawski.

M1763

SZPILMAN, WŁADYSŁAW.

.2

Nokturn Warszawski; słowa: Jadwiga

.S

Dumnicka, walc na głos; i fortepian [by]
Władysław Szpilman. [For voice and
piano] Zł 5. © S.W.O. Czytelnik,
Warsaw; 1Oct53; EF0-23945.

I. Title. [II. Dumnicka, Jadwiga]

NOLA, DAISY. SEE
Hammerman, Daisy Nola Valentine, 1912-

EU282742

NOLA, GIOVANNI DOMENICO DA, 16th cent.
Are all the ladies deaf? SEE HIS Canzoni
villanesche.

EP61781

xM

Library of Congress
Copyright Office



M1603
.N

NOLA, GIOVANNI DOMENICO DA, 16th
cent.

(Canzoni villanesche) Are all the ladies
deaf? [By] Da Nola, SSA or TTB or
SSA TTB a cappella [words anonymous,
English version by R. Maren, revised
and piano score arr. by Herbert Zipper.
Chi la gagliarda] (The Arthur Jordan
choral series, no.46) [English words] 20¢
© Edward B. Marks Music Corp., New
York; 8Apr52; EP61681.

Library of Congress
Copyright Office



(Continued on next card)

M1603
.N

NOLA, GIOVANNI DOMENICO DA, 16th
cent.

(Canzoni villanesche) Are all the ladies
deaf? EP61681. (Card 2)

I. Title. II. Title: Canzoni villanesche.
III. Title: Chi la gagliarda. [IV. Maren,
Roger. V. Zipper, Herbert]

xM1593
xM1586

Library of Congress
Copyright Office

Nola, Joe.

ALL MY OWN; w Helen Stanley m Joe Nola
© Charles Julius Gaal 6Sep51
EU249190

Library of Congress
Copyright Office

SEP 17 1951

Hola, Thomas, 1922-

Help me love you.

© 7-9-46; T. Hola, Brooklyn; EU31370.

Nola, Vincent Thomas.

IF I WERE YOU © m Vincent Thomas Nola
w & m Howard Albert Plummer 20Dec48
EU151740

NOLA; fox trot, m Felix Arndt.

1. Orch.- 2. Pf. © 27Jun22,

25Jul22; E542107, 542720. R53752,

53754; 28Oct49; Nola Arndt (W)

NOLA; m Felix Arndt, arr. McNair
Ilgenfritz; solo Carola, hand
played record. © on editorial work
in arr. for automatic expression
control, 17Dec23, E578502. R78135,
4May51, Nola Arndt (PWH)

JUL - 5

Library of Congress
Copyright Office

NOLA; by Felix Arndt, arr. J. S.
Zamecnik; saxophone, with pf. acc.
© on changes in melody, 23Jul24,
E594764. R81895, 23Jul51, Nola
Arndt (PWH of J. S. Zamecnik)

SEP 17 1951

NOLA; w J. F. Burns, m Felix Arndt.

© on changed w & m, 23Jul24,

E594765. R81897, 9Aug51, James F.
Burns, d.b.a. Burns Music Co. (A)

SEP 17 1951

Library of Congress
Copyright Office

NOLA; w James F. Burns, m Felix Arndt.
© on changed w & m, 23Jul24,
E594765. R81896, 13Aug51, Nola
Arndt (PWH of J. F. Burns)

SEP 17 1951

NOLA; w James F. Burns, m Felix Arndt.
© on changed m & w, 23Jul24, E594765.
R86563, 25Oct51, Sam Fox Pub. Co.
(PWH of J. F. Burns)

DEC 29 1951

Library of Congress
Copyright Office

NOLA; arr.; saxophone & pf. © on
changed m, 23Jul24, E594764. R82515,
23Aug51, J. S. Zamecnik (A of arr.)

Library of Congress
Copyright Office

OCT
OCT - 3 1951

NOLA; w, m & © Elizabeth Clogg Swallow
26Feb51 EU230491

Library of Congress
Copyright Office

MAR 23 1951

M175
.A4A

Nola.

ARNDT, FELIX, d. 1918.

Nola; by Felix Arndt. Simplified
teaching version for accordion
by Charles Nunzio. © Sam Fox
Publishing Co., New York; on
arrangement; 30Apr47; EP14165.

I. Nunzio, Charles, arr. II. Title.

Nola.

M1362

ARNDT, FELIX, 1889-1918.

.A

Nola; by Felix Arndt, accordion band arrangement by F. Henri Klickmann. © Sam Fox Pub. Co., New York; 26Jul49; on arrangement; EP39207. Score and parts.

I. Klickmann, Frank Henri, 1895- arr.

II. Title.

Nola.

M1554 ARNDT, FELIX, d. 1918.

.A Nola, mixed voices, SATB, words by James F. Burns, music by Felix Arndt, arr. by Julian Webster, ed. by George F. Strickling. (Fox choral presentation series, PR 4)
© Sam Fox Publishing Co., New York; 10Dec48; on arrangement & editing; EP32228.

I. Burns, James F., lyricist. II. Strickling, George Franklin, 1896-
ed. III. Webster, Julian, arr. IV.

Library of Congress
Copyright Office

Title.

Nola.

M1350 ARNDT, FELIX, 1889-1918.

**.A Nola; by Felix Arndt, arrangement by
Marcel Gardner. © Sam Fox Pub. Co.,
New York; 28Jun49; on arrangement;
EP38174. Piano-conductor score
(string orchestra) and parts.**

I. Gardner, Marcel, arr. II. Title.

Nola.

M25

.A

ARNDT, FELIX, 1889-1918.

Nola; by Felix Arndt. Modern version by
Jan August. © Sam Fox Publishing Co.,
New York; 25May49; on arrangement;
EP37103. For piano.

I. August, Jan, arr. II. Title.

Library of Congress
Copyright Office

Nola.

M13

.A

ARNDT, FELIX, 1889-1918.

Nola; by Felix Arndt, [arr. by Ethel Smith]
[n.p.] Ethel Smith Music Corp. © Sam
Fox Pub. Co.; 17Jun49; on arrangement;
EP38033. For organ; includes registra-
tion for Hammond organ.

1908

I. Smith, Ethel, 1920-

arr. II. Title.

Library of Congress
Copyright Office

xM13.9

Nola.

M1356

.A

ARNDT, FELIX, 1889-1918.

Nola; by Felix Arndt, arr. by Jack Mason.
[Piano-conductor score (orchestra) and
parts] \$1 © on arrangement; Sam Fox
Pub. Co., New York; 18Apr50; EP45600.

I. Title. [II. Mason, Jack, 1907-]

Library of Congress
Copyright Office

MAY 18 1950

Nola.

M277

.A

ARNDT, FELIX, 1889-1918.

Nola; by Felix Arndt [arr. for] guitar solo
with piano acc. or second guitar [by
Walter Kaye Bauer] [Score (guitar, and
piano with chord symbols) and part] 60¢
© on arrangement; Sam Fox Pub. Co.,
New York; 4Jan51; EP52363.

I. Title. [II. Bauer, Walter Kaye]

Library of Congress
Copyright Office

xM293

and 7 - 1951

Nola.

M1630

ARNDT, FELIX, 1889-1918.

.2

Nola; song, words by James F. Burns,

.A

music by Felix Arndt. [Score: 1-2 voices
and piano] 60¢ © on added words &
music; Burns Music Co., New York;
23Jul52; EP63992. Appl. states prev.
reg. 23Jul24, E594765.

I. Title. [II. Burns, James Francis, 1898-]

Nola.
Arndt, Felix, d. 1918.

see

Arndt, Felix, d. 1918.
Nola.

D unp. 2643

Nola. No. 1, Apr. 9, 1946.

See

Holtby, Grace

NOLAN, ADELINE.

A chain of names, a program [for television] by Adeline and Maire Nolan.

© Adeline Nolan, Maire Nolan; 18Mar54;
C7756.

NOLAN, AGNES PETERS.

Sacajawea. [Radio script] for the series
"Manrico the minstrel." © Mrs. Agnes
Peters Nolan; 28Feb52; DU30157.

MAR 14 1952

NOLAN, AGNES PETERS.

William Tell, a story set to music for
grades 4, 5, and 6, by Agnes P. Nolan.
Story adapted from the play by Schiller,
music from "The Overture to William
Tell" by Rossini. © on revisions;
Mrs. Agnes Peters Nolan; 28Jul50;
DU25143. Prev. reg. 6Aug48, DU16464.

AUG 1 1950

NOLAN, Agnes Peters. SEE The Magic
of Musioland (Radio program)

Nolan, Ann.

IT'S WONDERFUL WHEN YOU'RE IN LOVE; w
& m Ann Nolan & Larry Dexter ©
Central Songs, inc. 26Oct54 EU375176

Nolan, Anna.

BOASTFUL WILLY; w Anna Nolan & Francis
Nolan m Louis Tobin © Anna Nolan &
Francis Nolan 7Aug53 EU326548

M2079
.L16N

NOLAN, BERNADINE A

1917-

Ave Maria. Words and music by Judd J.
Nolan [pseud.] [For 2 equal voices and
piano] © Bernadine A. Nolan (in notice:
Judd J. Nolan), Mingo Junction, Ohio;
27Dec51; EP59977.

I. Title.

FEB 26 1952

Library of Congress
Copyright Office

xM2074.2

NOLAN, BERNARD HUDSON.

Formal wear rental service. AA216736.

SEE Snider (I.) Clothing Corporation.

Nolan, Bill, lyricist.

See Haycraft, Walker H. You're just
one dream too late.

M1630 NOLAN, BOB.

.2 The broken heart waltz; words and music
.N by Bob Nolan. © Bob Nolan Music, inc.,
Beverly Hills, Calif.; 14Aug50; EP48521.

I. Title.

Library of Congress
Copyright Office

SEP 27 1950

M1557 NOLAN, BOB.

.N Cool water; S.A.T.B. with solo, a cappella
or with piano accompaniment, words and
music by Bob Nolan, arr. by Harry R.
Wilson. New York, Bourne. (Series of
choral music, 639) © American Music,
inc.; 27Dec48; on arrangement; EP41532.

I. Wilson, Harry Robert, 1901- arr.
II. Title.

Library of Congress
Copyright Office

M1567 NOLAN, BOB.

.N Cool water; T.T.B.B. with solo, a cappella
or with piano accompaniment, words and
music by Bob Nolan, arr. by Harry R.
Wilson. New York, Bourne. (Series of
choral music, 1024) © American Music,
inc.; 27Dec48; on arrangement; EP41533.

I. Wilson, Harry Robert, 1901- arr.
II. Title.

Library of Congress
Copyright Office

M1258

NOLAN, BOB.

.N

Cool water; by Bob Nolan, arr. by David Bennett. New York, Bourne. © American Music, inc.; 16Aug49; on arrangement; EP39396. Condensed score (band) and parts.

I. Bennett, David, arr. II. Title.

M1577 NOLAN, BOB.

.N Cool water; S.S.A. with medium voice solo.
Words and music by Bob Nolan, arr. by
Harry R. Wilson. New York, Bourne.
(Series of choral music, 127) © American
Music, inc., Hollywood, Calif.; 21Oct49;
on arrangement; EP41330. With piano acc.

I. Wilson, Harry Robert, 1901- arr.

II. Title.

Library of Congress
Copyright Office

M1630 NOLAN, BOB.

.2 Crossroads; words and music by Bob

.N Nolan. 40¢ © Bob Nolan Music, inc.,
Beverly Hills, Calif.; 11Apr51; EP54156.

I. Title.

JUN -6 1951

Library of Congress
Copyright Office

Nolan, Bob.

M1630

FLETCHER, CURLEY.

.2

Desolation; words and music by Bob

.F

Nolan and Curley Fletcher. 40¢ © Bob

Nolan Music, inc., Beverly Hills, Calif.;

11Apr52; EP61846.

I. Nolan, Bob. II. Title.

M1630

NOLAN, BOB.

.2

Empty arms; words and music by Bob

.N

Nolan. 50¢ © Bob Nolan Music, inc.,
New York; 14Jun54; EP81374.

I. Title.

Library of Congress

Nolan, Bob.

EMPTY ARMS; w & m Bob Nolan © Bob Nolan
Music, inc. 26Apr54 EU355871

Library of Congress
Copyright Office

Nolan, Bob.

A faded flower lei; w & m B. Nolan.

© Bob Nolan, Hollywood, Calif.;

19Mar47; EU67660.

Nolan, Bob.

The flower I pressed for you; w & m B.
Nolan. © Bob Nolan, Hollywood,
Calif.; 19Mar47; EU67663.

Nolan, Bob.

THE GLORY OF THE LAMB w & m Bob
Nolan & Tim Spencer © Tim Spencer
music, inc. 30Jun47 EU83079

Nolan, Bob.

Half way 'round the world; w & m B.
Nolan. © Bob Nolan, Hollywood,
Calif.; 19Mar47; EU67662.

Library of Congress
Copyright Office

M1630 NOLAN, BOB.

.2 Let me share your name; words and music
.N by Bob Nolan. © Bob Nolan Music, inc.,
Beverly Hills, Calif.; 17Apr50; EP46405.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

NOLAN, BOB.

Let me share your name; by Bob Nolan,
arr. by Walter Beeler. (In Popular trum-
pet solos. no.59, p.[3]) Appl. states prev.
reg. 17Apr50, EP46405. © on arrange-
ment; Bob Nolan Music Co., inc.; 4Feb53;
EP70241.

M88
.K5P6
no.59

I. Title. [II. Beeler, Walter Roy, 1908-]

SL

Library of Congress
Copyright Office

Nolan, Bob.

LET ME SHARE YOUR NAME w & m Bob
Nolan © Bob Nolan Music, inc.
5Dec49 EU188057

Library of Congress
Copyright Office



Nolan, Bob.

LET'S PRETEND w & m Bob Nolan © Tim
Spencer Music, inc. 25May48 EU133064

M1630.2

.N NOLAN, BOB.
The letter marked unclaimed; words
and music by Bob Nolan. © Tim
Spencer Music, inc., Hollywood,
Calif.; 21Feb47; EP12209.

I. Title.

Music Cat.

M2199

NOLAN, BOB.

.N

The mystery of His way; words and music
by Bob Nolan. 40¢ © Bob Nolan Music,
inc., Beverly Hills, Calif.; 22Apr52;
EP62237.

I. Title.

Library of Congress
Copyright Office

Nolan, Bob.

THE MYSTERY OF HIS WAY; w & m Bob
Nolan © Bob Nolan Music, inc.
28Feb52 EU266606

MAR 26 1952

Library of Congress
Copyright Office

M1630

.2

NOLAN, BOB.

Ne-Hah-Neé. (Clear Water)

Words and music by Bob Nolan.

© American Music, inc., Holly-
wood, Calif.; 8Aug42; EP16043.
English words.

I. Title. II. Title: Clear
Water. Music Cat.

M1630

NOLAN, BOB.

.2

Old Forgotten Trails; words

.N

and music by Bob Nolan. ©

American Music, inc., Holly-
wood, Calif.; 8Feb45;

EP16042.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Nolan, Bob.

THE OTHER SIDE OF SOMEWHERE; w & m
Bob Nolan © Bob Nolan Music, inc.
17Apr50 EU203997

JUN - 1 1950

M1630 NOLAN, BOB.

.2 Outlaws; words and music by Bob Nolan.

.N © Bob Nolan Music, inc., Beverly Hills,
Calif.; 24Apr50; EP46413.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

Nolan, Bob.

OUTLAWS; w & m Bob Nolan © Bob Nolan
Music, inc. 13Mar50 EU204023

JUN 22 1950

Library of Congress
Copyright Office

Nolan, Bob.

PALI WIND; w & m Bob Nolan © Bob Nolan Music, inc. 17Apr50 EU203998

JUN - 8 1950

Library of Congress
Copyright Office

Nolan, Bob.

River robin; w & m B. Nolan. © Bob
Nolan, Hollywood, Calif.; 19Mar47;
EU67661.

M1630 NOLAN, BOB.

.2 A sailor dreams; words and music by Bob
.N Nolan. 40¢ © Bob Nolan Music, inc.,
Beverly Hills, Calif.; 11Nov52; EP67212.

I. Title.

Nolan, Bob.

SHE AIN'T WHAT SHE USED TO BE w & m

Bob Nolan & Tim Spencer (c) Tim

Spencer music, inc. 30Jun47

EU82349

M1630

NOLAN, BOB.

.2


Stray wind; words and music by Bob Nolan.

.N

50¢ © Bob Nolan Music, inc., New York;
28May54; EP80857.

I. Title.

Library of Congress



Nolan, Bob.

STRAY WIND; w & m Bob Nolan © Bob Nolan
Music, inc. 26Apr54 EU355872

Library of Congress
Copyright Office

Nolan, Bob.

TILL YOU RETURN; w & m Bob Nolan © Bob
Nolan Music, inc. 26Apr54 EU355870

Library of Congress
Copyright Office

M1264

.N

NOLAN, BOB.

Tumbling tumbleweeds; words and music by
Bob Nolan, arr. for band by Paul Yoder,
band show by Irving Cheyette. [Condensed
score and parts] \$1.50 NM: arrangement.
© Williamson Music, inc., New York;
23Aug54; EP82835.

I. Title. [II. Yoder, Paul, 1908-
III. Cheyette, Irving, 1904-]

Library of Congress

M1245

.N

Nolan, Bob.

Tumbling tumbleweeds; ... transcribed
for band by David Bennett. New York,
Williamson music inc.

© arrangement, 3Apr46; publisher;
EP2864.

Condensed score (band) and parts.

I. Bennett, David, arr. II. Title.

M1554

.N

NOLAN, BOB.

Tumbling tumbleweeds; by Bob Nolan,
mixed S.A.B. voices, arr. by Claude
Williams. [With piano acc.] © on ar-
rangement; Williamson Music, inc.,
New York; 17Dec51; EP59539.

I. Title. [II. Williams, Claude, 1883-]

Library of Congress
Copyright Office

FEB 1 5 1952

M1572

.N

NOLAN, BOB.

Tumbling tumbleweeds; by Bob Nolan, arr.
by Claude Williams, two part chorus.
[With piano acc.] © on arrangement;
Williamson Music, inc., New York;
17Dec51; EP59540.

I. Title. [II. Williams, Claude, 1883-]

Library of Congress
Copyright Office

xM1562 FEB 15 1952

Nolan (Bob) Music, inc.

M1630 NOLAN, BOB.

.2 The broken heart waltz; words and music
.N by Bob Nolan. © Bob Nolan Music, inc.,
Beverly Hills, Calif.; 14Aug50; EP48521.

I. Title.

SEP 27 1950

Library of Congress
Copyright Office

Nolan (Bob) Music, inc.

M1630

NOLAN, BOB.

.2

Crossroads; words and music by Bob

.N

Nolan. 40¢ © Bob Nolan Music, inc.,
Beverly Hills, Calif.; 11Apr51; EP54156.

I. Title.

Library of Congress
Copyright Office

JUN - 6 1951

Nolan (Bob) Music, inc.

M1630

FLETCHER, CURLEY.

2

Desolation; words and music by Bob

F

Nolan and Curley Fletcher. 40¢ © Bob
Nolan Music, inc., Beverly Hills, Calif.;
11Apr52; EP61846.

I. Nolan, Bob. II. Title.

Library of Congress
Copyright Office



Nolan (Bob) Music, inc.

M1630

NOLAN, BOB.

.2

Empty arms; words and music by Bob

.N

Nolan. 50¢ © Bob Nolan Music, inc.,
New York; 14Jun54; EP81374.

I. Title.

Library of Congress

Nolan (Bob) Music, inc.

EMPTY ARMS; w & m Bob Nolan © Bob Nolan
Music, inc. 26Apr54 EU355871

Library of Congress
Copyright Office

Nolan (Bob) Music, inc.

LET ME SHARE YOUR NAME w & m Bob
Nolan © Bob Nolan Music, inc.
5Dec49 EU188057

Library of Congress
Copyright Office



Nolan (Bob) Music, inc.

M1630 NOLAN, BOB.

.2 Let me share your name; words and music
.N by Bob Nolan. © Bob Nolan Music, inc.,
Beverly Hills, Calif.; 17Apr50; EP46405.

I. Title.

Library of Congress
Copyright Office

JUN 12 1950

Nolan (Bob) Music Co., inc.

NOLAN, BOB.

Let me share your name; by Bob Nolan,
arr. by Walter Beeler. (In Popular trum-
pet solos. no.59, p.[3]) Appl. states prev.
reg. 17Apr50, EP46405. © on arrange-
ment; Bob Nolan Music Co., inc.; 4Feb53;
EP70241.

M88
.K5P6
no.59

I. Title. [II. Beeler, Walter Roy, 1908-]

SL

Library of Congress
Copyright Office

Nolan (Bob) Music, inc.

LONELY LITTLE ROOM; by Bob Nolan ©
Bob Nolan Music, inc. Notice
13Dec54 v25 p240

Library of Congress
Copyright Office

Nolan (Bob) Music, inc.

THE MYSTERY OF HIS WAY; w & m Bob

Nolan © Bob Nolan Music, inc.

28Feb52 EU266606

MAR 26 1952

Library of Congress
Copyright Office

Nolan (Bob) Music, inc.

M2199

NOLAN, BOB.

.N

The mystery of His way; words and music
by Bob Nolan. 40¢ © Bob Nolan Music,
inc., Beverly Hills, Calif.; 22Apr52;
EP62237.

I. Title.

Library of Congress
Copyright Office

Nolan (Bob) Music, inc.

THE OTHER SIDE OF SOMEWHERE; w & m
Bob Nolan © Bob Nolan Music, inc.
17Apr50 EU203997

JUN - 1 1950

Nolan (Bob) Music, inc.

OUTLAWS; w & m Bob Nolan © Bob Nolan
Music, inc. 13Mar50 EU204023

JUN 22 1950

Library of Congress
Copyright Office

Nolan (Bob) Music, inc.

M1630 NOLAN, BOB.

.2 Outlaws; words and music by Bob Nolan.
.N © Bob Nolan Music, inc., Beverly Hills,
Calif.; 24Apr50; EP46413.

I. Title.

Library of Congress
Copyright Office

JUN 12 1950

Nolan (Bob) Music, inc.

PALI WIND; w & m Bob Nolan © Bob Nolan Music, inc. 17Apr50 EU203998

Library of Congress
Copyright Office

JUN - 8 1950

Nolan (Bob) Music, inc.

M1630

NOLAN, BOB.

.2

A sailor dreams; words and music by Bob

.N

Nolan. 40¢ © Bob Nolan Music, inc.,
Beverly Hills, Calif.; 11Nov52; EP67212.

I. Title.

Library of Congress
Copyright Office

Nolan (Bob) Music, inc.

STRAY WIND; w & m Bob Nolan © Bob Nolan
Music, inc. 26Apr54 EU355872

Library of Congress
Copyright Office

Nolan (Bob) Music, inc.

M1630

NOLAN, BOB.

.2

Stray wind; words and music by Bob Nolan.

.N

50¢ © Bob Nolan Music, inc., New York;
28May54; EP80857.

I. Title.

Library of Congress

Nolan (Bob) Music, inc.

TILL YOU RETURN; w & m Bob Nolan © Bob
Nolan Music, inc. 26Apr54 EU355870

Library of Congress
Copyright Office

NOLAN, C. A. SEE
Selling as a career.

NOLAN, C. A. SEE.

Your Earning Power. MP2676.

Nolan, Cale.

THE RAMBLIN' DRUNK m Robert Louis
Carleton © w Cale Nolan 9Feb48
EU116432

NOLAN, CARROLL A., joint author.
Handbook of successful selling
suggestions. SEE Bowman, Neal.

Nolan, Carroll Anthony, joint author.

ROWSE, EDWARD JAMES.

Fundamentals of advertising [by] Edward J. Rowse [and] Carroll A. Nolan. 5th ed. 403 p. illus. © on revisions & additions; South-Western Pub. Co., Cincinnati; 1Feb50; A47966.

- I. Nolan, Carroll Anthony, joint author.
- II. South-Western Publishing Co.

hes/r

Library of Congress
Copyright Office

OCT 24 1950

NOLAN, CARROLL ANTHONY, joint author.
Fundamentals of advertising. Manual.
5th ed. AA163111. SEE Rowse,
Edward J.

OCT 20 1950

NOLAN, CARROLL ANTHONY, joint author.
Fundamentals of advertising. Workbook.
5th ed. AA163122. SEE Rowse,
Edward J.

OCT 20 1950

Nolan, Carroll Anthony, joint author.

WALTERS, REA GILLESPIE.

Principles and problems of business education, by R. G. Walters and C. A. Nolan.
453 p. illus. (South-Western publications for business teachers, x 87)
© South-Western Pub. Co., Cincinnati;
25May50; A47962.

- I. Nolan, Carroll Anthony, joint author.
- II. South-Western Publishing Co.

Library of Congress
Copyright Office

jb/r

OCT 24 1950

NOLAN, CHARLES R.

SEE

TALENT SCOUT.

M2199

NOLAN, Mrs. E L

.N

Clear Your Lines Before You Call;

[words and music by Mrs. E. L.
Nolan, arr. by Virginia Davis]

© The Famous Blue Jay Singers,
Chicago; 1Feb47; EP15793.

I. Davis, Virginia, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

NOLAN, EDWARD JOHN ©.

High and low velocity fog nozzle.

Plans. © 1c 13Apr48; IU4398.

Nolan, Ernest M.

Oh, what a night to love; w E. M.

Nolan, m Leo & Hector Richard.

© Ernest M. Nolan, St. Louis;

25May47; EU77082.

Nolan, Francis.

BOASTFUL WILLY; w Anna Nolan & Francis
Nolan m Louis Tobin © Anna Nolan &
Francis Nolan 7Aug53 EU326548

Library of Congress

NOLAN, GEORGE. SEE ALSO
Nowlan, George Joseph

SEP 25 1950

EU215351

Nolan, George.

M1630

CRANE, CY.

.2

.C

Can't you feel it in your heart? By Danny
Davis [pseud.] Herb Wiener & Cy Crane.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 4Mar54;
EP78681.

I. Nolan, George. II. Wiener, Herbert.
III. Title.

Library of Congress

Nolan, George.

M1630 LEAHY, JOSEPH J 1916-
.2 Come to the wedding; by Danny Davis
.L [pseud.] and Joe Leahy. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 27Mar53; EP70719.

I. Nolan, George. II. Title.

Nolan, George.

DISH PAN HANDS; w & m Bill Hitz, Chuck
Holden & George Nolan © Mood Music
Co., inc. 29Mar51 EU234596

MAY 14 1951

Library of Congress
Copyright Office

M1630

NOLAN, GEORGE.

.2

.N

Tell me what happened; by Herb Wiener
and Danny Davis [pseud.] [For voice and
piano] © Acuff-Rose Publications,
Nashville; 12May53; EP71548.

I. Wiener, Herbert. II. Title.

HOLAN, GERALD, THOMAS CONLEY, R. A.
MINNING, J. J. RALEIGH, WARD LEAHY,
AND A. N. BURENS, composing the firm
WIPEX INDUSTRIAL TOWEL SERVICE COM-
PANY. SEE Wipex Industrial Towel
Service Company.

Nolan, Harriet.

Just smile once again mother mine.

See

Just smile once again mother mine.

R

Nolan, Helen W.

LITTLE PINK ANGEL; w Julie W.

Breunich w & m Helen W. Nolan

© Julie W. Breunich & Helen W.

Nolan 28Jul53 EU325202

Nolan, Helen W.

THEY TELL ME; w, m & © Helen W. Nolan
19Jul51 EU244696

AUG 21 1951

Library of Congress
Copyright Office

NOLAN, HOWARD F. ©.

Diaries of the handicapped.

Folder, illus. © #04-748;

AA83985.

NOLAN, HUGH JOSEPH.

The Most Reverend Francis Patrick Kenrick, third Bishop of Philadelphia, 1830-1851. [Philadelphia] American Catholic Historical Society of Philadelphia. 502 p. illus. © Hugh J. Nolan; 16Dec48 (in notice: 1949); A30757.

I. Kenrick, Francis Patrick, Abp.

Library of Congress
Copyright Office

vp/mg

Nolan, James Andrew, 1918- joint
composer.

See James, Richard Lucien. Pandora's box.

NOLAN, JAMES BENNETT.

The Schuylkill. New Brunswick, Rutgers
University Press. 310 p. illus. © The
Trustees of Rutgers College in New Jer-
sey; 7May51; A56891.

I. Rutgers University. Trustees of Rutgers
College in New Jersey.

AUG 14 1951

hmp/r

Library of Congress
Copyright Office

Nolan, James Bennett, 1877-

Walks in Reading town, by J. Bennett Nolan. Published under the auspices of Chamber of commerce of Reading, Pennsylvania. [York, Pa., Printed at the Maple press company, 1945]

v, 216 p. illus. 20 $\frac{1}{2}$ ".

Bibliographical foot-notes.

© 12-20-45; 2 c 3-5-46; James Bennett Nolan, Reading, Pa.; A 1500.

1. Reading, Pa.—Descr. 2. Reading, Pa.—Hist. I. Title.

46-2653

Library of Congress

F159.R2N8

[6]

974.816

Nolan, James Francis.

CHURCH CHIMES; w, m & © James Francis
Nolan 23Nov53 EU338804

Library of Congress
Copyright Office

Nolan, James Francis.

DEAREST LOVE; w, m & © James Francis
Nolan 17Nov53 EU338332

Library of Congress
Copyright Office

Nolan, James Francis.

I'M YOURS FOREVER; w, m & © James
Francis Nolan 17Aug53 EU327689

Nolan, James Francis.

SECRET DEVOTION; w, m & © James Francis
Nolan 26Jan53 EU301449

NOLAN, JAMES V.

For works written in collaboration
with Herbert Victor Lowe SEE
Vogel, Hans, pseud.

NOLAN, JEANNETTE (COVERT)

Abraham Lincoln; illustrated by Lee Ames.

New York, J. Messner [1953] 182 p.

© Jeannette Covert Nolan; 31Mar53;

A86965.

I. Lincoln, Abraham, Pres. U. S.

Library of Congress
Copyright Office

j/l

NOLAN, JEANNETTE (COVERT)

Andrew Jackson; illus. by Leej Ames.

New York, J. Messner. 178 p. © Jean-
nette Covert Nolan; 15Mar49; A30838.

I. Jackson, Andrew, Pres. U. S.

Library of Congress
Copyright Office

br/mg

NOLAN, JEANNETTE COVERT.

Daniel Boone; illustrated by Henry C. Pitz.
Row-Peterson unitext. 36 p. (Real
people, 3) © Row, Peterson & Co.,
Evanston, Ill.; 2Jan50; A40427.

I. Boone, Daniel.

II. Row, Peterson and Co.

sh/r

Library of Congress
Copyright Office

MAR 1 0 1950

Nolan, Jeannette (Covert) 1896-

Gather ye rosebuds, by Jeannette Covert Nolan. New York
and London, D. Appleton-Century company, incorporated
[1946]

3 p. l., 282 p. 20^{cm}.

© *Jeannette Covert Nolan*

© 4-26-46; 2c 4-12-46; Indianapolis;

A 2853.

R551274

1. Title.

46-3701

Library of Congress

PZ3.N7118Gat

[8]

Nolan, Jeannette (Covert) 1896-

Florence Nightingale, by Jeanette [!], Covert Nolan, illustrated by George Avison. New York, The Junior literary guild and J. Messner, inc. [1946]

5 p. l., 3-209 p. incl. front. (port.) illus. 22^{cm}.

1. Nightingale, Florence, 1820-1910.

UH347.N6N6

[920.7] 926.1

46-8374

© 15Nov46; 2c 9Nov46; author, New York; A8476.

R564126

Library of Congress

[7]

NOLAN, JEANNETTE (COVERT)

George Rogers Clark: soldier and
hero, November 19, 1752-February
13, 1818. Illustrated by Lee
Ames. J. Messner. 190 p.
© Jeannette Covert Nolan; 11Oct54;
A156868.

NOLAN, JEANNETTE COVERT.

James Watt; illustrated by Grace Paull.

Evanston, Ill., c1953. 36 p. (Real
people, 7) © Row, Peterson & Co.;
3Feb53; A79287.

I. Watt, James.

II. Row, Peterson and Company.

III. Title: Real people.

Library of Congress
Copyright Office

jlb

NOLAN, JEANNETTE (COVERT)

**John Brown, Decorations by Robert Burns.
New York, Messner. 181 p. © Jean-
nette Covert Nolan; 22Sep50; A47945.**

I. Brown, John, 1800-1859.

Library of Congress
Copyright Office

OCT 24 1950

awm/r

NOLAN, JEANNETTE COVERT.

La Salle; illustrated by Rafaello Busoni.
Row-Peterson unitext. 36 p. (Real
people, 1) © Row, Peterson & Co.,
Evanston, Ill.; 2Jan50; A40417.

- I. La Salle, Robert Cavelier, psieur de.
- II. Row, Peterson and Co.

sh/r

Library of Congress
Copyright Office

AUG 3 1950

NOLAN, JEANNETTE (COVERT)

LaSalle and the grand enterprise. New
York, Messner. 178 p. illus.

© Jeannette Covert Nolan; 26Sep51;
A60240.

NOV - 8 1951

g/r

Library of Congress
Copyright Office

NOLAN, JEANNETTE (COVERT)

Poet of the people; an evaluation of James
Whitcomb Riley, by Jeannette Covert
Nolan, Horace Gregory and James T.
Farrell. 106 p. © Indiana University
Press, Bloomington; 16Apr51; A56948.

AUG 14 1951

- I. Gregory, Horace.
- II. Farrell, James Thomas.
- III. Indiana University Press.

Library of Congress
Copyright Office

hmp/r

NOLAN, JEANNETTE COVERT.

Prince Henry the Navigator; illustrated by
Armstrong Sperry. Row-Peterson unitext.
36 p. (Real people, 6) © Row, Peterson
& Co., Evanston, Ill.; 4Apr51; A55449.

I. Row, Peterson and Co.

JUN 11 1951

Library of Congress
Copyright Office

dr/r

NOLAN, JEANNETTE COVERT.

Queen Elizabeth; illustrated by Marie Lawson. Row-Peterson unitext. 36 p.

(Real people, 6) © Row, Peterson & Co., Evanston, Ill.; 4Apr51; A55452.

I. Row, Peterson and Co.

Library of Congress
Copyright Office

dr/r

JUN 11 1951

NOLAN, JEANNETTE COVERT.

Roald Amundsen; illustrated by John
Merryweather. Evanston, Ill., c1953.

36 p. (Real people, 8) © Row, Peterson
& Co.; 3Feb53; A79285.

- I. Amundsen, Roald Engelbregt Gravning.
- II. Row, Peterson and Company.
- III. Title: Real people.

NOLAN, JEANNETTE (COVERT)

The story of Joan of Arc; illustrated by Pranas Lapé. Enid La Monte Meadowcroft, supervising editor. Grosset & Dunlap. 178 p. © Jeannette Covert Nolan; 10Sep53; A107779.

I. Lapé, Pranas, illus.

Library of Congress

bj/b

NOLAN, JEANNETTE (COVERT)

The story of Martha Washington;
illustrated by Corinne B. Dillon.
Grosset & Dunlap. 174 p.
© Jeannette Covert Nolan; 1Sep54;
A152155.

I. Dillon, Corinne B., illus.

NOLAN, JEANNETTE (COVERT)

The story of Ulysses S. Grant;

illustrated by Lynd Ward. Enid

La Monte Meadowcroft, supervising
editor. New York, Grosset & Dunlap
[1952] 180 p. (Signature books)

© Jeannette Covert Nolan; 4Sep52;
A70101.

I. Grant, Ulysses Simpson, Pres. U. S.

II. Ward, Lynd, illus.

III. Meadowcroft, Enid La Monte, ed.

Library of Congress
Copyright Office



/p

NOLAN, JEANNETTE (COVERT)

This same flower. New York,
Appleton-Century-Crofts. 237 p.
© Jeannette Covert Nolan; 30Sep48;
A25879.

mds/p

NOLAN, JEANNETTE (COVERT)

The victory drum; illustrated by Lorence
F. Bjorklund. New York, Messner [1953]
152 p. © Jeannette Covert Nolan;
27Apr53; A90370.

Library of Congress
Copyright Office

j/lr

Nolan, Jim.

SECRET DEVOTION; w & m Jim Nolan ©
Hillcrest Music Corp. 9Mar53
EU308122

Library of Congress
Copyright Office

Nolan, Jimmy.

ONCE UPON A TIME w & m Jimmy Nolan &
Jimmy Kennedy © Vanguard Songs
24Feb49 EU158264

Library of Congress
Copyright Office

Nolan, Jimmy. See
Nolan, James Andrew.

Nolan, John E.

NANCY; m John F. Nolan © John E.
Nolan 23Feb51 EU230104

MAR 20 1951

Library of Congress
Copyright Office

Nolan, John F. ✓

NANCY; m John F. Nolan © John E.
Nolan 23Feb51 EU230104

MAR 20 1951

Library of Congress
Copyright Office

Nolan, John Joseph.

Back to Donegal; w & m Shaun O'Nolan
[pseud. of John Joseph Nolan] arr
Stanley Leslie Siok. © Tara music
company, Francis X. Fallon,
administrator of the estate of John
Joseph Nolan, New York; 27Mar47;
EU68652.

Nolan, John Joseph.

Bandon Blarney stone; w & m Shaun
O'Nolan [pseud. of John Joseph Nolan]
arr Stanley Leslie Siok. © Tara
music co., Francis X. Fallon, admin-
istrator of the estate of John Joseph
Nolan, New York; 4Feb47; EU61840.

M1630.2

.N

[Nolan, John Joseph] 1872-1945.

The boys of the county Cork; words
and music by Shaum O'Nolan [pseud.]
[Arranged by S. L. Siok] New York,
Tara music co.

© 17Dec46; Tara music company,
Francis X. Fallon, administrator of
the estate of J. J. Nolan; EP10482.
Prev. reg. 12Nov46; EU54181.

For voice and piano.

I. Siok, Stanley Leslie, 1921- arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Nolan, John Joseph.

Caed mille failthe; English w & m Shaun O'Nolan
[pseud. of John Joseph Nolan] arr Stanley
Leslie Siok. © Tara music co., Francis
X. Fallon, administrator of the estate of
John Joseph Nolan, New York; 10Apr47;
EU71285.

Nolan, John Joseph.

If ever you go over to Ireland;
w & m Shaun O'Nolan [pseud. of
John Joseph Nolan] arr Stanley
Leslie Siok. © Tara music co.,
Francis X. Fallon, administrator
of the estate of John Joseph
Nolan, New York; 30Jan47;
EU61455.

Nolan, John Joseph

In Ballinasloe; w & m Shaun O'Nolan
[pseud. of John Joseph Nolan] arr
Francis Xavier Fallon. © Tara music
company, Francis X. Fallon,
administrator of the estate of John
Joseph Nolan, New York; 27Mar47;
EU68654.

Nolan, John Joseph, 1872-1945.

The Kelleys; words by J. J. Nolan, arranged by Stanley Leslie Sick.

© 10-30-46; Tara music company, Francis X. Fallon, administrator of the estate of J. J. Nolan, New York; EU54182.

Nolan, John Joseph.

Kerry long ago; w & m Shaun O'Nolan
[pseud. of John Joseph Nolan] arr
Stanley Leslie Siok. © Tara music
company, Francis X. Fallon,
administrator of the estate of John
Joseph Nolan, New York; 27Mar47;
EU68653.

Nolan, John Joseph.

Magpies nest; w & m Shaun O'Nolan [pscud.
of John Joseph Nolan] arr Stanley
Leslie Siok. © Tara music co., Francis
X. Fallon, administrator of the estate
of John Joseph Nolan, New York;
4Feb47; EU61839.

Nolan, John Joseph.

Moriarity; w & m Shaun O'Nolan [pseud.
of John Joseph Nolan] arr Stanley
Leslie Siok. © Tara music co.,
Francis X. Fallon, administrator of
the estate of John Joseph Nolan, New
York; 15Mar47; EU67110.

Nolan, John Joseph.

Mother Malone; w & m Shaun O'Nolan
[pseud. of John Joseph Nolan]
arr Stanley Leslie Siok. ©
Tara music co., Francis X.
Fallon, administrator of the
estate of John Joseph Nolan,
New York; 30Jan47; EU61454.

Nolan, John Joseph.

Mother's silver curls; w & m Shaun O'Nolan
[pseud. of John Joseph Nolan] arr Stanley
Leslie Siok. © Tara music co., Francis X.
Fallon, administrator of the estate of John
Joseph Nolan, New York; 10Apr47; EU71284.

Nolan, John Joseph, 1872-1945.

My uncle, Dan McCann; words by J. J. Nolan;
arranged by Stanley Leslie Siok.

© 10-30-46; Tara music company, Francis X.
Fallon, administrator of the estate of J. J.
Nolan; EU54183.

¹
New York;

Nolan, John Joseph.

Yes, you did; w & m Shaun O'Nolan [pseud.
of John Joseph Nolan] arr Stanley Leslie
Siok. © Tara music co., Francis X. Fallon,
administrator of the estate of John Joseph
Nolan, New York; 10Apr47; EU71286.

Nolan, John Joseph. See also
O'Nolan, Shaun, pseud.

M2011
.N7P3

NOLAN, JOSEPH THOMAS, FATHER, 1921-
The passion of our Lord Jesus Christ;
according to the four evangelists [arr. by
Joseph Thomas Nolan] Adapted from the
Latin texts. Conception, Mo., Conception
Abbey Press. [Melody and words;
plainsong notation] NM: "arrangement...
of ancient chant melodies." © Joseph
Thomas Nolan; 1Mar54; EP83372.

I. Title.

Library of Congress

SL

NOLAN, JOSEPHINE W.

Dance idea; with lyric. 1 leaf. © Josephine W.
Nolan, Chicago; lc 5Apr47; D unp. 10108.

E unp 5392

Nolan, Josephine.

No one to walk and talk with.

See

Tobin, Louis.

jss 4-29-46

NOLAN, JUDD J pseud. SEE
Nolan, Bernadine A., 1917-

xM

Library of Congress
Copyright Office

NOLAN, KATHLEEN, pseud. SEE
Douglas, Mrs. Lewis, 1916-

EP46863

JUL 31 1950

xM

Library of Congress
Copyright Office

Nolan, Lillie Mae Price.

New dreams; w Bill Price [pseud. of Lillie
Mae Price Nolan] m James Charles McNeil.
© Lillie Mae Price Nolan, Gadsen, Ala.;
4Mar47; EU65852.

Nolan, Louis H.

SURPRISE WALTZ © w Lois A. Worgull
m Louis H. Nolan 14May48 EU130368

Nolan, M. Patrick, Sister. SEE
Nolan, Bernadine A.

Auth. letter rec. 23Mar62 from Sister
M. Patrick Nolan, stating that the
name Sister M. Patrick Nolan should
be substituted for author given as
Bernadine A. Nolan in re:
AVE MARIA; 27Dec51; EP59977.

1951 reg.

1May62 pb

NOLAN, MAIRE.

A chain of names. SEE Nolan, Adeline.

NOLAN, MAIRE.

Highway 33, a comedy in three acts.

© (Miss) Maire Nolan; 9Sep53; DU34945.

NOLAN, MAIRE.

The mourners' bench, a drama in three
acts. © Miss Maire Nolan; 22Aug50;
DU25214.

AUG 28 1950

NOLAN, MAIRE.

The sheriff and the talking doll, a
play in three acts. © Maire Nolan;
8Feb52; DU29971.

FEB 18 1952

NOLAN, Mairé.

**Success story. DU26077. SEE Lawrence,
Harold Eugene.**

DEC - 5 1950

Nolan, Margaret B.

No more; w & m M. E. Nolan & Margaret
B. Nolan. © Mildred Elizabeth Nolan,
Pittsburgh; 29Apr47; EU76080.

*

NOLAN, MARGUERITE LEONARD.

Love and you; music and words by
Marguerite L. Nolan. (In Section eight.
v.1, no.6, p.8) © Marguerite Leonard
Nolan; 18Dec52; B5-22675.

I. Title.

*

NOLAN, MARGUERITE LEONARD.

Memories; words and music by Marguerite
L. Nolan. (In Section Eight, Winter 1953,
v.1, no.9, p.4) © Marguerite Leonard
Nolan; 25Jun53; B5-24510.

I. Title.

Library of Congress
Copyright Office

NOLAN, MARIE. SEE

Polk's Medford (Jackson County, Ore.)
city directory. AA214551.

Nolan, Martin J.

THE BRIGHTEST STAR; w Raymond M.

O'Hara m Martin J. Nolan © Raymond

M. O'Hara & Martin J. Nolan 7May53

EU315302

Nolan, Martin J.
MY OLD NEW JERSEY HOME; w Raymond M.
O'Hara m Martin J. Nolan © Raymond
M. O'Hara & Martin J. Nolan 4Aug52
EU282996

Nolan, Mary.

After that kiss; words by M. Nolan.

For voice and piano, and chord
symbols.

© 4-16-46; Mary Nolan Baratta,
Brooklyn; EU 16474.

Nolan, Mary Patrick, Sister. SEE
Nolan, Bernadine A.

Auth. letter rec. 23Mar62 from Sister
M. Patrick Nolan, stating that the
name Sister M. Patrick Nolan should
be substituted for author given as
Bernadine A. Nolan in re:
AVE MARIA; 27Dec51; EP59977.

1951 reg.

1May62 pvb

NOLAN, MERRILL C.

The unit sorting procedure guides
for use with DA-AGO-form 20.
A86901. SEE McBee Company.

M1594

.N

NOLAN, MICHAEL.

Annie Rooney ... words and music
by Michael Nolan, arr. by Phil
Embury. © Society for the
Preservation and Encouragement
of Barber Shop Quartet Singing
in America, inc., Detroit;
2Sep47; on arrangement;
EP17236. Close score: TTBB.

I. Embury, Phil, 1908-

arr.

II. Title.

MT680
.N7

[NOLAN, MICHAEL]

Little Annie Rooney; [by Michael Nolan,
arrangement & worded descriptions by
Karle Hodsinn] (Individual lesson course
for accordion, B-IX) © Accordiannex
Music Co., New Westminster, B. C.;
1Sep53; EF0-22579.

1. Accordion---Methods.

I. Title. [II. Hodson, Carle, 1918-]

SL

Library of Congress
Copyright Office

Nolan, Michael.

LITTLE ANNIE ROONEY; by Michael Nolan,
orchestra arr. W. C. Polla. © on
arr., 29Sep25, E621440. R107680,
19Feb53, M. Witmark & Sons (PWH of
W. C. Polla)

Nolan, Michael.

LITTLE ANNIE ROONEY; w & m Michael
Nolan, arr. for piano by George J.
Trinkaus. © on arr., 31Aug25,
E620729. R107679, 19Feb53, M. Wit-
mark & Sons (PWH of G. J. Trinkaus)

M1385
.A4B

[NOLAN, MICHAEL]

Little Annie Rooney; [by Michael Nolan]
arr. by M. Victor [pseud.] Piano ac-
cordion solo. (With Blake, J. W. Side-
walks of New York) (O. Di Bella edition,
2078) © on arrangement; O. Di Bella
Music Co., New York; 20May52; EP62723.

I. Title. [II. Di Bella, Michael V., 1918-]



Nolan, Michael, lyricist.

See Randle, Stanley Francis. My
day begins and ends with you.

M1630.2

◆N

Nolan, Michael Francis, 1904-

How true! Words ... by M. F. Nolan.
Pittsburgh, Nolan music co. 3 p.

© 31Jul46; Nolan music company,
M. F. Nolan, sole owner; EP8798. Prev.
reg. 11Jul45, EU429920.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
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Official only

Nolan, Michael Francis.

I've certainly fallen for you;
[words and melody] by M. F. Nolan.

Melody unaccompanied.

First line: Got a funny feelin'.

© 1 c 3-7-46; Michael Francis
Nolan, Pittsburgh; E unp 10581.

jss 7-2-46

Nolan, Mildred Elizabeth.

No more; w & m M. E. Nolan & Margaret
B. Nolan. © Mildred Elizabeth Nolan,
Pittsburgh; 29Apr47; EU76080.

Nolan, Nellie.

DARLING, I LOVE YOU © w & m Nellie

Nolan 12Nov47 EU104603

Library of Congress
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Nolan, Norine.

SOMEBODY ELSE © w Norine Nolan m
Thomas J. Nolan 19Jul48 EU138597

Library of Congress
Copyright Office

NOLAN, PATRICIA.

Jimmy. Col. print. © Textile

Artcraft Industries, inc.; 10Dec47;

GP7828.

NOLAN, PATRICIA.

Judy. Col. print. © Textile

Artcraft Industries, inc.;

10Dec47; GP7827.

NOLAN, PAUL.

Saint Thomas and the unconscious mind; an abstract of a dissertation submitted to ... the Catholic University of America in partial fulfillment of the requirements for the degree of doctor of philosophy. 30 p. © Catholic University of America Press, inc.; 15Dec53; A143778.

Nolan, Paula.

SINCERELY; m Louis Tobin w & © Paula
Nolan 2Apr51 EU234198

MAY 28 1951

Library of Congress
Copyright Office

Nolan, Peter.

A BEAU LIKE YOU m Peter Nolan @ Paul
Nordoff w Josephine Bentham 10Jan49
EU153335

Nolan, Peter.

PUT ON YOUR LITTLE SAILOR HAT m Peter
Nolan © Paul Nordoff w Josephine
Bentham 10Jan49 EU153337

Library of Congress
Copyright Office

Nolan, Peter.

YOU DON'T FEEL MUCH OF A WHIZZ m Peter
Nolan © Paul Nordoff w Josephine
Bentham 10Jan49 EU153336

NOLAN, RICHARD HENRY ©.

The Clan-A-Gram, by Nolan. A clear
way to make your family tree.

(Books) Envelope. © 10Nov53;

KK90898.

NOLAN, RICHARD HENRY.

The clan-a-gram. Dawn Pub. Co.

Folder. © Richard Henry Nolan;

10Nov53; A114193.

NOLAN, RICHARD HENRY.

The clan-a-gram key. Dawn Pub.
Co. Folder. © on revisions;
Richard Henry Nolan; 10Nov53;
A114192.

NOLAN, ROBERT J., JR. ©.

Steel section dial. Glendale,
N. Y., c1949. Device, illus.

© 2Jul49; AA165912.

NOV 27 1950

NOLAN, SARA.

American refrain. (In the Burning
question, July-Aug., 1954, p.

8) © Sara Nolan; 10Sep54;

B5-28364.

M1630 NOLAN, SARA.

.2 Borrowed angel; words and music by
.N Sara Nolan. © Kenny Music Publishers,
inc., Nashville; 6Nov51; EP58482. Appl.
states prev. reg. as EU246097.

I. Title.

NOV 27 1951

Library of Congress
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Nolan, Sara.

BORROWED ANGEL; w & m Sara Nolan
© Kenny Music Publishers, inc.
3Aug51 EU246097

Library of Congress
Copyright Office

AUG 21 1951

Nolan, Sara.

GONNA LIVE AND DIE IN TEXAS; w Sara
Nolan m Beasley Smith © Tennessee
Music Publishers, inc. 9Jul51
EU245357

AUG 20 1951

Library of Congress
Copyright Office

Nolan, Sara.

MAP OF TENNESSEE; w Sara Nolan m
Beasley Smith © Tennessee Music Pub-
lishers, inc. 9Jul51 EU245358

Library of Congress
Copyright Office

AUG 20 1951

Nolan, Sara.

MY GRANDMOTHER'S PLACE IN THE BIBLE;
w Sara Nolan m Hank Fort © Tennessee
Music Publishers, inc. 28Sep51
EU251556

Library of Congress
Copyright Office

OCT 15 1951

Nolan, Sara.

MY MOTHER'S PRAYER; w Sara Nolan m
Anita Kerr © on new w & changed m
Kenny Music Publishers, inc. 24Sep51
. EU251343

OCT 18 1951

Library of Congress
Copyright Office

Nolan, Sara.

A PROMISE AND A PRAYER; w Sara Nolan
m Anita Kerr © on new & changed w &
m Kenny Music Publishers, inc.
24Sep51 EU251342

OCT 16 1951

Library of Congress
Copyright Office

NOLAN, SARA STAFFORD.

The bells of the angels. (In
the Burning question, Dec.
1954, p. 8-11) © Sara Nolan;
15Dec54; B5-29302.

Nolan, Sara Stafford.

GONNA GIT ME A GITTAR; w, m & © Sara
Stafford Nolan 10Mar52 EU267143

MAR 28 1952

Library of Congress
Copyright Office

Nolan, Sara Stafford.

JEALOUS LOVER; w, m & © Sara Stafford
Nolan 20Apr53 EU312679

Nolan, Sara Stafford.

THE MOMENT I MET YOU; w, m & © Sara
Stafford Nolan 14May52 EU274807

Nolan, Sara Stafford.

SO I CAN CRY OVER YOU; w & m Sara
Stafford Nolan arr Theodore E.
Moores © Sara Stafford Nolan 30Jul53
EU325403

NOLAN, SARA STAFFORD.

The star that wanted to shine.

A Christmas story for children.

(In the Burning question, Dec.

1953, p. 8-10) © Sara Nolan;

16Dec53; B5-26044.

NOLAN, Stephen, associate architect.

SEE

Monthly Small House Club, inc.

The Whitney. K23154.

MAR - 1 1950

NOLAN, STEPHEN. The Revere. K11278.

see

Ceder, Rex.

Library of Congress
Copyright Office

D unp. 4892

Nolan, Stephen

With open arms, a play by Stephen Nolan and
Harold L. Anderson.

Typewritten (carbon copy)

© 1c 8-~~5~~46; Stephen Nolan & Harold L.
Anderson, Brooklyn; D unp. 4892.

e1 9-25-46

NOLAN, Stephen. The Yates. K11375.

SEE Coder, Rex.

Nolan, Terry.

GOTTA HAVE MORE MONEY w & m Terry
Nolan & Johnny White © Harman
Music, inc. 29Oct47 EU102765

Nolan, Terry

I ain't mad at nobody; words and
music by T. Nolan and Johnny White.

Melody and chord symbols.

© 6-4-46; Paul Elliot corp., New York;
EU 24588.

composer.

Nolan, Terry, joint ~~lyricist.~~

See White, Johnny. I ain't mad at nobody.

Nolan, Terry.

IT'S DIFFERENT WHEN IT HAPPENS TO YOU,
w & m Lloyd Shaffer & Terry Nolan (c)
Stept, inc. 22Aug47 EU89990

NOLAN, Thomas. SEE The architects'
and builders' handbook. R43743.

NOLAN, THOMAS FRANCIS.

Rules for greeting and serving
customers. AA224298. SEE Cannon
Shoe Company.

Nolan, Thomas Hilary

March Adrienne. Music by Tom Nolan.

For piano solo.

© 1 c 2-10-46; Thomas Hilary Nolan,
San Antonio; E unpub 6333.

ksk 5-7-46

Nolan, Thomas J.

SOMEBODY ELSE © w Norine Nolan m
Thomas J. Nolan 19Jul48 EU138597

Library of Congress
Copyright Office

M1630 NOLAN, TOM.

.2 That Gospel Train Is Comin'; by

.N Sid Prosen and Tom Nolan. ©

Hometown Music Co., inc., New

York; 13Nov47; EP19110. For

voice and piano, with chord
symbols.

I. Prosen, Sid, joint composer. II.
Title.

Nolan, Tom

See

Nolan, Thomas Hilary

ksk 5-7-46

M2199

.N

NOLAN, TOMMY.

Death by the roadside; by Dorsey
Dixon and Tommy Nolan. New
York, Sole selling agent,
Burke and Van Heusen. ©
Hometown Music Company, inc.,
New York; 2May47; EP14339.
For voice and piano, with
chord symbols.

I. Dixon, Dorsey, joint composer.

II. Title.

Nolan, Tommy.

M1630 COVINGTON, TOMMY.

.2 I Didn't Have Time; words and music
.C by Tommy Nolan and Tommy Covington.
© Hometown Music Co.,
inc., New York; 21Nov47; EP19795.

I. Nolan, Tommy, joint composer. II.
Title.

Library of Congress
Copyright Office

M1630

NOLAN, TOMMY.

.2

.N

I thought I was dreaming; by Harry Carlson,
Francis Craig and Tommy Nolan. © Mil-
ler Music Corp., New York; 8Mar49; on
changes in words & music; EP34976.
For voice and piano, with chord symbols.

I. Carlson, Harry, joint composer. II. Craig,
Francis, joint composer. III. Title.



M1630.2

.A

Nolan, Tommy, joint composer.

Arnold, Eddy, 1918-

If you have been true, my darling (we will start our life anew) [words and music] by E. Arnold, Tommy Solesby and Tommy Nolan. Chicago, Adams, Vee & Abbott, inc.

© 15Mar46; publisher; EP2358.

For voice and piano; chords in guitar tablature and symbols.

I. Solesby, Tommy, joint composer. II.
Nolan, Tommy, joint composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

Nolan, Tommy.

TAKE ME LORD; w & m Tommy Nolan

© Music City Songs 20Nov50 EU221933

DEC 14 1950

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Copyright Office

Nolan, Violet Virginia.

.TAKE ME IN YOUR ARMS, MY DAREING

© w Violet Virginia Nolan, m

Thomas John Stark 13Nov47

EU108098 Correcting EU263674

9Jul41

Nolan, Virgil Atticus, Sr.

I WANT YOU TO KNOW MY SAVIOUR, TOO;
w Dewey H. Wollstein m Virgil Atti-
cus Nolan, Sr. arr Paul Norris Nixon
© Virgil Atticus Nolan, Sr., Paul
Norris Nixon & Dewey H. Wollstein
29Dec49 EU191894

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FEB 20 1950

Nolan, Walter H.

DARLING, WOULD YOU CARE m Robert Louis
Carleton © w Walter H. Nolan 3Nov49
EU183966

Library of Congress
Copyright Office

NOLAN, WILLIAM A.

Democratic living, v. 2. By William A.
Nolan, Albert S. Foley, and Philip S. Land.
Experimental ed. Chicago [1953] 344 p.
© Loyola University Press; 12Jan53;
A80220.

- I. Land, Philip S., joint author.
- II. Foley, Albert S., joint author.
- III. Loyola University Press.

Library of Congress
Copyright Office



j/m

NOLAN, WILLIAM A.

Why people go Communist. 38 p.

(The Pamphlet-a-Month Guild)

© The Queen's Work, St. Louis,

15Jan51; AA174489.

MAR - 1 1951

NOLAN, WILLIAM ANTHONY.

Communism versus the Negro. Chicago,
H. Regnery Co. 276 p. © Institute of
Social Order, Saint Louis University;
30Oct51; A60677.

I. Institute of Social Order.

NOV 30 1951

hmp/r

Library of Congress
Copyright Office

K 2031

Nolan, William Charles

The daffy derby.

sheet. 3 1/2" x 2 1/8".

Print. Betting slip with six small and one larger horse with circles for bodies. When six people have bet, the winner is revealed by placing a lighted cigaret against the back of the circle of the larger horse.

© 4-2-46; 2c 4-12-46; N. Hollywood, Calif.; K 2031.

trm 8-6-46

NOLAN, WINEFRIDE.

The new invasion. Macmillan.

216 p. © St. Martin's Press,
inc.; 17Jul53; 1c 15Oct53;
AI-3929.

I. St. Martin's Press, inc.

Library of Congress
Copyright Office

JA

NOLAN, WINEFRIDE.

Rich inheritance, a story of Catholic
Elizabethan England; illustrated by Stuart
Tresilian. London, Macmillan, 1952.
213 p. © St. Martin's Press, inc.;
17Oct52; 1c 19Mar53; AI-3774.

I. St. Martin's Press, inc.

Library of Congress
Copyright Office

j/b

NOLAN & TWICHELL ADVERTISING

AGENCY, INC. ©, Albany.

General purchase order.

Loose-leaf, form. © 15Nov47;

AA70710.

NOLAN BROTHERS ©.

Snoreez; reduces heavy snoring ...
soothes nasal membranes. Poster.

© 26Jul50; KK53182.

OCT 2 - 1950

THE NOLAN BROTHERS; w Mattie Slusher
m James Charles McNeill © Mattie
Slusher 19Jan53 EU301811

Library of Congress
Copyright Office

NOLAN COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-110
[showing portions of Nolan and adjacent
counties, Tex.] Midland, Tex. [1953]
Map on sheet 143 x 110 cm. Scale 1:48,
000; 1 inch = 4,000'. Blue line print.
© Muldrow Aerial Surveys Corp.;
23Apr53; F14458.

1. Nolan County, Tex.

NOLAN COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-110
[showing portions of Nolan and adjacent
counties, Tex.] Scale 1" = 4,000'.

© Muldrow Aerial Surveys Corp.;
29Jun53; F14811.

1. Nolan County, Tex.

Library of Congress

bj/

NOLAN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [Fisher, Nolan and portions of adjacent counties, Tex.] from lat. N. $32^{\circ}00'$ to N. $33^{\circ}00'$, from long. W. $100^{\circ}00'$ to W. $101^{\circ}00'$. map 136 x 108 cm. Scale ca. 1:96,000 or $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 14Dec50; F9641.

1. FISHER COUNTY, Tex. 2. NOLAN COUNTY, Tex.

Library of Congress
Copyright Office

JUL 26 1951

NOLAN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Mitchell, Nolan and adjacent counties, Tex.] from lat. N. $32^{\circ}00'00''$ to N. $32^{\circ}30'00''$, from long. W. $100^{\circ}30'00''$ to W. $101^{\circ}00'00''$. map 132 x 108 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 16Jan51; F10182.

1. MITCHELL COUNTY, Tex. 2. NOLAN COUNTY, Tex.

Library of Congress
Copyright Office

SEP 20 1951

NOLAN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Nolan, Taylor and adjacent counties, Tex.] from lat. N. $32^{\circ}00'00''$ to N. $32^{\circ}30'00''$, from long. W. $100^{\circ}00'00''$ to W. $100^{\circ}30'00''$. map 130 x 104 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San

F10623.

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(Cont'd on next card)

DEC 19 1951

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Drainage with well data, regional...(Card 2)

Antonio; 3Nov51; F10623.

1. NOLAN COUNTY, Tex.
2. TAYLOR COUNTY, Tex.

NOLAN COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [Fisher, Nolan and portions of adjacent counties, Tex.] from lat. N. $32^{\circ}00'$ to N. $33^{\circ}00'$, from long. W. $100^{\circ}00'$ to W. $101^{\circ}00'$. Scale $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 10Jul53; F15005.

1. Fisher County, Tex.
2. Nolan County, Tex.

Library of Congress

NOLAN COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Nolan, Taylor and adjacent counties, Tex.]
from lat. N. $32^{\circ}00'00''$ to N. $32^{\circ}30'00''$,
from long. W. $100^{\circ}00'00''$ to W. $100^{\circ}30'00''$.
map 130 x 106 cm. Scale ca. 1:48,000 or
 $1'' = 4,000'$. © Edgar Tobin Aerial
Surveys, Edgar Tobin, sole owner, San
Antonio; 16Jan51; F10240.

SEP 21 1951

1. NOLAN COUNTY, Tex.

Library of Congress
Copyright Office

2. TAYLOR COUNTY,
Tex.

**NOLAN COUNTY, Tex. SEE Tobin (Edgar)
Aerial Surveys. Regional survey map;
drainage with well data.**

F3324.

Nolan music company, claimant.

See Nolan, Michael Francis. How true!

NOLAN WELSH BLUES; w Nolan Welsh, m
Richard M. Jones. © 13Dec26;
E654439. Richard Jones, Jr. (C);
2Dec54; R139972.

NOLAN WELSH BLUES; w Nolan Welsh,
m Richard M. Jones. © 13Dec26,
E654439. R122446, 15Dec53, Nolan
Welsh (A) & Richard L. Jones, Jr. (C)

NOLAND, AARON.

European civilization. SEE
Diffie, Bailey Wallys, ed.

NOLAND, AUGUSTA CARLISLE ©.

We all went together. 68 p.

© 20Dec49; AA137109.

JAN 13 1950

NOLAND, Buddy. SEE Noland, Thomas
Vaughan.

Noland, Carl Eugene.

I'M SENDING YOU A TEAR DROP FROM MY
HEART; w, m & © Carl Eugene Noland
12Mar52 EU267613

MAR 28 1952

Library of Congress
Copyright Office

NOLAND, CORA MABEL (SHAW)

It happened at night. Mountain View,
Calif. [1952] 192 p. illus. © Pacific
Press Pub. Association; 22Oct52; A73020.

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office

j/c

NOLAND, EDWARD WILLIAM.

Workers wanted; a study of employers
hiring policies, preferences, and practices
in New Haven and Charlotte [by] E. William
Noland and E. Wight Bakke. [1st ed.] 233
p. (Yale Labor and Management Center
series) © Harper & Bros., New York;
16Mar49; A32009.

I. Bakke, Edward Wight, joint author.
II. Harper and Brothers.

no Rasyit
Library of Congress
Copyright Office

vp/rk

Noland, Elvina.

GOD KNOWS HOW MUCH I LOVE YOU © w & m
Elvina Noland 1Jun48 EU136724

Library of Congress
Copyright Office

Noland, Elvina.

GOD SAYS I'LL BE THERE, © w & m Elvina
Noland 1Jun48 EU136725

Library of Congress
Copyright Office

Noland, Francis, 1999-

I'm so mad about you; words by F. Noland.

© 10-21-46; F. Noland, Salt Lake City;

EU50742.

Noland, Francis.

JANET; w, m & © on changed w Francis
Noland 16Jan53 EU300358. Appl.
states prev. reg. as Wilma, 27Oct52,
EU292148.

Noland, Francis, 1909-

melancholy moon; words by F. Noland.

© 9-26-46; F. Noland, Salt Lake City;
EU37975.

Noland, Francis.

MY DESERET HOME; w, m & © Francis
Noland 28Dec53 EU342136

V

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Noland, Francis.

NEVER LIKE THIS; w, m & © Francis
Noland 1Dec52 EU295771

Library of Congress
Copyright Office

Noland, Francis, 1909--

Now that we've said goodbye; words by F. Noland.
© 10-25-46; F. Noland, Salt Lake City;
EU51082.

Noland, Francis.

ONE DAY AND YOU; w, m & © Francis
Noland 27Oct52 EU292149

Noland, Francis.

WILMA; w, m & © Francis Noland 27Oct52
EU292148

NOLAND, GENE. SEE
Noland, Carl Eugene, 1932-

EU267613

MAR 20 1952

NOLAND, Mrs. H. B.

SEE Noland, Cora Mabel (Shaw)

Noland, Mrs. K. D.

FICKLE, FICKLE HEART; w, m & ©

Mrs. K. D. Noland 18Jun53 EU320502

Noland, Mrs. K. D.

HOW CAN I EVER LET YOU GO; w Mrs.

K. D. Noland m Louis Tobin © Mrs.

K. D. Noland 21May53 EU316995

Noland, Mrs. K. D.

I'LL NEVER SAY GOODBYE; w Mrs. K. D.

Noland m Ronald Buck © Mrs. K. D.

Noland 23Feb54 EU348458

Noland, Mrs. K. D.

I'M CRYING AND I'M SIGHING OVER YOU;
m Louis Tobin w & © Mrs. K. D. Noland
17Dec51 EU259129

JAN - 4 1952

Library of Congress
Copyright Office

Noland, Mrs. K. D.

LONESOME CRYBABY BLUES; w Mrs. K. D.

Noland m Louis Tobin © Mrs. K. D.

Noland 9Jun52 EU277575

Library of Congress
Copyright Office

Noland, Mrs. K. D.

MEMORIES OF YOU; w Mrs. K. D. Noland m
Louis Tobin © Mrs. K. D. Noland
21May53 EU316994

Noland, Mrs. K. D.

SINCE YOU WENT AWAY; w Mrs. K. D.

Noland m Louis Tobin © Mrs. K. D.

Noland 21Jan52 EU262009

FEB 12 1952

Library of Congress
Copyright Office

Noland, Mrs. K. D.

SOMETIME AGAIN; w Mrs. K. D. Noland m
Ronald Buck © Mrs. K. D. Noland
27Mar53 EU309505

Noland, Mrs. K. D.

WALKING IN THE SHADOWS WITH YOU; w Mrs.

K. D. Noland m Ronald Buck © Mrs.

K. D. Noland 27Mar53 EU309504

Noland, Mrs. K.D.

YOU KISSED ME IN A DREAM; w, m & ©
Mrs. K. D. Noland 18Jun53 EU320501

Noland, Mrs. K. D.

YOU WILL ALWAYS BE MINE; w Mrs. K. D.

Noland m Louis Tobin © Mrs. K. D.

Noland 23Jun52 EU279183

Noland, Katie Belle.
BICYCLE BALLAD; w, m & © Katie Belle
Noland 3Jul50 EU211190

Library of Congress
Copyright Office

AUG 28 1950

Noland, Katie Belle.

GONE WITH THE WOMEN; w Katie Belle
Noland m Doris McClurg © Katie Belle
Noland & Doris McClurg 29Jun50
EU208285

JUL 21 1950

Library of Congress
Copyright Office

M1630 NOLAND, KATIE BELLE.

.2 In memoriam; words & music by
.N Katie Belle Noland. © Nordyke
Publishing Co., Hollywood, Calif.;
16Sep46; EP20832.

Noland, Katie Belle.
THINGS MUST END; w, m & © Katie Belle
Noland 3Jul50 EU211189

AUG 23 1950

Library of Congress
Copyright Office

E unpub. 8536.

Noland, Mrs. Paul.

Let your heart have its way.

see

Samuels, Walter.

MSH 6-25-46

NOLAND, Stephen C. SEE
Sam Blick's diary. R59985.

APR - 6 1950

Noland, Sue.

A NIGHT SKY'S LULLABY; arr Sue Noland
w, m & © on arr Warren Edward Colby
19Sep50 EU216122. Appl. states prev.
reg. 1947.

OCT 12 1950

Library of Congress
Copyright Office

Noland, Susan, lyricist.

See Carleton, Bob. The dear old
range.

NOLAND, THOMAS VAUGHAN ©.

Old Warren County Courthouse, by
Buddy Noland. Vicksburg, Miss.,
1949. 20 p., illus. © 6Jun49;
AA118805.

E unpub 9714

Noland, Victoria C

, lyricist

My little girl beside the cabin
door.

See

Richard, Leo

ksk 6-2546

NOLAND Company black or galvanized
steel pipe. KK59419. SEE Donnelley
(R. R.) and Sons Company.

APR 10 1951

NOLAND COMPANY, INC.

Catalog and price service.

Appl. authors: Faye E. Patterson
& Arthur E. Patterson. NM:
revisions. © Jobbers Pub. Co.,
inc.; 30Jun54; A147689.

Rev. 9Sep54 afp

NOLAND COMPANY, INC.

Industrial, electrical, plumbing,
heating and refrigeration supplies.

Catalog L. 992 p., illus.

© R. R. Donnelley & Sons Co.;

27Oct49; AA133013.

NOLAND COMPANY, INC.

A new and distinctive price service catalog, featuring the products of leading manufacturers in the plumbing and heating industry. [Patterson catalog service plan] 1 v., illus. © Jobbers Pub. Co.; 30Jun49; AA136997.

JAN 12 1950

NOLAND COMPANY, INC.

Noland price service book; featuring the products of leading manufacturers in the plumbing and heating industry. cCatalog N; Loose-leaf. © Noland Co., inc.; 6Aug54; A152453.

AA

28131 Noland company, inc., claimant.
Noland refrigeration. [Chicago,
Printed by R. K. Donnelley & sons,
c1946]

211 p. illus. 27 1/2cm. (Catalog K)

Title from cover.

Spiral metal binding.

Appl. title: Catalog K - Noland company, incorporated refrigeration.

© 10-30-46; 2 c 11-19-46; Newport News, Va.; AA 28131.

afp 12-13-46

AA Noland refrigeration.

28131 Noland company, inc., claimant.

Noland refrigeration. [Chicago,
Printed by R. K. Donnelley & sons,
c1946]

211 p. illus. 27 1/2cm. (Catalog K)

Title from cover.

Spiral metal binding.

Appl. title: Catalog K - Noland company, incorporated refrigeration.

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afp 12-13-46

M1680

NOLASCO, EUGENIO J

.2

Vende tu corazon; bolero, letra y musica

.N

de Eugenio J. Nolasco [piano arr. by René
Touzet] © Peer International Corp., New
York; 5Jul54; EP81996.

I. Title. [II. Touzet, René]

Library of Congress

Nolasco, Felix A.

COME TO ME w Mildred Sklena © m
Felix A. Nolasco 19May48 EU131887

M1356

.N

[NOLASCO, FELIX A] arr.

Latin-American dance album;

[arr. by Felix A. Nolasco]

© Onofrio Di Bella, New
York; on arrangement of
bk.7; 16Dec46; EP12955.

Parts: orchestra.

I. Title.

Music Cat.

M175 Nolasco, Felix A., arr.

.A4D [DI BELLA, ONOFRIO]

Linda rumba; [by O. Di Bella], arr.
by Felix A. Nolasco ... for
piano accordion. New York,
O. Di Bella Music Co. © O. Di
Bella, New York; 16Dec46;
EP6606.

I. Nolasco, Felix A., arr. II.
Title.

Music Cat.

M175
.A4G

Nolasco, Felix A., arr.

[GIOE, JOSEPH]

Mi triste corazón ... [by Joseph
Gioe] arr. by Felix A. Nolasco
... Piano accordion solo. New
York, O. Di Bella Music Co. ©
Onofrio Di Bella, New York;
16Dec46; EP6725.

I. Nolasco, Felix A., arr. II.
Title.

Music Cat.

M175

.A4N

NOLASCO, FELIX A

Violetta rumba; by Felix A. Nolasco

... piano accordion solo. New

York, O. Di Bella Music Co. ©

Onofrio Di Bella, New York;

16Dec46; EP12956.

I. Title.

Music Cat.

NOLCOX, MATTHIAS ©.

All-grade arithmetic test.

Indianapolis, c1947. 1 v.,

illus. © 30Dec47; AA36543.

Nold, Eunice.

A SOLDIER'S LETTER; m James Charles
McNeil w & © Eunice Nold 26Nov51
EU257164

Library of Congress
Copyright Office

DEC 13 1951

K 3835

Nold, Everett G

Jolly jester. (In the rocky ford enter-
prise, 3-22-46, p. 8)
sheet. 2" x 1".

Print. Figure dressed in elf's clothes
holding a stick over his shoulder on
which there is a head imitating his own.

© 3-22-46; lc 6-17-46; Little Rock,
Ark.; K 3835.

trm 9-5-46

Nold, Everett G.

Jolly jester says. [Portland,
Or.] c1947.
sheet. 28 x 45cm.

© author, Portland, Or.; 10Mar47;
AA34322.

afp 20Jun47

A5 4630

Nold, Everett G , claimant.

Personality girls roll home some extra Christmas dollars; the Adgift personality campaign pays cash to every contestant. (In The Bexley herald, Columbus, O., 11-8-46, p. 7)

Adv.

Appl. title: Adgift personality campaign.

© 11-8-46; 1 c 11-17-46; Columbus, O.; A5 4630.

afp 12-12-46

NOLD, EVERETT GODDIN.

A salute to the monkey. Card.

© Everett Goddin Nold; 6Aug54;
A160185.

P

AA 29278

Nolde, Henry John, 1893- , claimant.

Bensnolde purse classifier and selector.

[Seattle] Printed by A. Rosenfeldt, c1946.

sheet. 33 1/2 x 22cm.

Negative photostat copy.

© 11-20-46; 2 c 12-1-46; Seattle; AA 29278.

dac 1-10-47

Nold, Mary Margaret Dant.

BELIEVE IT OR NOT; w, m & © Mary
Margaret Dant Nold 28Feb52 EU266104

Library of Congress
Copyright Office

MAR 20 1952

NOLDE, O. FREDERICK.

The Bible and its use, by O. Frederick
Nolde and John A. Kaufmann. Phila-
delphia, Muhlenberg Press. 95 p.
illus. © Muhlenberg Press; 11Apr52;
AA211120.

NOLDE, O. FREDERICK.

Christian growth, unto the fulness
of Christ, by O. Frederick Nolde
and Paul J. Hoh. 95 p., illus.

© The Muhlenberg Press, Phila-
delphia; 1Sep48; AA94345.

Nolde, O. Frederick.

ROYCE, MARION V., comp.

We, the people, and human rights; a guide to study and action, compiled by Marion V. Royce and Wesley F. Rennie, with articles by Charles H. Malik and O. Frederick Nolde. [Published under the joint sponsorship of the World's Y. W. C. A. and World's Alliance of Y. M. C. A. 's] New York, Association Press. 52 p.

© International Committee of Young Men's Christian Associations; 20Jun49; A45482.

Library of Congress
Copyright Office

(continued on next card)

egm/r AUG 10 1951

ROYCE, MARION V., comp.

We, the people, and human... (Card 2)

I. Rennie, Wesley F., joint comp.

II. Malik, Charles H.

III. Nolde, O. Frederick.

IV. Young Men's Christian Associations.
International Committee.

A45482

NOLDE, OTTO FREDERICK.

Freedom's charter, the Universal declaration of human rights. With an introd. by Eleanor Roosevelt. [New York, 1949]
62 p. illus. (Headline series, no. 76)
© Foreign Policy Assn., inc.; 20Jul49;
B204458.

I. United Nations. General Assembly.

II. Foreign Policy Association, New York.

Library of Congress
Copyright Office

vp/ r

NOLDE, OTTO FREDERICK.

God's master builders; methods of leading
group sessions, by O. Frederick Nolde
and Paul J. Hoh. 95 p. illus.

© Muhlenberg Press, Philadelphia;
13Feb50; A40835.

I. Hoh, Paul Jacob, joint author.

II. Muhlenberg Press.

MAR 17 1950

egm/r

Library of Congress
Copyright Office

AA 24230

Nolde, Otto Frederick, 1899-

Power for peace; the way of the United nations and the will of Christian people [by] O. Frederick Nolde. Philadelphia, Muhlenberg press [1946]

1 p. l., v-xiv, 138 p. illus., diagr. 19^{cm}.

"References": p. 138.

© 9-20-46; 2 c 9-26-46; Muhlenberg press, Philadelphia; AA 24230.

1. United nations. 1. Title.

JX1977.N6

341.1

46-8210

Library of Congress

[4]

Nolde, Otto Frederick, 1899— *ed.*

**Toward world-wide Christianity; O. Frederick Nolde, editor
... New York and London, Harper & brothers [1946]**

xvi p., 1 l., 263 p. 19½". (The Interseminary series, v. 4)

"First edition.

CONTENTS.—Christianity and the churches, Matthew Spinka.—The ecumenical goal: The Biblical and theological bases for the ecumenical goal, by J. A. Mackay. The forms of ecumenical Christianity, by J. C. Bennett.—Ecumenical history: The rise of ecumenical organizations, by H. S. Leiper and A. R. Wentz. Ecumenical fellowship during the war, by O. W. Iglehart.—Christian community and world order, by O. F.

(Continued on next card)

47-171

Nolde, Otto Frederick, 1899- *ed.* Toward world-wide
Christianity ... [1946] (Card 2)

CONTENTS—Continued.

Nolde.—Ecumenicity in America, by H. P. Douglass.—Steps ahead:
Achieving the ecumenical ideal, by W. S. Rycroft. Implementing the
ecumenical ideal at the parish level, by E. M. McKee.—Appendix.—Fur-
ther reading (p. 258-260)

1. Christian union. I. Title.

BX8.N6

280

47-171

© 11Dec46; publishers, New York; A9106.

Nolden, P. A.

SWEETHEART MINE; w P. A. Nolden, m
Mabel Claire. © 10Dec24, E604250.
R102676, 19Nov52, Mabel Claire (A)

Nolder, Cliff C., d. b. a., Santa Ana mills.
see Santa Ana mills, claimant.

elg 7-14-47

Nolder, Francis Murl.

BARB'RA ANN © w Bernard Francis Tye
m Francis Murl Nolder 8Dec49
EU188074

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Nolder, Francis Murl.

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Tye m Francis Murl Nolder 23Jun49
EU173709

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Nolder, Francis Murl.

WHAT AM I GONNA DO © w Bernard Francis
Tye m Francis Murl Nolder 1Aug49
EU174887

Nolder, Francis Murl.

YOU'RE OUT OF THIS WORLD, MY DARLING;
w Bernard Francis Tye m Francis
Murl Nolder © Bernard Francis Tye
& Francis Murl Nolder 5Sep50
EU214336

OCT 16 1950

Library of Congress
Copyright Office

Nolder, Francis Murl

see also

Nolder, Murl.

NOLDER, JAMES E.

Get acquainted with the Nolder Steel
Company Dollar stretcher. B5-21171.
SEE Nolder Steel Company.

NOLDER, JAMES E.

Going your way. AA221536. SEE

Nolder Steel Company.

NOLDER, JAMES E.

In seven short years. AA229095.

SEE Nolder Steel Company.

NOLDER, JAMES E.

Let Nolder cut your work in half!

B5-20217. SEE Nolder Steel Company.

MAR 17 1952

MAR 17 1952

NOLDER, JAMES E.

Let Nolder cut your work in half!

B5-20026. SEE Nolder Steel
Company.

MAR 3 1952

NOLDER, JAMES E.

Let Nolder cut your work in half.

AA214662. SEE Nolder Steel Company.

NOLDER, JAMES E.

Merry Christmas. AA201265. SEE

Nolder Steel Company.

JAN 28 1952

NOLDER, JAMES E.

Noel. B5-20037. SEE Nolder Steel
Company.

MAR 3 1952

NOLDER, JAMES E.

Right this way, folks, all under
one roof! B5-20369. SEE
Nolder Steel Company.

WOLDER, JAMES E.

Shearing or slitting, electrical
(Silicon) steel ... AA201266.
SEE Nolder Steel Company.

JAN 28 1952

NOLDER, JAMES E.

When a "P. A." needs a friend.

B5-24343. SEE Nolder Steel
Company.

M1630 NOLDER, MURL.

.2 Baby Ann, Lullaby; words by
.N Bernadine Minzler, music by
Murl Nolder. Lynchburg, Ohio,
B. Minzler. © Bernadine Minz-
ler & Murl Nolder, Lynchburg,
Ohio; 18Sep47; EP17807.

I. Minzler, Bernadine, lyricist.
II. Title.

Music Cat.

Nolder, Murl.

Baby Ann lullaby; w B. Minzler, m
M. Nolder. © Bernadine Minzler &
Murl Nolder, Lynchburg, Ohio;
2May47; EU73602.

Nolder, Murl.

SAYONARA. Since it must be so;
English w Opal Wright m Murl Nolder
© Opal Wright & Murl Nolder 18Jan54
EU344295

Nolder, Murl.

THAT'S WHEN I THINK OF YOU; w Ted M.

Shearer m Murl Nolder © Ted M.

Shearer & Murl Nolder 13Apr53

EU311774

Nolder, Murl.

WITHOUT YOU; w Ted M. Shearer m
Murl Nolder © Ted M. Shearer &
Murl Nolder 20Jul53 EU324181

. Nolder, Murl.

YOU, MY LOVE; w Ted M. Shearer m
Murl Nolder © Ted M. Shearer &
Murl Nolder 20Jul53 EU324180

NOLDER, MURL. See also
Nolder, Francis Murl

EU188074 (1949)

NOLDER STEEL COMPANY.

Best wishes. Folder. Appl.

author: James E. Nolder. © Nolder
Steel Co.; 11Dec53; A119561.

NOLDER STEEL COMPANY ©.

Call all purchasing agents.

Flash, our new address is.

[Adv.] (In the Chicago purchaser,

July 1951, p. 5) © 10Jul51;

B5-18340.

AUG 30 1951

NOLDER STEEL COMPANY.

Cut your steel costs. Folder.

© Nolder Steel Co.; 11May54;

A141739.

NOLDER STEEL COMPANY ©

Family album. Chicago [1950]

Folder, illus. © 31 Oct 50; AA167150.

DEC - 5 1950

NOLDER STEEL COMPANY.

Get acquainted with the Nolder Steel
Company Dollar stretcher. [Adv.]
(In the Chicago purchaser, Apr.
1952, p. 45) [Appl. author: James
E. Nolder; © Nolder Steel Co.;
10Apr52; B5-21173.

NOLDER STEEL COMPANY.

Going your way. Folder. illus.

[Appl. author: James E. Nolder]

© Nolder Steel Co.; 14 Jul 52;

AA221536.

NOLDER STEEL COMPANY.

In seven short years. Chicago

[1952] Folder. illus.

[Appl. author: James E. Nolder]

© Nolder Steel Co.; 10Nov52;

AA229095.

NOLDER STEEL COMPANY.

It's an age of specialists; place
your steel service problems in
the hands of the Nolder cut-ups.
(In the Chicago purchasor, Mar.
1954, p. 65) © Nolder Steel
Co.; 10Mar54; B5-27061.

NOLDER STEEL COMPANY ©.

Let Nolder cut your work in half.

[Adv.] (In the Chicago purchaser,
Aug. 1951, p. 52) © 10Aug51;
B5-18556.

SEP 13 1951

HOLDER STEEL COMPANY.

Let Nolder cut your work in half!
cAdv. (In the Chicago purchaser,
Jan. 1952, p. 5) cAppl. author:
James E. Nolder; © Nolder Steel
Co.; 10Jan52 (in notice: 1951);
B5-20026.

MAR 3 1952

NOLDER STEEL COMPANY.

Let Nolder cut your work in half!

**[Adv.] (In the Chicago purchaser,
Feb. 1952, p. 99) [Appl. author:
James E. Nolder; © Nolder Steel
Co.; 10Feb52; B5-20217.]**

MAR 17 1952

NOLDER STEEL COMPANY.

Let Nolder cut your work in half.

(In the Chicago purchaser,

Jan. 1954, p. 125. © Nolder

Steel Co.; 10Jan54; B5-27059.

NOLDER STEEL COMPANY.

**Let Nolder cut your work in half;
prompt, dependable service.**

Chicago, c1952. Folder. illus.

rAppl. author: James E. Nolder;

© Nolder Steel Co.; 15Apr52;

AA214662.

NOLDER STEEL COMPANY.

Let Nolder store your steel. (In
the Chicago purchaser, Feb. 1954,
p. 163) © Nolder Steel Co.;
10Feb54; B5-27060.

r

NOLDER STEEL COMPANY.

Merry Christmas. Folder. illus.

cAppl. author: James E. Nolder;

© Nolder Steel Co.; 14Dec51;

AA201265.

Dec 13 1951

NOLDER STEEL COMPANY.

Noel. cAdv.: (In the Chicago purchaser, Dec. 1951, p. 62) cAppl. author: James E. Nolder; © Nolder Steel Co.; 10Nov51; B5-20037.

MAR 3 1952

NOLDER STEEL COMPANY.

Right this way, folks, all under
one roof! cAdv.: (In the Chicago
purchasor, Mar. 1952, p. 20)
cAppl. author: James E. Nolder;
© Nolder Steel Co.; 10Mar52;
B5-20369.

NOLDER STEEL COMPANY.

Shearing or slitting, electrical
(Silicon) steel ... Chicago,
c1951. Folder. illus. cAppl.
author: James E. Nolder; © Nolder
Steel Co.; 19Nov51; AA201266.

JAN 28 1952

NOLDER STEEL COMPANY ©.

There's a new home coming for the
Nolder "out-ups". Chicago, c1951.
Folder, illus. © 22May51;
AA184341.

JUN 18 1951

HOLDER STEEL COMPANY.

When a "P. A." needs a friend.

[Adv.] (In the Chicago purchaser, Jan. 1953, p. 5)

Appl. author: James E. Nolder.

© Nolder Steel Co.; 10Jan53;

B5-24343.

E unpub

2342

Noldon, Rufus L , claimant.
Blue gold.

See

McNeil, J

Chas.

HOLDORF, CHARLES K. ©.

Music slide rule. Device.

© 5Jul51; AA137585.

JUL 27 1951

Nole, Leonard.

ARE YOU JUST PLAYING A GAME; w, m & ©
Richard Wagner Huesman, Waldo Reed
Putnam & Leonard Nole 4Feb53
EU305213

Nole, Leonard.

DEEP IN MY MIND; w, m & © Richard
Wagner Huesman, Waldo Reed Putnam &
Leonard Nole 4Feb53 EU305212

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Copyright Office

Nole, Leonard.

HOW HEAVENLY; w & m Richard Huesman,
Carmen Huesman, Waldo Reed Putnam &
Leonard Nole © Waldo Reed Putnam
19May53 EU316718

Nole, Leonard.

IT COULD HAVE BEEN; w, m & © Richard
Wagner Huesman, Waldo Reed Putnam &
Leonard Nole 15May53 EU316246

Library of Congress
Copyright Office

Nole, Leonard.

I'VE GOT A NEW LEASE ON LOVE; w Carmen
Huesman & Leonard Nole m Richard
Huesman & Waldo R. Putnam © Waldo
R. Putnam 28Sep53 EU332296

Nole, Leonard.

LOST; w, m & © Richard Wagner Huesman,
Waldo Reed Putnam & Leonard Nole
15May53 EU316247

Library of Congress
Copyright Office

Nole, Leonard.

THE RUNAWAY BOOGIE TRAIN; w Carmen-
Jane Huesman & Leonard Nole m
Richard Wagner Huesman & Waldo Reed
Putnam © Carmen-Jane Huesman,
Leonard Nole, Richard Wagner Huesman
& Waldo Reed Putnam 30Nov53 EU339496

NOLE, LEW. SEE
Nole, Leonard, 1916-

EU316246

Noleen, Marcia.

AVE MARIA; English w Marcia Noleen m
Jerome Albert Link Heinz © Marcia
Noleen & Jerome Albert Link Heinz
17Apr52 EU271896

NOLEN, BARBARA, ed.

The brave and free. Rev. ed. 437 p.
illus. (Reading for interest, book 6)
© on revisions; D. C. Heath and Co.,
Boston; 30Jun50; A46413.

I. Heath (D. C.) and Co.

Library of Congress
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dr/ms

SEP 12 1950

NOLEN, BARBARA, ed.

Do and dare. [Illustrated by Richard
Floethe. Educational consultant: Paul
Witty] 303 p. (Reading for interest,
3d reader, level 2) © D. C. Heath and
Co., Boston; 2Feb51; A53257.

I. Witty, Paul Andrew.

II. Heath (D. C.) and Co.

APR 10 1951

dr/r

Library of Congress
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Nolen, Barbara, 1902- comp.
Fun and frolic. Rev. ed. Boston,
D. C. Heath [1947]
ix, 303 p. illus. (part col.)

21 cm.

© D. C. Heath and Co.;
7 Oct 47; A18170.

co 27047 gc

NOLEN, BARBARA, ed.

Luck and pluck. Rev. ed. 373 p. illus.
(Reading for interest [book 4]) © on
revisions; D. C. Heath and Co., Boston;
3Jan50; A41390.

I. Heath (D. C.) and Co.

ebc/r -520

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MAR 29 1950

NOLEN, BARBARA, ed.

Merry hearts and bold. Rev. ed. 437 p.
illus. (Reading for interest, book 5)
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Boston; 30Jun50; A46410.

I. Heath (D. C.) and Co.

SEP 12 1950

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dr/ms

NOLAN, Everett R. and Thomas U. Dorsey,
d.b.a. Zing Manufacturing Company.
SEE Zing Manufacturing Company.

Nolen, Florence Virginia.

BABY, YOU'RE THE ONE; w Florence
Virginia Nolen m Ronald Buck ©
Florence Virginia Nolen 22Sep52
EU288773

NOLAN, MRS. GEORGE. SEE
Nolan, Virginia, 1920-

EU353020

AA 3402

Nolen, Herman C

... Establishing and operating a drug store; based on drug store management, by Herman C. Nolen and Harold H. Maynard. [New York] McGraw-Hill [c1945]

xii, 424 p. illus. 21cm. (Education manual EM 984)

Unbound book.

©10-23-45; 2 c 1-7-46; McGraw-Hill book co., inc., New York; AA 3402.

hjm 2-18-46

NOLEN, HERMAN CHRISTIAN.

Sales management, by Harold H. Maynard
[and] Herman C. Nolen. Rev. ed.

[Authors' names in reverse order in the
1940 ed.] 667 p. illus. © on revisions;
The Ronald Press Co., New York;
20Apr50; A43159.

- I. Maynard, Harold Howard, joint author.
- II. Ronald Press Co.

MAY 11 1950
mds/r

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NOLAN, HERMAN C., joint author.

Sales management. Teacher's manual.

AA158594. SEE Maynard, Harold H.

AUG 3 1961

AA 22222

Nolen, Herman C

Teachers' manual for drug store management, prepared by Herman C. Nolen and Harold H. Maynard ... in collaboration with Edward E. Garrison ... New York, National wholesale druggists' assn. [c1946]

iii, 93 p. 28cm.

© 8-15-46; 2 c 8-21-46; National wholesale druggists' assn., New York; AA 22222.

afp 10-16-46

Nolen, James A lyricist.

See Richard, Leo. I'll exchange all my
dreams with you.

NOLAN, JEWEL C.

Outlines in health education.

Minneapolis, Burgess Pub. Co.

151 p. © 15Sep50; AA162116.

OCT 9 - 1950

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Personal hygiene guides. Minneapolis,

Burgess Pub. Co. 147 p., illus.

© 27 Jun 51; AA187575.

AUG 3 1951

Nolen, Mary H.

CHRISTMAS MORNING; w & m Norman H.

Bowman © Norman H. Bowman & Mary

H. Nolen 28Sep53 EU332421

NOLEN, ORAN WARDER.

Galloping down the Texas trail.

181 p. © Oran Warder Nolen,
Odem, Tex.; 15Dec47; A20344.

gmc/p

msk ✓

NOLAN, OREN B.

\$87-a-month attic flat proves fire-trap. [Article] (In St. Louis Star-Times, Nov. 30, 1948, p. 1)

© Star-Times Pub. Co.; 30Nov48;
B5-7987.

NOLEN, OREN B.

How rent gougers operate in St.
Louis. [Article] (In St. Louis
Star-Times, Nov. 29, 1948, p. 1)
© Star-Times Pub. Co.; 29Nov48;
B5-7988.

NOLEN, OREN B.

\$27.50 rent, \$2,860 annual profit.

[Article] (In St. Louis Star-
Times, Dec. 1, 1948, p. 1)

© Star-Times Pub. Co.; 1Dec48;
B5-7919.

Nolen, Richard Howell.

I PLEDGE MY HEART; w, m & © Richard
Howell Nolen 29Sep50 EU216930

OCT 23 1950

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Nolen, Richard Howell.

MEDITATIONS IN THE RAIN; m & © Richard
Howell Nolen 10Apr50 EU200081

MAY 12 1950

Nolen, Robert A.
MY BABY'S HANDS © w & m Robert A.
Nolen 18Feb48 EU119104

Nolen, Roy Hugh.

GOIN' HONKY TONKIN'; w & m John Carlo
Morra & Roy Hugh Nolen © John Carlo
Morra 12Feb53 EU303694

NOLEN, THOMAS, PSEUD. SEE
Sladek, Kate Nolen, 1895-

EU365765

Nolen, Virginia.

I WONDER IF YOU REMEMBER; w Virginia
Nolen m Ronald Buck © Virginia Nolen
11Mar54 EU353020

NOLAN, VIRGINIA. SEE
Nolan, Florence Virginia, 1920-

EU288773

Noles, Arthur.

LITTLE THINGS YOU SAY © w Arthur

Noles m Ben Patton 2Jan48 EU112008

Noles, Arthur Leroy, 1912-

M1630

BUCK, RONALD, 1907-

.2

Without a girl to love; lyrics by Arthur

.B

Noles, music by Ronald Buck. © Crown
Music, Los Angeles; 12Nov53; EP76215.

I. Title. [II. Noles, Arthur Leroy,
1912-]

Noles, Calvin.

WHEN IT'S TWILIGHT TIME m Ronald
Buck © w Calvin Noles 12Jan48
EU111863

Nolette, Amelia, lyricist.

See Buck, Ronald. Echo of my broken
heart.

NOLETTY, pseud. SEE
Flament, Edouard, 1880-

EF0-8073

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JUL 26 1951

xM

Nolf, George W. J.

IF THAT IS SO; w George W. J. Nolf m
Frank S. Wildt © George W. J. Nolf
30Jun53 EU321998

Library of Congress
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Nolf, Harold Milton.

AN AUTUMN DREAM © w & m Harold
Milton Nolf 19Nov47 EU104313

Nolf, Mona Varnley.

THE LORD KNOWS HOW; w Mona Varnley
Nolf m Louis Tobin © Mona Varnley
Nolf 27Aug52 EU285884

Noli, E.

M1688 JANIN, J

.A72J Igual que yo! Tango, letra de E.
y J. F. Noli, musica de J. Janin.
© Editorial Argentina de Música
Internacional (E.D.A.M.I.) s.r.l.,
Buenos Aires; 30Dec47; EF10152.

I. Noli, E., lyricist. II. Noli, J.
F., joint lyricist. III. Title.

Noli, Fan Stylian, *Bp.*, 1882—

Beethoven and the French Revolution. New York, International Universities Press [1947],

117 p. 22 cm.

Bibliography : p. [113]—117.

1. Beethoven, Ludwig van, 1770–1827. I. Title.

ML410.B4N863

927.8

47-6161*

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av/c

NOLI, FAN STYLIAN, BP., ed. and tr.
Eastern Orthodox catechism. [Based
on the Catechism in Russian by
Metropolitan Philaret, Moscow,
1840] Albanian Orthodox Church in
America. © Bp. Fan Stylian Noli;
6Dec54; A165260.

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M2158 NOLI, FAN STYLIAN, 1882- comp.
.N *Eastern orthodox hymnal; compiled by
Fan Stylian Noli. Boston, Albanian
Orthodox Church in America. © Fan
Stylian Noli; 17Sep51; EP58142.

I. Title.

Library of Congress
Copyright Office

JAN 16 1952

NOLI, FAN STYLIAN, Bp.

George Castrioti Scanderbeg (1405-1468)

New York, International Universities

Press. 240 p. © Fan Stylian Noli;

1Nov47; A37437.

**I. Kastriotes, Georgios, called Scanderbeg,
Prince of Epirus.**

**Library of Congress
Copyright Office**

br/ r

Noli, J.

M1688 JANIN, J

.A72J Igual que yo! Tango, letra de E!
y J. F. Noli, musica de J. Janin.
© Editorial Argentina de Música
Internacional (E.D.A.M.I.) s.r.l.,
Buenos Aires; 30Dec47; EF10152.

I. Noli, E., lyricist. II. Noli, J.
F., joint lyricist. III. Title.

M1688

NOLI, JUAN F

.A72N

Empanaditas calientes; tango pregón, letra
y música de Juan F. Noli. © Editorial
Argentina de Música Internacional,
Buenos Aires; 30Dec48; EF13032.

I. Title.

M1688
.A72N

NOLI, JUAN F

Empanaditas calientes; tango pregon, letra
y música de Juan F. Noli. © Editorial
Argentina de Música Internacional, s. de
r. ltda., Buenos Aires; 30Dec48; EF13045.

I. Title.

M31
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NOLI, JUAN F

¡Que lucha! ... música de Juan F.
Noli. [c1946] © Editorial
Argentina de Música Internacional,
s. de r. ltd., Buenos Aires;
24Apr47; EF3208. For piano solo,
with chord symbols.

I. Title.

Music Cat.

NOLIANI, CLAUDIO.

Canti del popolo americano. 110 p.

© Carisch s. a.; 9Sep53;

AFO-12899.

I. Carisch s. a.

Music.

Library of Congress
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J/m

M1580

.4

.M25C3

Noliani, Claudio, 1913-

MACCHI, MARIO, 1912-

Canti triestini; dal repertorio del Coro
montasio, circolo escursionistico
montasio di Trieste. Trentadue canti
popolari liberamente trascritti e ar-
monizzati da Mario Macchi e Claudio
Noliani, introduzione e note a cura di
Claudio Noliani. [Close score: chorus
(TTBB)] © Carisch, s.a., Milano;
4Mar52; EF0-13354.

I. Noliani, Claudio, 1913-

II. Title.

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xM1748

NOLICHUCKY RIVER; m David Ahlstrand
w & © Annie C. Hutton 2Jun50
EU207154

Library of Congress
Copyright Office

JUL - 7 1950

NOLIN, ALBERT P.

Chart of "The Three Musketeers."

Mechanical drawing. © Nolin-De-
Mott Enterprises, New York; 1c
5Jul47; IU3127.

Nolin, Emile Henry.

Fox trot; m M. R. Cloutier & E. H.
Nolin. © [Marie] Rose Cloutier &
Emile [Henry] Nolin, Pawtucket, R. I.;
5Mar47; EU65570.

Nolin, Emile Henry.

Walse; m M. R. Cloutier & E. H. Nolin.

© [Marie] Rose Cloutier & Emile
[Henry] Nolin, Pawtucket, R. I.;
5Mar47; EU65571.

NOLIN, Mrs. JOSEPH H. SEE
 Nolin, Victoria T 1912-

EU205371

JUN - 8 1950

Nolin, Victoria Belle.

EV'RYTIME I CLOSE MY EYES © w & m

Victoria Belle Nolin 20Feb48 EU117911

Nolin, Victoria Belle.
LOOK ME OVER AGAIN © w & m Victoria
Belle Nolin 20Feb48 EU117910

Nolin, Victoria T.

COCONUT PIE; w, m & © Victoria T.

Nolin 22May50 EU204712

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1950

Nolin, Victoria T.

MY LITTLE ROSALIE; w, m & © Victoria
T. Nolin 25Jan50 EU191468

FEB 1 0 1950

Library of Congress
Copyright Office

Nolin, Victoria T.

NEAR A QUIET MILL; w, m & © Victoria
T. Nolin 29May50 EU205371

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NOLIN-DEMOTT Enterprises. Chart of
"The Three Musketeers." IU3127.
SEE Nolin, Albert P.

AA 12347

Noling, A W

Beverage flavors; a handbook for
beverage bottlers contains many useful
tables ... Indianapolis, Hurty-Peck &
co. [c1946]

pamphlet (60 p.) illus. 28 1/2 cm.

Spiral binding.

"Dictionary of words used in the bever-
age industry": p. 42-45.

Blank pages at end for "notes".

© 4-15-46; 2 c 5-12-46; Hurty-Peck &
co., Indianapolis; AA 12347.

mgc 5-23-46

Noling, A

W

Helpful service bulletin. Five new
beverage syrup tables; a supplement to the
book "Beverage flavors". Indianapolis,
Hurty-Peck & co., c1947.

cover-title, 8 p. illus. 28cm.

© Hurty-Peck & co., Indianapolis;
21Jun47; AA34827.

9Jul47 rs

NOLING, ALFRED WELLS, comp.

Soft drinks in cans; a factual
report of the equipment needed,
costs of cans and canning prob-
lems. 15 p. © Hurty-Peck &
Co.; 21May54; A139959.

NOLING, ALFRED WELLS, comp.

Soft drinks in cans. Supplement.

35 p. © Hurty-Peck & Co.;

200ct54; A165683.

Nolite timere.

M2075

SMIT, W

A

.S

Nolite timere; a Christmas motet, for
two equal or four mixed voices and organ
[by] W. A. Smit, arr. by T. Marier.
(McLaughlin & Reilly Co., edition no.1741)
18¢ © on arrangement; McLaughlin &
Reilly Co., Boston; 14Dec50; EP51883.

I. Title. [II. Marier, Theodore Norman,
1912-]

FEB 27 1951

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xM2072.4

M1921

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NOLL, ALBERT W

Ambrosia, a feast for the gods;
words and music by Albert W.
Noll. © W. Harold Howatt,
Springfield, Mass.; 28Mar47;
EP6736.

I. Title.

Music Cat.

Noll, Anna May Caroline.

THE ANGELS' LULLABY; m Ronald Buck w &
© Anna May Caroline Noll 28May51
EU239804

JUN 29 1951

Library of Congress
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Noll, Anna May Caroline.

DEAR MOM; m Ronald Buck w & © Anna May
Caroline Noll 20Mar50 EU197832

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Copyright Office

MAR 30 1950

Noll, Anna May Caroline.

JINGLE, JINGLE, JINGLE; m Ronald Buck
w & © Anna May Caroline Noll 20Mar50
EU197831

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APR - 3 1950

Noll, Anna May Caroline.

MY HAPPINESS; m Ronald Buck w & © Anna
May Caroline Noll 28May51 EU239803

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Television & FM antenna guide [by] Edward
M. Noll [and] Matthew Mandl. 311 p.
illus. © The Macmillan Co., New York;
23Jan51; A51952.

I. Mandl, Matthew, joint author.
II. Macmillan Co.

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NOLL, EDWARD M.

Television for radiomen. New York, Macmillan. 595 p. illus. © Edward M. Noll; 29Nov49; on additions & revisions; A38633.

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Television for radiomen. Jenkintown, Pa., Old York
Road Pub. Co., 1946.

183 p. illus. 29 cm.

"Television bibliography": p. {8}-{10}

© Edward M. Noll, Hatboro, Pa.; 20Dec46; A16105.

1. Television.

1. Title.

TK6630.N6

621.388

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M.B.D.

AA 18388

Noll, Edward M , claimant.

... Television tech correspondence
course. [Jenkintown, Pa., Printed by
Old York Road pub. co.] cl946.

loose-leaves in binder. illus.
29 x 24 1/2cm. (First and second
lesson groups) .

Each group paged separately.

At head of title: Table of contents

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© 6-17-46; 2 c 7-29, 1 c 8-16-46,
Hatboro, Pa.; AA 18388.

afp 10-16-46

AA 129

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Noll, George C., joint author.

LIPSON, CHARLES.

Stress and strength of manufactured parts,
by Charles Lipson, G. C. Noll [and] L. S.
Clock. 1st ed. 259 p. illus.

© McGraw-Hill Book Co., inc., New
York; 16Mar50; A42567.

I. Noll, George C., joint author.

II. Clock, Louis S., joint author.

III. McGraw-Hill Book Co., inc.

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MAY - 4 1950

Noll, Ginger.

BLUE VIOLETS; w Ginger Noll m Isabelle
Carter © Ginger Noll & Isabelle
Carter 22Oct52 EU291512

NOLL, GINGER, SEE
Noll, Virginia, 1934-

EU224219

JAN - 8 1951

Noll, Glen M.

WHY SHOULD WE FIGHT IN KOREA; w & m

Glen M. Noll arr Judith S. Lockrem

© Glen M. Noll 25Aug52 EU286005

Noll (H. C.) co.

Refrigeration, air conditioning, parts,
tools, supplies wholesale catalog. 1947.

© Charles R. Markham, Chicago; 8May47;

AA51976.

HOLL, Herman T. SEE Smokcraft.

NOLL, JOE BLAKE.

Catalog no. 11. SEE Dunbar Manu-
facturing Company, Inc.

M1630 NOLL, LAURA A
.2 An American beauty rose, words and
.N music by Laura A. Noll, arr. by
Belle Schrag. Vancouver, Wash.,
Music Creators, Recording
Cooperative Ass'n. © Victor
Lindstrom, Sr.; 26May48; EP27733.

M1630 NOLL, LAURA A

.2 Garden of gold; words and music
.N by Laura Noll, arr. by Belle
Schrage. Aberdeen, Wash.,
Lindstrom's Music Publishing
Co. © Laura A. Noll, Aberdeen,
Wash.; 12Jun47; EP15117.

I. Schrage, Belle, arr.

II. Title.

M1648

NOLL, LAURA A

.N

Laura Noll's prediction song;
words and music by Laura Noll,
[arr. by Belle Schrag] Aberdeen,
Wash., Lindstrom's Publishing
Co. © Laura A. Noll, Aberdeen,
Wash.; 12Jun47; EP15112.

I. Schrag, Belle, arr. II. Title.

Noll, Laura Agnes.

An American beauty rose; words by L.
A. Noll.

© 9-15-46; L. A. Noll, Stratton, Col.;
EU42036.

Noll, Laura Agnes.

Blue eyes, blue skies; w & m L. A.

Noll. © Laura Agnes Noll, Stratton,
Col.; 30Mar47; EU48474.

Noll, Laura Agnes.

Father; w & m L. A. Noll. © Laura
Agnes Noll, Stratton, Col.; 17May47;
EU77545.

E unp. 1476

Noll, Laura Agnes

I'll not keep you two apart. Words and music
by Laura A. Noll.

3 p. 26 1/2 cm.

For solo voice with piano accompaniment and
chord indications.

First line: Are you lonely lonely dear.

1 c 1-9-46; Laura Agnes Noll, Stratton, Col.;
E unp. 1476.

el 3-13-46

Noll, Laura Agnes.

LITTLE SPRING © w & m Laura
Agnes Noll 30Jun47 EU82476

E unpub. 610.

Noll, Laura Agnes.

The moon and the stars; words and
music by Laura A. Noll.

Melody unaccompanied.

First line: I see through the
eastern stars shining light.

© 1. c 1-3-46; Laura Agnes Noll,
Stratton, Col.; E unpub. 610.

MSH 3-28-46

Noll, Laura Agnes.

A moon turned upside down;
words by L. A. Noll.

© 10-20-46; L. A. Noll, Stratton,
Colo.; EU43474.

Noll, Laura Agnes.

Pendant; w & m L. A. Noll. © Laura
Agnes Noll, Stratton, Col.; 7Jan47;
EU45896.

Noll, Laura Agnes.

Time; words by L. A. Noll.

© 9-22-46; L. A. Noll, Stratton, Col.; HU42303.

Noll, Laura Agnes

Time; w & m L. A. Noll. © Laura Agnes
Noll, Stratton, Col.; on changes in
words & music; 30Mar47; EU48473.
Prev. reg. 19Sep46.

Noll, Laura Agnes.

You lost my heart (for true); w & m
L. A. Noll. © Laura Agnes Noll,
Stratton, Col.; 7Jan47; EU45895.

M1630 NOLL, NORMAN E

.2 The middle of nowhere, words and
.N music by Norman E. Noll. © Nor-
dyke Publishing Co., Hollywood,
Calif.; 23Jan46; EP22978.

NOLL, OLIVER, pseud. SEE Enos, Earl
Edward.

Noll, Victor Herbert.

National Society for the Study of Education. *Committee on
Science Education in American Schools.*

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Henry. Chicago, Univ. of Chicago Press, 1947.

xii, 306 p. 23 cm. (Yearbook of the National Society for the
Study of Education, 46th, pt. 1)

1. Science—Study and teaching. i. Henry, Nelson Bollinger,
1883— ed. ii. Title. iii. Series: National Society for the Study
of Education. Yearbook, 46th, pt. 1.

LB5.N25 46th, pt. 1 507.12

48-294*

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Copyright

[25]

Noll, Virginia.

COWBOYS' PARADISE; w Virginia Noll m
Isabelle Carter © Virginia Noll &
Isabelle Carter 20Dec50 EU224219

JAN 1 8 1951

NOLL, WILLIAM FREDERICK ©.

Captain Kidd's treasure chest.

(Children's furniture) Card.

© 13May53; KK85433.

NOLLEN, JOHN SCHOLTE.

Grinnell College. [William J.
Petersen, editor] 283 p. © The
State Historical Society of Iowa;
29Jul53; A107693.

I. Petersen, William J., ed.

II. Iowa. State Historical Society.

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bj/l

Nollen, John Scholte, comp.

BIBLE. N. T. GOSPELS. ENGLISH. SELECTIONS. 1948.

The way, the truth, the life; the words of Jesus, selected from the gospels by John Scholte Nollen, calligraphy by Edward A. Karr.

64 p. © The Beacon Press, Boston; 22Nov48; A27952.

I. Nollen, John Scholte, comp.

II. Beacon Press.

br/rk

NOLLER, CARL ROBERT.

Chemistry of organic compounds. 885 p.
illus. © W. B. Saunders Co.. Philadel-
phia; 20Apr51; A54781.

I. Saunders (W. B.) Co.

MAY 16 1951

g/r

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NOLLER, CARL ROBERT.

Textbook of organic chemistry. 643 p.
illus. © W. B. Saunders Co., Philadel-
phia; 28Jun51; A56915.

I. Saunders (W. B.) Co.

AUG 14 1951

hmp/r

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Copyright Office

Noller, Ella M

Ahira, Prince of Naphtali; the story of the journey into
Canaan. Grand Rapids, W. B. Eerdmans Pub. Co., 1947.

327 p. 21 cm.

© Wm. B. Eerdmans Pub. Co.; 10Sep47; A15706.

1. Jews—Hist.—Fiction.

I. Title.

PZ3.N725Ah

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47-28683*

Noller, Fred David.

CABIN ON WHEELS © w & m Fred David

Noller 10Nov47 EU102600

Noller, Henry W., joint author.

JENSEN, JULIUS.

Introduction to medical science, by Julius
Jensen and Henry W. Noller. St. Louis,
1952. 533 p. illus. © The C. V. Mosby
Co.; 2Jan52; A67718.

I. Noller, Henry W., joint author.

II. Mosby (C. V.) Company, St. Louis.

NOLLER, ROSE ©.

Noller Correspondence Club. [Plan]

Buffalo [1947] 2 l. © 3Feb47;

AA80632.

Nollet, E.

ÉLÉGIE; m E. Nollet, transcribed
Alberto Bachmann; violin & pf.
© 3Apr22, E533224. R60275, 29Mar50,
G. Schirmer, inc. (PWH of A.
Bachmann)

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MAY

Nollett, E.

ELEGY, op. 88; m E. Nollett, rev. H. L.
Harts; pf. © 23Dec21, E525871.
R42623, 4Jan49, Edwin H. Morris & Co.,
inc. (PWH of H. L. Harts)

Nollet, E.

ELEGIE; by E. Nollet, transcribed for
2 pianos, 4 hands, by Edouard Hessel-
berg. © 8Apr25, E613160. R93466,
14Apr52, Lena Hesselberg (W)

Nollet, E.

ELEGY, op.88; by E. Nollet, piano ed.
Lee Orean Smith. © on arr., 27Aug25,
E620548. R109140, 20Mar53, Century
Music Pub. Co. (PWH of Lee Orean
Smith)

Nollett, Isabelle.

NOW THAT I HAVE FOUND YOU; m James
Charles McNeil w & © Isabelle Nol-
lett 5Mar51 EU231852

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Nollett, Mrs. M. E.

LONESOME CHRISTMAS; w Mrs. M. E.
Nollett m Louis Tobin © Mrs. M. E.
Nollett 6Oct52 EU290177

Nollez, Simone, 1918-

M1731

[HERSCHKOVITCH, MARC] 1920-

.2

Nuit tropicale; paroles de Hélène Simon

.H

[pseud.], musique de Marc Heyral

[pseud.] & M. Philippe-Gérard [pseud.]

© Éditions Salabert, Paris; 21Feb50;

EF0-2404.

I. Bloch, Philippe-Gérard, 1924-

II. Title. [III. Nollez, Simone, 1918-

]

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M1355

H

Nollez, Simone, 1918-

HERSCHKOVITCH, MARC, 1920-

Nuit tropicale; rumba-boléro, paroles de
Hélène Simon [pseud.] musique de Marc
Heyral [pseud.] et Philippe Gérard
[pseud.] arr. de Charles Constant
[pseud.] (Nouvelle série, no.4927)
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Salabert,
Paris; 28Dec51; EF0-13035.

I. Bloch, Philippe Gérard, 1924-

II. Title. [III. Nollez, Simone, 1918-

IV. Minescaut, Con-
stantin, 1913-]

Library of Congress
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Nollez, Simone, 1918-

M1356

.L

LÉARDÉE, ERNEST, 1896-

Si belle sur la plage; slow-boléro, paroles
de Hélène Simon [pseud.] musique de E.
Léardée et M. Thibault. [Piano-conductor
score (orchestra) and parts] © Éditions
E. Léardée, Fontenay s/Bois, France;
28Dec53; EF0-24909.

I. Thibault, Maurice, 1889-
[III. Nollez, Simone, 1918-

II. Title.

]

NOLO, DON, pseud. SEE
Negrón Benítez, Manuel, 1893-

EU281655

Nolot, Daisy.

RAMBLING BEE; w Daisy Nolut m James
Charles McNeill © Daisy Nolut 1May53
EU314547

HOLT (Nat) Productions, Inc. SEE
The Cariboo Trail. LP377.

OCT 20 1950

OCT 20 19

Nolte.

GREAT JOY; service, Edwards, Tullar,
Thomas & Nolte. © 200ct22, A757939.
R61376, 24Apr50, Tullar-Meredith Co.
(PWH)

Library of Congress
Copyright Office

JUN - 6 1950

NOLTE, CHARLES MILLER.

Charming Billy, a play in two acts. © Charles
Miller Nolte, Wayzata, Minn.; lc 17Apr47; ^u
unp. 8786.

el 5-19-47

Nolte, Evelyn White.

Historical notes, First Church of Christ, Scientist, Mamaroneck, New York. New York, Hobson Book Press, 1947.

67 p. front. 21 cm.

1. Mamaroneck, N. Y. First Church of Christ, Scientist.

BX6980.M3N6

289.5747

47-26714

© Evelyn White Nolte, New York; 8May47; AA56426.

Library of Congress

[2]

CS/c

M2064

.2

.N7A3

NOLTE, EWALD VICTOR, 1909-

Aeolian collection of anthems; for two-part
treble voices, soprano and alto or unison
ad libitum, selected and arr. by Ewald
V. Nolte. 60¢ [With organ acc.] © H. T.
FitzSimons Co., Chicago; book 3, 12May53;
EP72550.

I. Title.

SL

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xM2101.5

M2094 NOLTE, EWALD VICTOR, 1909-
.3 Dear Christians, one and all, rejoice;
.N choral motet for treble voices, S.S.A.,
a cappella [arranged by] Ewald V. Nolte
[words by] Martin Luther. (The trebalto
collection, TR 121) 18¢ © on arrange-
ment; Concordia Pub. House, St. Louis;
23Jul51; EP56693.

I. Title.

SEP 27 1951

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M2095
.N

NOLTE, EWALD VICTOR, 1909-

From heaven above; choral motet for
treble voices, S.S.A., a cappella [arranged
by] Ewald V. Nolte [words by] Martin
Luther. (The trebalto collection, TR 120)
18¢ © on arrangement; Concordia Pub.
House, St. Louis; 23Jul51; EP56692.

SEP 27 1951

I. Title.

Library of Congress
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xM2094.3

NOLTE, FRED OTTO.

Science and civilization. Lancaster, Pa.,
1950. 91 p. (His The life of the
spirit, 1) © Fred Otto Nolte; 10Oct50;
A48531.

rjm/r

NOV - 9 1950

Library of Congress
Copyright Office

Nolte, George Harvey.

FIESTA WALTZ © in George Harvey Nolte

12Sep47 EU93268

Nolte, John Joseph.

JUST DREAMING OF YOU; w, m & © John
Joseph Nolte 29Mar51 EU233856

MAY 28 1951

Library of Congress
Copyright Office

NOLTE, JOHN JOSEPH.

Sans souci, a musical play in three
acts. [Text and music on separate
leaves.] © John Joseph Nolte;
2Jun52; DU30976.

Nolte, Julius Mosher, joint author.

WATSON, WINIFRED.

A living grammar, by Winifred Watson and Julius M. Nolte. Illus. by Eleanor Lewis. [2d rev. ed.] St. Paul, 1949. 119 p. illus. © The Webb Pub. Co.; 6Mar50; A43610.

- I. Nolte, Julius Mosher, joint author.
- II. Webb Publishing Co.

JUN 1 4 1950

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mds/kp

NOLTE, MACET. BULLINGTON ©.

The techniques of teaching color
science. 1 v., illus. © 10Mar51;
AA184615.

JUN 18 1951

Nolte, Margaret Ericksen.

**SILVER SPRING NURSERY SCHOOL, SILVER
SPRING, MD.**

Our cooperative nursery school. [Prepared
by Ruth Kline Holstein, Margaret
Ericksen Nolte, Elizabeth Kehler Wright,
and others] Rev. ed. 100 p. illus.
© Silver Spring Nursery School, inc.,
Silver Spring, Md.; 18Feb49, on revisions
& additions; A30233.

I. Holstein, Ruth Kline. II. Nolte, Marga-
ret Ericksen. III. Wright, Elizabeth Kehler.

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Nolte, Mark Edward.
SWINGIN' IN THE LOCUST TREE; w, m &
© Mark Edward Nolte 9Oct50 EU217754

Library of Congress
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NOV 17 1950

Nolte, Nancy.

GINGERBREAD BOY.

The gingerbread man, told by Nancy Nolta. Pictures by Richard Scarry. (The Little golden library, 165) Appl. authors: Simon and Schuster, inc. & Artists and Writers Guild, inc., employers for hire of Nancy Nolta & Richard Scarry. © Simon and Schuster, inc. & Artists and Writers Guild, inc.; 11May53; A99469.

Library of Congress

Cont'd. on next card.

bj/i

GINGERBREAD BOY.

The gingerbread man....card 2.

I. Nolte, Nancy.

II. Simon and Schuster, inc.

III. Artists and Writers Guild, inc.

A99469.

Library of Congress

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NOLTE, RICHARD H.

The philosophy of the Egyptian
Revolution. 43 p. © In-
stitute of Current World Af-
fairs, inc.; 28Apr54; A139230.

NOLTE, RICHARD H.

Upheaval in Egypt. Sept. 20,

1954. 12 p. © American

Universities Field Staff, Inc.;

11Oct54; A161528.

Nolte, Roy E.

ABIDE WITH ME; by Roy E. Nolte. (In
Volunteer choir, v.14, no.3) ©
15Nov26, B718385. R122479, 18Dec53,
Roy E. Nolte (A)

Nolte, Roy E.

AT EASTER DAWN; w A. A. Payn [pseud.
of C. Austin Miles] & Roy E. Nolte,
m M. Isabelle Ritter, Roy E. Nolte
John J. Thomas & others. © 5Feb25,
E610119. R90437, 8Feb52, The Rode-
heaver Co. (PWH)

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Nolte, Roy E.

BEHOLD HIS GLORY; Easter service, w
Grace Gordon & others, m Roy E.
Nolte, M. Isabelle Ritter & A. B.
Dorsay. © 27Jan27; E658363. Rode-
heaver Co. (PWH); 10Feb54; R125580.

Nolte, Roy E.

BLESSED ASSURANCE; by Roy E. Nolte.

(In Volunteer choir, v.14, no.1) ©

10Sep26, B710668. R122472, 18Dec53,

Roy E. Nolte (A)

Nolte, Roy E.

BLESSED IS THE NATION. © 15May23,
A709013. R78338, 11May51, Roy E.
Nolte (A)

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Nolte, Roy E.

BREAK THOU THE BREAD OF LIFE; by Roy E.
Nolte. (In Volunteer choir, v.13,
no.11) © 10Jul26, B707705. R117589,
17Sep53, Roy E. Nolte (A)

Nolte, Roy E.

CELESTIAL SONG; Christmas service,
w C. Austin Miles & C. R. F., m
M. Isabelle Ritter, Roy E. Nolte &
Carolyn R. Freeman. © 15Oct25,
E626176. R101978, 22Oct52, The
Rodeheaver Co. (PWH)

M2023 [NOLTE, ROY E]
.N75 Christmas bells; a Christmas choir
C47 cantata, for mixed voices, music
composed and text comp. by Edward
W. Norman [pseud.] © Lorenz Pub-
lishing Co., Dayton; Ohio; 25Jul46;
DP1106.

I. Title.

xM2037
.C5

M2034
.N75C7

NOLTE, ROY E

The cross of redemption; a two-part
Easter choir cantata, arranged for the
use of women's choruses and junior
choirs from the cantata for mixed voices,
text by Rosaline Guingrich and Herman
Von Berge, music by Edward W. Norman
[pseud.] [Piano-vocal score] 75¢ © on
arrangement; Lorenz Pub. Co., Dayton,
Ohio; 2Jan51; EP51982.

I. Title. [II. Guingrich, Rosaline. MAR 23 1951 III. Von.
Berge, Herman, 1871-

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Copyright Office

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xM2037.E2

M2023

.N75

C7

[NOLTE, ROY E]

The cross of redemption; an Easter choir
cantata, for mixed voices. Text by
Rosaline Guingrich and Herman Von
Berge, music by Edward W. Norman
[pseud.] © Lorenz Publishing Co., Day-
ton, Ohio; 3Jan49; EP36261.

I. Guingrich, Rosaline, lyricist. II. Von
Berge, Herman, 1871- lyricist.
III. Title.

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Nolte, Roy E.

THE DAWN DIVINE; Easter service, w
Roy E. Nolte & A. A. Payn [pseud.
of C. Austin Miles], m M. Isabelle
Ritter, R. E. Nolte & John J.
Thomas. © 19Jan23, E558548.
R59219, 6Mar50, The Rodeheaver Co.
(PWH)

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NOLTE, ROY E

.N75

D3

The dawn of Christmas; a Christmas choir
cantata for mixed voices, text by Elsie
Duncan Yale [and others], music by
Roy E. Nolte. [Piano-vocal score] \$1
© Lorenz Pub. Co., Dayton, Ohio;
17May50; EP47086.

I. Yale, Elsie Duncan.

II. Title.

JUL 1 9 1950

s. l.

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.C4

M2034 NOLTE, ROY E

.N75D3 The dawn of Christmas; a Christmas choir
cantata for three-part treble, S.S.A.,
text by Elsie Duncan Yale, music by Roy
E. Nolte. [With organ acc.] 80¢
© on arrangement; Lorenz Pub. Co.,
Dayton, Ohio; 14May51; EP55356.

I. Title. II. Yale, Elsie Duncan, 1873-

s.l.

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.C5

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2 1951

Nolte, Roy E.

EASTER GATES SWING WIDE; w Lizzie de
Armond & others, m Roy E. Nolte &
others. © 2Feb25, E607457. R92175,
25Mar52, Roy E. Nolte (A)

NOLTE, ROY E.

Faith is the victory. R107701. SEE Yale,
Elsie Duncan.

Nolte, Roy E.

GARDEN OF HIS LOVE; service for
Children's Day, w Mattie B. Shannon,
m M. Isabelle Ritter, Roy E. Nolte &
others. © 17Apr26, E640404.
R110764, 20Apr53, M. Isabelle
Ritter (A)

Nolte, Roy E.

HAIL, RISEN LORD; Easter service, w
Mattie B. Shannon, m M. Isabelle
Ritter, Roy E. Nolte, Carolyn Free-
man & others. © 15Feb26, E633587.
R109364, 23Mar53, M. Isabelle
Ritter (A)

Nolte, Roy E.

HIS VICTORY; Easter service, w A. A.
Payn [pseud. of C. Austin Miles]
& others, m Roy E. Nolte & others.
© 15Feb24, E581886. R75134,
23Feb51, The Rodeheaver Co. (PWH)

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Nolte, Roy E.

HOLY SPIRIT, FAITHFUL GUIDE. (In The
volunteer choir, v.10, no.7)
© 15Mar23, A706361. R75610,
14Mar51, Roy E. Nolte (A)

MAY 10 1951

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NOLTE, ROY E.

Hosanna! Easter cantata. © 4Jan26,

A875802. R122452, 18Dec53, Roy

E. Nolte (A)

Nolte, Roy E.

I WAS GLAD; by Roy E. Nolte. (In
Volunteer choir, v.14, no.7) ©
10Mar27; B738403. Roy E. Nolte (A);
5Apr54; R128361.

V

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Nolte, Roy E.

I WILL LIFT UP MINE EYES; by Roy E.
Nolte. (In Volunteer choir, v.12,
no.7) © 16Mar25, B657889. R97984,
10Jul52, Roy E. Nolte (A)

Nolte, Roy E.

IT IS GOOD TO SING PRAISES. (In
Volunteer choir, v.11, no.1)

© 4Sep23, A757634. R79616, 13Jun51,
Roy E. Nolte (A)

JUL 19 1951

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Nolte, Roy E.

JOYFUL VOICES; service for Christmas, w
Elsie Duncan Yale, m M. Isabelle Ritter,
A. B. Dorsey & Roy E. Nolte. ©
28Sep26, E648937. R118276, 30Sep53,
M. Isabelle Ritter (A)

HOLTE, ROY E.

King all glorious; Christmas
cantata. © 1Sep27; A1006819.
Lorenz Pub. Co. (PWH); 3Nov54;
R138846.

Nolte, Roy E.

THE KING OF LOVE MY SHEPHERD IS; by
Roy E. Nolte. (In The volunteer
choir, v.14, no.4) © 13Dec26;
B718683. Roy E. Nolte (A); 5Apr54;
R128354.

V

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NOLTE, ROY E.

Let the heavens rejoice. (In
Volunteer choir, June 1927)

© 10May27; B749297. Roy E.
Nolte (A); 3Nov54; R138805.

Nolte, Roy E.

LIFTED UP FOR YOU; w Jennie Ree [pseud.
of Charles H. Gabriel], m Roy E.
Nolte. © on w, E565091. R64747,
24Jul50, The Rodeheaver Co. (PWH)

AUG 28 1950

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Nolte, Roy E.

THE MESSAGE OF SUMMER; w A. A. Payn
[pseud. of C. Austin Miles] m M.
Isabelle Ritter, Roy E. Nolte &
John J. Thomas. © 13Apr25,
E611104. R94435, 30Apr52, The
Rodeheaver Co. (PWH)

Nolte, Roy E.

MORE LOVE TO THEE. © 15Jun23, A753030.
R78341, 11May51, Roy E. Nolte (A)

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JUL 6 1951

Nolte, Roy E.

MY LORD AND I; w C. S. Brown [pseud.
of Charles H. Gabriel], m Roy E.
Nolte. © 29Mar23, E561020.
R61058, 14Apr50, on words, The
Rodeheaver Co. (PWH)

MAY - 9 1950

Nolte, Roy E.

THE PATHWAY OF THE STAR; Christmas
pageant service, w Elsie Duncan
Yale, m M. Isabelle Ritter, John J.
Thomas, Roy E. Nolte & others.
© 150ct25, E626175. R101977,
220ct52, The Rodeheaver Co. (PWH)

Nolte, Roy E.

RALLY TO SERVICE; w Elsie Duncan Yale
& others, m M. Isabelle Ritter,
Roy E. Nolte & others. © 10Aug25,
E621208. R99466, 8Sep52, The Rode-
heaver Co. (PWH)

Nolte, Roy E.

RESURRECTION LIGHT; Easter service,
w A. A. Payn [pseud. of C. Austin
Miles] & Mattie B. Shannon, m M.
Isabelle Ritter, Alice Larry Wood-
cock, Roy E. Nolte & John J. Thomas.
© 15Feb24, E581887. R75135, 23Feb51,
The Rodeheaver Co. (PWH)

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NOLTE, ROY E

The risen Savior; an Easter choir
cantata for mixed voices, text
by Elsie Duncan Yale, music by
Roy E. Nolte. © Lorenz Publish-
ing Co., Dayton, Ohio; 3Jan47;
EP12131.

- I. Yale, Elsie Duncan, lyricist.
- II. Title.

xM2037.E2

Music Cat.

Nolte, Roy E.

SAVIOR, TEACH ME; by Roy E. Nolte.
(In Volunteer choir, v.12, no.11)
© 15Jul25, B664215. R106214,
19Jan53, Roy E. Nolte (A)

M2023
. N75S4

NOLTE, ROY E

Seekers through the night; a Christmas
pageant, pageant and lyrics by Dorothy
Lehman Sumerau, music by Roy E. Nolte.
35¢ © Tullar-Meredith Co., New York;
21Aug50; DP336.

I. Title. [II. Sumerau, Dorothy Lehman]

s. l.

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. C4

1951

Nolte, Roy E.

SERVE THE LORD WITH GLADNESS; by Roy
E. Nolte. (In Volunteer choir, v.13,
no.3) © 16Nov25, B686866. R106238,
19Jan53, Roy E. Nolte (A)

Nolte, Roy E. *

SHEPHERDS IN THE STARLIGHT; w Roy E.
Nolte, C. Austin Miles & Carolyn R.
Freeman, m R. E. Nolte, M. Isabelle
Ritter, Clinton D. Lowden & others.
© on w, 10Sep24, E597689. R83727,
19Sep51, The Rodeheaver Co. (PWH of
C. A. Miles)

OCT 22 1951

Nolte, Roy E.

SING UNTO GOD. (In The volunteer
choir, v.10, no.5) © 15Jan23,
A701111. R73257, 15Jan51, Roy E.
Nolte (A)

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NOLTE, ROY E.

Sing unto the Lord a new song.

(In Volunteer choir, May 1927)

© 1Apr27; B740861. Roy E. Nolte
(A); 3Nov54; R138797.

Nolte, Roy E.

A SONG OF VICTORY; w Charlotte G. Homer
[pseud. of Charles H. Gabriel], m Roy
E. Nolte. © on w, E565120. R64768,
24Jul50, The Rodeheaver Co. (PWH)

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Nolte, Roy E.

STAR OF THE AGES; Christmas service,
w Louella Leonard [pseud. of Elsie
Duncan Yale], m Roy E. Nolte, &
others. © 4Oct21, E522754. R42000,
17Dec48, The Rodeheaver Co. (PWH)

Nolte, Roy E.

STAR OF THE MORNING; service for
Christmas, w Elsie Duncan Yale, m M.
Isabelle Ritter, John J. Thomas & Roy
E. Nolte. © 28Sep26, E648936.
R118275, 30Sep53, M. Isabelle Ritter
(A)

M2023
.N75S8

NOLTE, ROY E

Star of the silent night; a Christmas choir
cantata for mixed voices, text by Dorothy
Abbott [pseud.] music by Roy E. Nolte.
\$1 Appl. author: Lorenz Pub. Co., em-
ployer for hire of Roy E. Nolte & Elsie
Duncan Yale. © Lorenz Pub. Co., Dayton;
22Apr52; EP63333.

I. Title. [II. Yale, Elsie Duncan, 1873-]

SL

Library of Congress
Copyright Office

xM2037.C5

M2023

NOLTE, ROY E

.N75

V6

Victory divine; an Easter choir cantata, for mixed voices, text by Elsie Duncan Yale, music by Edward W. Norman [pseud.] [Score; with organ acc.] \$1 Appl author: Lorenz Pub. Co., employer for hire of Roy E. Nolte and Elsie Duncan Yale. © Lorenz Pub. Co., Dayton, Ohio; 5Jan53; EP68802.

I. Title. [II. Yale, Elsie Duncan, 1873-]

SL

Library of Congress
Copyright Office

xM2037

.E2

M2034
N75W5

NOLTE, ROY E

While shepherds watched; a Christmas
cantata-drama [for a two-part choir]
book by Gena Calhoun, music by Roy
E. Nolte. [Score; with piano acc.] 50¢
© Tullar-Meredith Co., New York;
15Jun51; DP721.

I. Title. [II. Calhoun, Gena]

Library of Congress
Copyright Office

xM2037
.C5

1952

Nolte, Ruth.

LITTLE NAPKNEE; m Louis Tobin w &
© Ruth Nolte 12Mar51 EU231993

APR 16 1951

Library of Congress
Copyright Office



NOLTE, SUSAN.

Avoid weaving in and out of traf-
fic. K33407. SEE American Auto-
mobile Association. Eighth nation-
al poster contest.

Nolte, William Kenneth.

CONFUSION; w, m & © William Kenneth
Nolte 11Apr52 EU271252

Library of Congress
Copyright Office

Nolte, William Kenneth.

SOMEONE; w, m & © William Kenneth
Nolte 11Apr52 EU271251

Library of Congress
Copyright Office

NOLTEMEYER, VINCENT E.

Accounting and cost controls in the
hardwood conversion industry. Louis-
ville, Printed by Kentucky Print. Corp.,
1952. 122 p. illus. © Vincent E.
Noltemeyer; 1Nov52; A72836.

Library of Congress
Copyright Office

j/e

NOLTHENIUS, HÉLÈNE.

Eroica, het leven van Ludwig van Beethoven, 1770-1827. 192 p. illus.
(Sonatine-reeks, deel 1) © Nederland's
Boekhuis, N. V., Tilburg; 3Nov49;
AF0-1375.

I. Beethoven, Ludwig van.

II. Nederland's Boekhuis, N. V.

Library of Congress
Copyright Office

MUS.

/ms

JUL 14 1950

NOLTHENIUS, HÉLÈNE.

Onvoltooide symphonie, het leven van Franz
Schubert (1797-1828) Tilburg [1952]
180, 16 p. illus. (Sonatine-reeks,
deel 10) © Nederland's Boekhuis N.V.;
27Sep52; AF0-9705.

I. Nederland's Boekhuis N.V.

Music.

Library of Congress
Copyright Office

j/m

Nolting, Bill.

I'M GLAD I GOT CAUGHT IN THE RAIN; w
Blanche Cooley Carter m Herman Scott
& Bill Nolting © Blanche Cooley Car-
ter, Herman Scott & Bill Nolting
19Jul51 EU244687

AUG 21 1951

Library of Congress
Copyright Office

Nolting, Bill.

THERE'S NO USE TO CRY; w Blanche Cooley
Carter m Herman Scott & Bill Nolting
© Blanche Cooley Carter, Herman
Scott & Bill Nolting 19Jul51 EU244686

AUG 21 1951

Library of Congress
Copyright Office

NOLTING, Orin F., joint ed. SEE
The Municipal year book, 1948.
AA87852.

Nolting, Orin Frederyc, joint author.

RIDLEY, CLARENCE EUGENE.

Check list on how cities can cut costs;
practical suggestions for constructive
economy in local government, by Clarence
E. Ridley and Orin F. Nolting. [Many of
the items appeared originally in How to
reduce municipal expenditures, pub. in
1932.] 52 p. © International City Man-
agers' Assn., Chicago; 8Nov49; A39222.

I. Nolting, Orin Frederyc, joint author.

II. International City Managers' Association.

Library of Congress
Copyright Office

dr/r

Nolting, Orin Frederyc.

**INTERNATIONAL CITY MANAGERS'
ASSOCIATION.**

Monthly administrative reports for cities; suggested forms for use by department heads in reporting to the chief municipal administrator. [Rev. ed.] 32 p. © on revisions; International City Managers' Association, Chicago; 10Jul50; A46176.

I. Nolting, Orin Frederyc.

Library of Congress
Copyright Office

vp/mb

SEP - 5 1950

NOLTING, Orin Frederyc, joint ed.
SEE The Municipal year book, 1949.
AA120541.

NOLTING, ORIN FREDERYC, joint ed. SEE
The Municipal year book, 1950.
AA155302.

JUL 18 1950

NOLTING, ORIN FREDERIC, joint ed. SEE
The Municipal year book, 1951.
AA1384.67.

AUG 6 1951

NOLTING, ORIN FREDERIC, ed. SEE
The Municipal year book, 1952.
AA215728.

NOLTING, ORIN FREDERYC, ed. SEE
The Municipal year book, 1953.
A95041.

NOLTING, WILLIAM CARL.

Our Sally, a novel. Vantage Press.

175 p. © William C. Nolting;

4Jun54; A160426.

Nolton, Frances Stuart.

Who was the beau of Little Bo-Peep;
words by Evelyn M. Stuart.

Melody.

© 6-7-46; E. M. Stuart and F. S.
Nolton, Chicago; EU 25144.

Nolton, Geo.

THAT'S MINE, AND SHE'S FROM GEORGIA;

w & m Chester Callaway, arr. Geo.

Nolton. © 16Dec26, E652483.

R122504, 17Dec53, Chester Callaway

(A)

Nom chante dans mon coeur.

M1508

HESS, LAURENT, 1915-

(C'est écrit dans les étoiles) Un nom
chante dans mon coeur; slow, de l'operette
C'est écrit dans les étoiles, paroles de
Jacques Larue [pseud.] & Marc Gilbert
Sauvajon, musique de Johnny Hess.
© Éditions musicales Paul Beuscher,
Paris; 29Dec53; EF0-26786.

I. Title. II. Title: C'est écrit dans les
étoiles. [III. Ageron, Marcel Eugène, 1906-
IV. Sauvajon, Marc Gilbert, 1909-]

Library of Congress

art.

SL

xM1508.8

LE NOM QUE J'AIME; w, m & © Marie
Jeannine Huguette Deschênes 27Oct50
EU220390

NOV 22 1950

art.

Library of Congress
Copyright Office

NOMA, FRED C., Niagara Falls, N. Y.
Clouds over Niagara. © 9May47; J 2532.

hyb 21 jul47

NOMA, FRED C., Niagara Falls, N. Y.
Heavenly clouds. © 9May47; J 2531.

hyb 21 jul 47

NOMA, FRED C., Niagara Falls, N. Y.
Heavenly waters. © 14Jul47;
JP2745.

KK 3148

Noma acrobatic tumble clowns.

see

Noma electric corp.

6-5-46 rs

1

Phila. 7. P.

Remitter Lyon & Armor, Inc., 147 N. 10th St., Phila. 7, Pa.

(Oct. 1945—2,000)

● ● ● ● ●

Noma electric corporation.

Instructions and answers for Noma
party quiz. New York, c1947.
folder. 22cm.

© Noma electric corp., New York;
10Mar47; AA49618.

afp 18Apr47

KK 3148

Noma electric corp., claimant.

Noma aerobatic tumble clowns. (Toy blocks) [New York, Printed by Garfield press] © 1946.

sheet, illus. 17 1/2 x 48cm.

Label.

Appl. author: Leonard A. Ranko.

© 5-6-46; 2c 5-11-46; New York;

KK 3148.

6-5-46 rs

KK11701.

Noma electric corp., claimant.

Noma party quiz. (Game) [New York, ...

Printed by Dartmouth press] c1947.

sheet, illus. 54 x 66cm. (Cat. no. 797)

Label.

Appl. author: Leonard A. Renko.

© Noma electric corp., New York; 10Mar47;

KK11701.

18Apr47 rs

NOMA ELECTRIC CORPORATION. Ansonia

Electrical Division ©.

Ansonia Ankoseal power cables.

Ansonia, Conn. [1948] 10 p.

© 25Oct48; AA98958.

NOMA ELECTRIC CORPORATION. Estate Stove
Company ©.

Estate electric ranges. 20 p. © The
Estate Stove Co., subsidiary of
Noma Electric Corp.; 15Mar49;
Kd4938.

JAN 31 1950

NOMA ELECTRIC CORPORATION. Estate Stove
Company ©.

Estate, first with the finest for over
100 years. [Layout in blue] (Gas
ranges) Folder. (901-125M 349 OP)

© The Estate Stove Co., subsidiary
of Noma Electric Corp.; 15Mar49;
KK44939.

JAN 31 1950

NOMA ELECTRIC CORPORATION. Estate Stove
Company ©

Estate, first with the finest for
over 100 years. [Layout in red]
(Electric ranges) Folder. (951-
125M 449 OP) © The Estate Stove
Co., subsidiary of Noma Electric
Corp.; 15Mar49; KK44940.

JAN 31 1950

NOMA ELECTRIC CORPORATION. Estate Stove
Company ©.

Estate gas ranges. 32 p. © The
Estate Stove Co., subsidiary of
Noma Electric Corp.; 15Mar49;
KK4941.

JAN 31 1950

NOMA ELECTRIC CORPORATION. Estate Stove
Company ©.

How to get everything ready at once..
without rushing; Estate electric
ranges. Folder. (952) © The
Estate Stove Co., subsidiary of Noma
Electric Corp.; 15Apr49; KR44624.

JAN 26 1950

NOMA ELECTRIC CORPORATION. Estate Stove
Company ©.

How to get everything ready at once..
without rushing; Estate gas ranges.
Folder. (902) © The Estate Stove
Co., subsidiary of Noma Electric
Corp.; 15Apr49; KK44625.

JAN 20 1950

NOMA ELECTRIC CORPORATION. ESTATE
STOVE COMPANY. SEE
Estate Stove Company.

NOMA Electric Corporation; The Estate
Stove Company, subsidiary. SEE
Estate Stove Company.

Title Noma forum.Claimant National Office Management ass'n., 1420 Pine St., Phila., Pa.Remitter "

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1945							
20	3	Feb., '45	1-27	2-13-45			CCIB 666412
20	4	Apr.	3-31	4-10-45			CCIB 670213
20	5	June	5-28	6-12-45			CCIB 680107
20	6	Oct.	11-2	11-14-45			CCIB 698458
20	7	Nov.	11-15	12-5-45			CCIB 702435
20	8	Dec.	12-4	1-2-46			CCIB 72361
21	1	Jan., '46	1-5	1-19-46			CCIB 73913
21	2	Feb.	1-28	2-8-46			CCIB 76585
21	3	Mar.	3-13	3-28-46			CCIB 713501
21	4	Apr.	4-2	4-10-46			CCIB 714345
21	5	May	4-22	5-7-46			CCIB 719361
21	6	June	5-20	5-29			CCIB 723566
21	7	July	6-26	7-17 -46			CCIB 728161
21	8	Aug.	7-31	8-6-46			CCIB 731082
21	9	Sept.	8-26	9-16	9-23-46	QDP	CCIB 742674
21	10	Oct. 46	9-27	10-4			CCIB 741159

Per.

3

D W BW ☒ BM QTitle Nema Forum12 E. CHELTEN AVE.Claimant National Office Management Assn. ~~8119 Lincoln Liberty Bldg.~~Remitter " " " " " " Phila. Pa.

Year	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1946							
21	11	Nov. '46	10-30	11-7-46		©CIB	46700
21	12	Dec.	12-b	12-17-46		©CIB	51536
22	1	Jan. '47	1-3	1-10-47		©CIB	55561
22	2	Feb.	1-31	2-16-47		©CIB	61951
22	3	March	2-28	3-5-47		©CIB	64466
22	4	Apr 47	4-1	4-8-47		©CIB	70369
22	5	May	4-28	5-2-47		©CIB	74121
22	6	June	5-19	5-23-47		©CIB	77910
22	7	July	6-16	7-18-47		©CIB	86875
22	8	Aug 47	8-8	8-20-47		©CIB	91765
22	9	Sept.	8-28	9-4-47		©CIB	94614
22	10	Oct 47	9-25	10-3-47		©CIB	98640
22	11	Nov.	10-30	11-7-47		©CIB	105923
22	12	Dec 47	11-25	12-5-47		©CIB	109096
23	1	Jan. 28	12-22	1-7-48		©CIB	113513
23	2	Feb	1-29	2-9-		©CIB	119950

(Reg. 1946-8,000)

178

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	3	Mar 48	2-24	3-5-48			©ClB 123555
23	4	Apr	3-30	3-30-48			©ClB 127641
23	5	May 48	4-20	5-3-48			©ClB 133598
23	6	Jun 48	5-15	5-27-48			©ClB 140154
23	7	July, 48	6-25	7-1-48			©ClB 146087
23	8	Aug 48	7-30	8-3-48			©ClB 146842
23	9	Sep 48	8-20	9-7-48			©ClB 152426
23	10	Oct. '48	9-30	10-8-48			©ClB 156787
23	11	Nov.	11-1	11-8-48			©ClB 161396
23	12	Dec 48	11-29	12-3-48			©ClB 165853
24	1	Jan 49	1-7	1-19-49			©ClB 172818
24	2	Feb'49	2-8	2-16-49			©ClB 178093

Subsequent issues titled Noma forum including Noma News

-4-

Remitter

May 1948—8,000)

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520

NOMA FROM OKLAHOMA © w & m Joseph
De Vito 13Oct47 EU97671

Library of Congress
Copyright Office

Noma from Oklahoma.

M1630 DE VITO, JOSEPH.

.2 Noma from Oklahoma; words and music
X D by Joseph De Vito. © Nordyke Publishing
Co., Hollywood, Calif.; 22Mar49; EP36859.

I. Title.

NOMA, INC. ©

Directions for From home permanent.

[Form no. P-945-61] Fold. sheet,
illus. © 18Jun51; AA186107.

JUL 5 1951

NOMA, INC. ©.

From hair styles for you. [Form
no. A 818-61] 1 v., illus.

© 4Jun51; AA186106.

JUL 5 1951

Per.

NOMA

1

D | W | BW | M | BM | Q

Title NOMA news.

Phila. 7, Pa.

Claimant National office management Assn., 2116 Lincoln-Liberty Bldg.,

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
14	1	Jan. '47	1-3	1-10-47		© CIB	55362
14	2	Feb. 47	1-31	3-13-47	8-1-47	© CIB	67177
14	3	March	2-28	3-5-47			CIB 64467
14	4	Apr 47	4-1	4-8-47		© CIB	70370
14	5	May	4-28	5-2-47		© CIB	74122
14	6	June	5-19	5-23-47		© CIB	77911
14	7	July	6-26	7-18-47		© CIB	86879
14	8	Aug 47	8-8	8-20-47		© CIB	91706
14	9	Sept.	8-28	9-4-47		© CIB	94613
14	10	Oct 47	9-25	10-3-47		© CIB	98611
14	11	Nov.	10-30	11-7-47		© CIB	105924
14	12	Dec 47	11-25	12-5-47		© CIB	109095
15	1	Jan. '48	1-22	1-7-48		© CIB	113512
15	2	Feb	1-29	2-9-48		© CIB	119949
15	3	Mar 48	2-24	3-5-48	72 NOV 15	© CIB	123554
Reply recd. Nov 1948 -- "copyright discontinued"							

Noma party quiz. KK11701. see Noma electric
corp., claimant.

elg 4-24-47

NOMAD, MAX.

A skeptic's political dictionary,
and Handbook for the disenchanted.
Bookman Associates. 171 p. © Max
Nomad; 13Aug53; A108636.

I. Title.

II. Title: Handbook for the disen-
chanted.

no R

Library of Congress

3/8

Nomad, Michael.

I could give you all the world; w D. N.
Del Grosso, m Michael Nomad. © Duke
N. Del Grosso, Philadelphia; 25Feb47;
EU47348.

THE NOMAD; w & m B. Hamblen; in D.
© 2Jun20; E476911. R19852;
10Jun47; Bernard Hamblen (A),
Hollywood, Calif.

Nomad.

MAUGHAM, Hon. ROBERT CECIL ROMER.

Nomad, by Robin Maugham. London,
Chapman & Hall. 243 p. illus.

© Robin Maugham; 20Nov47; 1 c
26Dec47; AI-1326.

Nomad.

MAUGHAM, Hon. ROBERT CECIL ROMER.

Nomad, by Robin Maugham. New York,
Viking Press. 183 p. © Robin
Maugham; 26Mar48; A21580. (Pub.
abroad 20Nov47; AI-1326)


Nomad.

M1245 DAVENPORT, MILTON CRAWFORD,
.D 1909-

Nomad; by Milton Davenport. [Condensed
score (band) and parts] \$5.50 © Hal
Leonard Music, inc., Winona, Minn.;
26Feb52; EP67008.

I. Title.

Library of Congress
Copyright Office



Nomad.

SMITH, GEORGE OLIVER.

Nomad. Philadelphia, Prime Press.

286 p. © on minor revisions in text;

George Oliver Smith; 10Feb50; A40970.

br/r

Library of Congress
Copyright Office

MAR 14 1950

I 1784

Nomad global service buildings and
Nomad advertising designs.

see

Jamack, Peter J

NOMAD Goodall plastics, successful
choice for Daystrom's coloramic fea-
tured at the markets. KK80060. SEE
Goodall Fabrics, inc.

Die Nomaden von Tibet.

HERMANN, MATTHIAS.

Die Nomaden von Tibet; die sozialwirtschaftlichen Grundlagen der Hirtenkulturen in Amdo und von Innerasien, Ursprung und Entwicklung der Viehzucht. 325 p. illus. © "Herold" Druck- und Verlagsgesellschaft m. b. H., Wien; 28Dec49; AF0-1927.

I. "Herold" Druck- und Verlagsgesellschaft m. b. H.

Library of Congress
Copyright Office



mds/r

31 1958

Les nomades.

MOHRT, MICHEL.

Les nomades, roman. Paris [1951]

282 p. © Editions Albin Michel;

26Oct51; AF0-6382.

I. Michel (Albin) Éditions, Paris.

br/r

Library of Congress
Copyright Office

MAR - 5 1952

Les nomades.

HUBAC, PIERRE.

Les nomades. Paris, La Renaissance du
livre. 292 p. illus. (La Vie dans l'his-
toire. 3. ptie. Facteurs et problèmes
historiques, 10) © Éditions Marcel
Daubin; 30Nov48; AF9153.

I. Daubin (Marcel) Éditions.

Library of Congress
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Nomades du nord. R94126. SEE
Curwood, James Oliver.

THE NOMAD'S CHANT © w & m Steve
Michael Milazzo 26Apr49 EU165533

Library of Congress
Copyright Office

Nomad's dream.

M1630

WALLAK, ROBERT MICHAEL, 1932-

.2

The nomad's dream; words and music by

.W

Robert M. Wallak. © Robert M. Wallak;
15Feb52; EP61013.

I. Title.

MAR 27 1952

Library of Congress
Copyright Office

Nomad's land. (R) SEE
Rinehart, Mary Roberts.

NOMADS OF THE JUNGLE: MALAYA. United World
Films, 1948. Produced by Louis de Rochemont
Associates. Released by Universal.
2 reels, sd., b&w, 35mm. (The Earth and
Its Peoples)

Summary: Portrays the life of the nomads
as exemplified by the wandering tribes who
live in the rain forests of Malaya. Shows
their home life, trading activities, and
resources.

Credits: Director, Victor Jurgens.
© United World Films, Inc.; 7Sep48;
MP2280.

Nomads of the north.

See Curwood, James Oliver. R4153.

wrb 1Feb47

NO-MAR fender trimz. KK77616. SEE
Allen Products Corp.

No-Mar gasoline door guard. KK57270.
SEE Allen Products Corp.

MAR 7 - 1951

NO-MAR gasoline door guards. KK77619.
SEE Allen Products Corp.

NO-MAR Vision-Aide mirror shield sells
on sight. KK70217. SEE Allen Prod-
ucts Corporation.

MAR - 6 1952

Nomás porque sí.

M1683 ALARCÓN LEAL, EDUARDO.

.2 Mala racha; y, Nomás porque sí;

.A letra y música de Eduardo
Alarcón Leal. © Promotora
Hispano Americana de Música, s.
a., Mexico; 30Dec46; EF5519,
5518.

I. Title. II. Title: Nomás porque
sí.

NOMAS UNA VEZ © w Angelina San Doval
m Iris Garcia Ruiz 8Nov48 EU150772

Library of Congress
Copyright Office

Homayear.

see

National office management association,
Philadelphia.

vf 25Apr47

THE NOMAYEAR, 1947-1948. A15540.

SEE National Office Management
Assn.

NOMEEL, PIERRE, pseud.
SEE Norel, Fierre.

Le nombre d'or.

Bonmariage, Sylvain, 1887-

Le nombre d'or, chronique du dix-huitième siècle. {Ro-
man, Amiens, Malfère {1947, °1946,

378 p. 19 cm. (Bibliothèque du hérisson)

I. Title. II. Series.

PQ2603.O48N6

843.91

48-12333*

© Pierre Malfère; 28Apr47; AF4180.

Library of Congress

{2}

Nombre de España.

M1356
.M

MONREAL DIAZ, MANUEL, 1915-

El nombre de España; pasodoble, letra:
Guijarro, música: M. Monreal [arr: M.
Salina, pseud.] [Piano-conductor score
(orchestra) and parts] © Música del
Sur, Barcelona; 30Nov53; EF0-25725.

I. Title. [II. Guijarro Campoy, Antonio,
1929- III. Salinger, Manuel G.,
1904-]

art.

Library of Congress

Les nombres et les espaces.

VERRIEST, GUSTAVE.

Les nombres et les espaces. Paris, Colin.
188 p. illus. (Collection Armand Colin,
no. 269. Section de mathématiques)
© Max Leclerc et Cie; 1Jun51; AF0-5499.

I. Leclerc (Max) et Cie.

br/r

Library of Congress
Copyright Office

SEP - 6 1951

Les nombres inaccessibles.

BOREL, ÉMILE FÉLIX ÉDOUARD JUSTIN.
Les nombres inaccessibles. Avec une note
de Daniel Dugué. Paris, 1952 [i.e. 1951]
141 p. (Collection de monographies sur
la théorie des fonctions) © Gauthier-
Villars; 15Oct51; AF0-6422.

I. Dugué, Daniel.

II. Gauthier-Villars, Paris.

MAR 20 1952

Library of Congress
Copyright Office

br/r

O NOME DESSA MULHER; samba-cancao,
musica de Olivar de Souza, letra de
Liz Monteiro, orquestracao de Olivar
de Souza. Sao Paulo [Brazil] Irmaos
Vitale. Parts. (IV brasilia orques-
tra, n. de cat.8392-b) © Irmaos Vi-
tale; 9Aug48; EF28779.

1. Souza, Olivar de.
2. Monteiro, Liz.
3. Vitale, Irmaos.

1964 reg.

art.

rb✓

Nome e una capanna.

MARLETTA, MATTEO, 1885-

Un nome e una capanna; fox moderato,
testo di A. Sopranzi, musica di M.

M1356
.M

Marletta. (With his I tre gemelli) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Marletta,
Roma; 15Feb52; EF0-14891.

I. Title. [II. Sopranzi, Alessandro, 1917-]

art.

Library of Congress
Copyright Office


2/2

NO-MED inhaler. KK20313. SEE Boyd,
Max Wendell.

*
NOMEN, PSEUD. SEE
Carrera, Ettore, 1924-

EF0-28719

Library of Congress



Nomenclature and correlation. see
Sweazey, Byron George. Master
watchmaking. AA49980.

Nomenclature and criteria for diagnosis of
diseases of the heart and blood vessels.

NEW YORK HEART ASSOCIATION.

Nomenclature and criteria for
diagnosis of diseases of the
heart and blood vessels, by the
Criteria Committee of the New
York Heart Association, inc.;
Harold E. B. Pardee, chairman
[and others] 5th ed. [Pub.
in 1939 under title: Nomenclature
and criteria for diagnosis of
diseases of the heart] 359 p.

A125756.
Library of Congress
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(Cont'd. next cd.)

1/h

NEW YORK HEART ASSOCIATION.

Nomenclature and criteria for
diagnosis of diseases of the
heart and blood vessels. Card 2.

© New York Heart Association, inc.;
1Jun53; A125756.

I. Pardee, Harold Ensign Bennett.

NOMENCLATURE and size of watches.

SEE Sweazey, Byron George.

Master watchmaking. Lesson 4,
sections 106-119. Nomenclature
and size of watches. AA63828.

NOMENCLATURE Committee of the Wyoming
Geological Association. SEE Wyoming
Geological Association. Nomenclature
Committee.

HE6185
.F8B5

Nomenclature des oblitérations des timbres-
poste français de 1849 à 1876.

Blot, Henry, 1904—

... Nomenclature des oblitérations des timbres-poste français
de 1849 à 1876. Paris, Chez l'auteur, 1946.

2 p. l., 7-298 p., 1 l. illus. 23^{cm}.

The illustrations are on inserted leaf.

1. Postmarks—France. 1. Title.

HE6185.F8B5

383.22

47-19177

© 1May46; 1c 11Mar47; Henry Blot, Paris; AF5904.

NOMENCLATURE of folding paper
boxes. KK16412. SEE Folding
Paper Box Assn. of America.

NoMend hosiery, inc.

NoMend stocking foot-sizer chart.

[Philadelphia, 1947]

sheet. 28cm.

"Copyright 1946."

Pub. 28Feb47; © NoMend hosiery,
inc., Philadelphia; AA55614.

afp 5Aug47

NoMend stocking foot-sizer chart.

AA55614. see NoMend hosiery, inc.

Nomettini, Salvatore Vasco.

IT'S A LADY IN THE MOON m Salvatore
Vasco Nomettini © w & m John Ogren
10Mar48 EU120485

Nomi vecchi, principii nuovi.

CATTANEO, PAOLO.

Nomi vecchi, principii nuovi; datori e
prenditori di lavoro, crisi economiche,
disoccupazione, comunismo, proprietà
privata. [1. ed.] Torino, G. B.
Paravia. 180 p. © Paolo Cattaneo;
15Nov49; AF0-485.

FEB 8 1950

Library of Congress
Copyright Office

dw/r

Nomic, Arthur.

*1.

M1630 HALL, DAVID.

.2 I am always chasing someone; words
.H by Arthur Nomic, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 4May48; EP27266.

Nomic, Arthur, lyricist.

Sac Tobin, Louis. I'm coming home to you.

Nomic, Arthur.

SING ME A SONG m Robert Louis Carleton

© w Arthur Nomic 21Mar49 EU162270

Library of Congress
Copyright Office

Nomic, Arthur.

TRUE LOVE m Robert VanSickle © w
Arthur Nomic 17Feb48 EU117814

Nomic, Arthur.

YOU GOT TO FACE THE MUSIC © w Arthur
Nomic m Ben Patton 5Jan49 EU154970

Library of Congress
Copyright Office

Nomic, Arthur.

YOU'RE MAKING ME BLUE © w & m Arthur

Nomic 24Feb48 EU118083

Nominal suffixes in Old Spanish.

LASLEY, MARION MURRAY.

Nominal suffixes in Old Spanish.

University Microfilms. Microfilm
copy of typescript. Positive.

© Marion Murray Lasley; 29Jan54;
A143346.

Prelim. card

Mic

r/m

Library of Congress
Copyright Office

Nominate Mr. Love.

(I MOVE THAT WE) NOMINATE MR. LOVE;
w, m & © Edward Sarché 28Mar50
EU198720

Library of Congress
Copyright Office

JUN 26 1950

AA 21609

Nominate your friends for membership
in Lexipower dime-a-day lesson club.

see

Appel, Robert Everett, 1887- , claimant

vf 9-24-46

THE NOMINATING COMMITTEE IN THE
COMMUNITY YWCA. A94664. SEE
Young Women's Christian Association.
U. S. National Board.

NOMINATION delayed. DU24409. SEE The
Green Hornet (Radio program) No. 999.

MAY 31 1950

NOMINATION STALLED AT WHITE HOUSE.

**B5-24546. SEE Martin, Lawrence
Crawford.**

NOMINEE DIRECTORY. 1951 ed.

205 p. © Evco & Co., Los Angeles;

7Dec50; AA171253.

JAN 29 1951

NOMIS, LOU, pseud. SEE
Simon, William L. 1920-

EU319889

Nomis, M.

MAMMY LAND; w M. Nomis, & m. © 21Oct21,
E522306. R50558, 25Jul49, Harold
Dixon (A of m)

Library of Congress
Copyright Office

NO-MIST stick; an anti-fog concentrate.
KK80393. SEE Warren Enterprises.

Un nommé Cervantès.

FRANK, BRUNO.

Un nommé Cervantès ... Roman [Cervantes] tr. de l'allemand par Raymond Henry. 380 p. © Albin Michel, Paris; 15Nov47; on translation; AF8799.

I. Henry, Raymond, tr.

II. Michel, Albin.

fn/r

UN NOMME JUDAS. SEE Puget, Claude André.
Un type qu'on appelle Judas.

Letter recd. April 1954, states that the
title of Un type qu'on appelle Judas
has been changed to Un nomme Judas.

Un nommé Louis Beretti.

CLARKE, DONALD HENDERSON.

Un nommé Louis Beretti (Louis Beretti)

Tr. de l'américain par Z. Duvernet et
Minnie Danzas. [Paris, 1949] 251 p.

(Série noire, 34) © Librairie Gallimard;
2Aug49; on translation; AF-078.

I. Duvernet, Z., tr.

II. Danzas, Minnie, tr.

III. Librairie Gallimard.

Library of Congress
Copyright Office



md/mmb

Nomografi.

LIEN, MARTIN.

Nomografi. 152 p. illus.
(Karleboserien 3) © Maskin-
aktiebolaget Karlebo, Stockholm;
1Mar45; AF6902.

I. Karlebo, Maskinaktiebolaget.

NOMOGRAM Co. Power factor correction
calculator. IP4240. SE^E Rosenhein,
Elihu.

✓
NOMOGRAM FOR SOME LIMITATIONS ON
HIGH-FREQUENCY VOLTAGE BREAKDOWN
IN AIR. SEE Wheeler, Harold
Alden. Wheeler monographs.
No. 17.

NOMOGRAM on Cosine law. IP3593.

SEE Ruderman, Harry Daniel.

NOMOGRAPH, & correction pertaining to
copper losses. AA203896. SFE
Allen-Bradley Company.

MAR - 4 1952

NOMOGRAPH, effect of air gap.

AA203898. SEE Allen-Bradley Company.

MAR - 4 1952

I 930

Nomograph for duct sizing.

see

Shataloff, Nicholas S

I 556

Nomograph for 1 5/8" and 7/8" diameter
coaxial transmission line.

see

Cox, C

Russel

NOMOGRAPH FOR THE SOLUTION OF AIR
STATIC-PRESSURE-DROP EQUATION. SEE
Hartman, Howard Levi, Jr.

I 555

Nomograph for $3 \frac{1}{8}$ " and $6 \frac{1}{8}$ " diameter coaxial transmission line.

see

Cox, C

Russel

NOMOGRAPH for 2 0/0 and 4 0/03
Bentonite-Strata-Crete cement slurry.
AA204069. SEE Atlantic Refining
Company.

MAR - 4 1952

NOMOGRAPH, inductance of toroids.

AA203897. SEE Allen-Bradley
Company.

MAR - 4 1952

NO. XGRAPH, reactance and resonance
frequency. AA203899. SEE Allen-
Bradley Company.

MAR - 4 1952

**NOMOGRAPHIC CHART FOR PRESENT VALUE
OF FUTURE NET INCOME (WITH EACH
YEAR'S INCOME THE SAME) IP1555.
SEE Babcock, Henry Andrews.**

Nomographic charts.

KULMANN, C. ALBERT.

Nomographic charts. 1st ed. 244 p.

© McGraw-Hill Book Co., inc., New York;
27Jul51; A57505.

I. McGraw-Hill Book Co., inc.

lwg/r

AUG 23 1951

Library of Congress
Copyright Office

NOMOGRAPHIC (CIRCULAR) PERPETUAL
CALENDAR. SEE Phillips, Marcella
Marley Lindeman.

Nomographie für die technische Praxis.

MÜLLER, ALFRED.

Nomographie für die technische Praxis.

Leipzig [1952] 267 p. illus. © Fach-
buchverlag G.m.b.H.; 22Oct52; AF0-9730.

I. Fachbuchverlag G.m.b.H.

Library of Congress
Copyright Office

j/m

NOMOGRAPH[3] AA203896-203899. SEE
Allen-Bradley Company.

1952

(Per)
Combined
7 mar 52

**Homographs. SEE Kerley, James
J., Jr.**

NOMOGRAPHS, INC. ©.

Nomographs, group 1. 1 v.

© 30 Jan 48; AA75262.

Nomography.
LEVENS, ALEXANDER SANDER.

Nomography. [Pub. in 1937 under
title: Alignment charts] 176 p.
illus. © John Wiley & Sons, inc.,
New York; 2Jan48; on revisions;
A20590.

I. Wiley (John) & Sons, inc.

Library of Congress
Copyright Office

egm/p

Nomography and empirical equations.

JOHNSON, LEE HARNIE.

Nomography and empirical equations.

New York [1952] 150 p. illus. © John
Wiley & Sons, inc.; 8Feb52; A63778.

I. Wiley (John) and Sons, inc., New York.

MAR 24 1952

md/r

Library of Congress
Copyright Office

NOMOTOR CORPORATION ©.

✓ NoMotor sprayer. A portable self-pressure unit. ✓ (Motorless paint or insecticide sprayer) Label.

© 16Jan50; KK45811.

FEB 2 1 1950

NOMOTOR CORPORATION ©.

Tips on painting with the revolution-
ary new Nomotor sprayer. 16 p.

© The Nomotor Corp.; 20Feb50;
KK48440.

MAY - 1 1950

NOMOTOR sprayer. A portable self-pres-
sure unit. SEE Nomotor Corporation.
KK45811.

FEB 2 1 1950

NOMOTTA RUBAN D'ART. A82828.
SEE Amicale Yarns, inc.

Revised
MAY 15 1953
MRM/o

WOMOTTA HAND-KNIT FASHIONS.

A83920. SEE Amicale Yarns, Inc.

Les ^S~~S~~ noms de lieux.
1 -

Rostaing, Charles.

... Les noms de lieux, par Charles Rostaing ... Paris, Presses universitaires de France, 1945.

133, [3] p. illus. (maps) 17 $\frac{1}{2}$ cm. ("Que sais-je?" Le point des connaissances actuelles. [176])

"1^{re} édition, 15 janvier 1945."

© 15Jan45; 1c 300Oct45; publisher; AF311.

1. Names, Geographical—France. 2. French language—Etymology—Names. I. Title.

46-19997

Library of Congress

DC14.R77

[2]

929.4

Les noms de personnes en France. 1 ed.

Lebel, Paul, 1901-

Les noms de personnes en France. {1. éd., Paris, Presses universitaires de France, 1946.

134 p. 18 cm. ("Que sais-je?" La point des connaissances actuelles, 235)

Bibliography : p. 6-7.

1. Names, Personal — France. 2. French language — Etymology — Names. I. Titles. II. Series.

CS2691.L55

47-26595*

© 4Nov46; 1c 3Jun47; publisher; AF3253.

Nomura, Emi
see Saiken-sha.

Non

Words compounded with prefix "non" are filed as one word - whether written with ~~a~~hyphen, 1 word or two words.

As a word itself

Not as an English prefix.

Non andar via.

M1356

GORNI, FRANCESCO, 1885-

.G Non andar via; canzone tango, parole di
Pinchi [pseud.] musica di Gallo [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Carisch, s.a.,
Milano; 14May51; EF0-8957.

I. Title. [II. Perotti, Pino]

SEP 14 1951

Library of Congress
Copyright Office

Non aspettar domani!

BARZIZZA, PIPPO, 1902-

(Figaro qua, Figaro là) Non aspettar
domani! Carillon-tango, musica di Pippo
Barzizza, parole di Marchesa Agè.

(With his (Figaro qua, Figaro là) Fiesta
gitana) [Piano-conductor score (orches-
tra, with words) and parts] © Accordo,
s.r.l., edizioni musicali, Milano; 12Oct50;
EF0-6089.

I. Title. II. Title: Figaro qua, Figaro là.
[III. Agè, Marchesi]

Library of Congress
Copyright Office

'APP - 6 1951

2/2

NON ASPETTO NESSUNO; parole di Nisa,
pseud. of Nicola Salerno, musica di
E. Calzia. Slow. Canto-mandolino o
fisarmonica, Milano. © Edizioni
Curci; 31Dec49; EF27444.

1. Salerno, Nicola.
2. Calzia, Eugenio.
3. Curci, Edizioni.

mm- *l*

1962 reg.

Non avrei mai creduto.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Non avrei mai creduto; slow, versi di Nizza-
Morbelli, musica di C. A. Rossi. [Piano-
conductor score (orchestra) and parts]
© Ariston edizioni musicali, Milano;
27Sep54; EF0-30517.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

Library of Congress

Non avresti dovuto.

M1356

PULCI, LUIGI, 1908-

.P

(Tempo amaro) Non avresti dovuto; canzone slow, dal film Tempo amaro, versi di G. C. Testoni, musica di P. G. Redi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Redi Ponti de Laurentis, Roma; 1Feb53; EF0-20275.

I. Title. II. Title: Tempo amaro.

[III. Testoni, Gian Carlo, 1912-]

Non baciari, senza amore.

M1356

.P

PANZERI, MARIO, 1911-

Non baciari, senza amore; valzer lento,
parole di G. C. Testoni, musica di M.
Panzeri, arr. di G. Malgoni. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Gea, Milano;
31Oct53; EF0-23558.

I. Title. [II. Testoni, Gian Carlo,
1912- III. Malgoni, G.]

Non baciarmi cosf.

M1356
.M

MARIOTTI, MARIO, 1889-

Non baciarmi cosf; beguine, musica di
Mario Mariotti, testo di Pinchi [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni musi-
cali, Milano; 3Apr50; EF0-3124.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

JUN 14 1950

M1356
.T

Non badare alle apparenze.
TACCANI, SANDRO, 1915-

Non badare alle apparenze; moderato
swing, parole di G. C. Testoni, musica
di S. Taccani. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch s.a., Milano; 5Mar52;
EF0-13346.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office



Non c'è.

M1356 BRIGADA, ANGELO, 1912-

.B

Non c'è; moderato slow, testo di G. C.

Testoni, musica di Brigada. [Piano-conductor score (orchestra, with words) and parts] © Edizioni sette note, Milano; 28Feb50; EF0-3144.

I. Title. [II. Testoni, Gian Carlo, 1912-
]

Library of Congress
Copyright Office

JUN 16 1953

Non c'e' due senza tre.

M1356

.B

BIANCO, AIDA, 1908-

Non c'e' due senza tre; tango, testo di
Ermete Liberati, musica di Bianco.

[Parts: orchestra; with words]

© Edizioni musicali Peri, Roma; 3Jul53;
EF0-22161.

I. Title. [II. Liberati, Ermete, 1901-

]

NON C'E PACE PER L'ANTICO FAUNO.
SEE Terron, Carlo.

Non c'e più.

M1356

.T

MAIETTI, ALDO, 1907-

Non c'e più. L'amore vero. Tango tipico argentino, musica di A. Maietti. (In Tango album. p.30-31) [Piano-conductor score (orchestra) and parts] © Edizioni musicali Aromando s.r.l.; 31Jul53; EF0-21733.

I. Title. II. Title: L'amore vero.

Library of Congress

Non c'è più Salomé.

M1356

.F

FASSINO, GIOVANNI, 1913-

Non c'è più Salomé; beguine, testo di
A. Sopranzi, musica di G. Fassino.

[Piano-conductor score (orchestra) and
parts] © Edizioni musicali film melodia,
Milano; 15Apr54; EF0-27870.

I. Title. [II. Sopranzi, Alberto]

Library of Congress

Non c'è sabato senza sole.

M1356

.G

GORNI, KRAMER, 1913-

(Errepi) Non c'è sabato senza sole; dallo
spettacolo Errepi [testo] di Garinei [and]
Giovannini [musica] e arr. di Kramer
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Kramer, Milano; 3Dec53;
EF0-24109.

I. Title. II. Title: Errepi. [III. Garinei,
Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress

NON C'E REGOLA, AHIME! SEE Saitta, Achille.

Non cambierà il mio amor.

M1356

.M

MASCHERONI, VITTORIO, 1895-

(Cinque poveri in automobile) Non cambierà
il mio amor. No cambiará mi amor.

Bolero, dal film: Cinque poveri in auto-
mobile, testo italiano e versione spagnola
di Biri [pseud.] musica di V. Mascheroni,
arr. di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Melodi, Milano; 18Nov52; EF0-18346.

I. Title. II. Title: Cinque poveri in auto-
mobile. III. Title: No cambiará mi amor. [IV.

Colombi Ferrari,

Ornella, 1914- V.

Library of Congress

Copyright Office

Soffici, Piero, 1920-

]

M1749.2

.C

Non canta più Firenze.

Cesarini, Cesare.

Non canta più Firenze ... parole di
C. Cesarini. Firenze, Ditta R. Maurri.

© 20Sep44; 1c 23Oct45; publisher;
EF2822.

For voice and piano.

I. Title.

Music Cat.

M1619

.T

Non! Ce n'est pas un sacrifice!

Gluck, Christoph Willibald, ritter von,
1714-1787.

Alceste: Non! Ce n'est pas un sacrifice! No, 'tis no sacrifice I offer!
[excerpt] Recitative and air from the
opera "Alceste," English version by
Lorraine Noel Finley.

(In Teyte, Maggie, comp. Maggie
Teyte album of French song. New York.
p. 23-29)

© English version, 21Jun46; G.
Schirmer, inc., New York; EP9800.

Library of Congress
Copyright Office

(Cont. on next card)
Music Cat.

III619

.T

Non! Ce n'est pas un sacrifice!

Gluck, Christoph Willibald, ritter von,
1714-1787.

Alceste: Non! Ce n'est pas un sacrifice!
No, 'tis no sacrifice I offer!
(Card 2)

I. Finley, Lorraine Noel, tr. II.
Title: Non! Ce n'est pas un sacrifice!
III. Title: No, 'tis no sacrifice I
offer!

Library of Congress
Copyright Office

Music Cat.

Non cercherò.

M1356 BRIGADA, ANGELO, 1912-

.B Non cercherò; beguine, parole di Rovani
[pseud.] musica di A. Brigada. [Piano-
conductor score (orchestra, with words)
and parts] © S.a. Edizioni Suvini Zerboni,
Milano; 22Jun51; EF0-9841.

I. Title. [II. Natili, Alvise, 1898-]

Library of Congress
Copyright Office

OCT 30 1951

M1355 Non chiedere di me.

.P

Panzeri, Mario.

Non chiedere di me ... Tu (che hai turbato il mio cuor) ... parole di E. Frati [music by Oldrati Rossi] Milano, Carisch.

© 10Sep45; 1c 26Apr46; Carisch società anonima; EF1657.

Piano-conductor score (orchestra, with words and parts. Score and parts of Tu (che hai turbato il mio cuor) on verso of **score** and parts of Non chiedere di me.

Library of Congress
Copyright Office

Music Cat.
(Continued on next card)

M1355
.P

Non chiedere di me.

Panzeri, Mario. Non chiedere di me.
(Card 2)

I. Rossi, Oldrati. Tu (Che hai turbato
il mio cuor). II. Frati, Enrico, lyri-
cist. III. Title. IV. Title: Tu (che
hai turbato il mio cuor)

Non chiedo che un bacio.

M1356

.R

RUSCONI, GERARDO, 1922-

Non chiedo che un bacio; slow, testo di
G. Testoni, musica di G. Rusconi.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Leonardi,
s.a.r.l., Milano; 10Jun53; EF0-23188.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress
Copyright Office

M1356

.P

Non ci comprendiamo più.
PAVESIO, PIERO.

Non ci comprendiamo più ... testo
di F. Tettoni, musica di Piero
Pavesio. © Edizioni Leonardi,
s.a.r.l., Milano; 9Jan47;
EF5275. Piano-conductor score
(orchestra, with words), and
parts.

I. Tettoni, F., lyricist. II.
Title.



Non ci credo.

M1356

.C

CÀLZIA, EUGENIO, 1907-

Non ci credo; moderato swing, parole di
Nisa [pseud.], musica di E. Càlzia.

[Piano-conductor score (orchestra, with
words) and parts] © D'Anzi editore s.r.l.,
Milano; 31Jul50; EF0-5974.

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

MAR 7 - 1951

Non ci credo.

M1356

.S

STOCCHETTI, RAFFAELE, 1892-

Non ci credo; canzone fox trot [by] R.

Stocchetti, parole di G. C. Testoni.

[Milano] Odeon. [Piano-conductor score
(orchestra, with words) and parts]

© Carisch, s.a.; 17Mar52; EF0-13338.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Non ci vedremo più.

COLI, WALTER, 1919-

Non ci vedremo più; canzone beguine,
parole e musica di W. Coli, arr. di
Henghel Gualdi. (With Gruden, Alberto.
El sombrero) [Piano-conductor score
(orchestra, with words) and parts] © Casa
musicale Giuliana, Trieste; 1Jan53;
EF0-18598.

M1356
.G

I. Title. [II. Gualdi, Henghel]

Library of Congress
Copyright Office

NON compos mentis. DU31528. SEE Klaity,
John.

Non conosci Napoli.

M1356

OLIVIERO, NINO.

.O

Non conosci Napoli; slow, dal film
omonimo, musica di Nino Oliviero,
testo di Tito Manlio. (Serie Rossa films
sonori, 443) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Leonardi, s.a.r.l., Milano;
25Oct48; EF15380.

I. Title. [II. Manlio, Tito]

JUN - 8 1950

Library of Congress
Copyright Office

1/2

Non così.

M1356

FANCELLI, LUCIANO, 1928-

.F

Non così; canzone slow, parole di G. C.
Testoni, musica di L. Fancelli, arr. di
C. Donida. [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Recordi, Milano;
2Feb52; EF0-12772.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Donida-Labati, Carlo, 1920-]

Non dico per sempre.

M1356

GODINI, ANTIGONO, 1901-

.G

Non dico per sempre; canzone beguine,
parole di A. Natili, musica di A. Godini.
[Piano-conductor score (orchestra, with
words) and parts] © Odeon, s.a., Milano;
6Jun50; EF0-3922.

I. Title. [II. Natili, Alvise, 1898-]

AUG 23 1950

Library of Congress
Copyright Office

NON DIMENTICAR. Don't forget. T'ho
voluto bene; by Shelley Dobbins,
Michele Galdieri & P. G. Redi © Hollis
Music, inc. Notice 10Jun54 v24 p214

Library of Congress
Copyright Office

Non dimenticar.

M1508

PULCI, LUIGI, 1908-

(Anna) Non dimenticar; [or, T'ho voluto bene] Don't forget [from the film] Anna, English lyric by Shelley Dobbins, Italian words by Michele Galdieri, music by P. G. Redi [pseud.] Appl. states prev. reg. as If you said goodbye, 28Aug53, EP73919. NM: English words. © Hollis Music, inc., New York; 9Jun54; EP81267.

I. Title. II. Title: Anna. III. Title: T'ho voluto bene. [IV. Dobbins, Shelley.
Library of Congress V. Galdieri, Michele,
1902] xM1508.9

SL

M1508

Non dir così.

BARZIZZA, PIPPO, 1902-

(Il microfono è vostro) Non dir così; dal
film, Il microfono è vostro, parole di G.
Bennati, musica di P. Barzizza.

© Edizioni accordo, s.r.l., Milano;
15Mar52; EF0-14456.

I. Title. II. Title: Il microfono è vostro.
[III. Bennati, Giuseppe, 1905-]

(art.)

Library of Congress
Copyright Office

xM1508.9

SL

Non dir così.

M1749

LUTTAZZI, LELIO, 1923-

.2

.L

Non dir così; triste beguine, parole e
musica di Lelio Luttazzi. [Melody and
chord symbols; with words] © Masche-
roni, s.a., edizioni musicali, Milano;
20May50; EF0-14858.

I. Title.

Non dir goodnight.

M1356

.H

HOUTEN, PETER VAN, 1924-

Non dir goodnight! Slow, testo di Danpa
[pseud., musica] di Van Wood [pseud.]
(With his: Mia cara Carolina) [Piano-
conductor score (orchestra) and parts]
© Edizioni Leonardi s.a.r.l.; 20Apr54;
EF0-27548.

I. Title. [II. Panzuti, Dante, 1921-]

Non dir mai di no.

M1356

. M

MASUTTI, CARLO, 1912-

Non dir mai di no; tango, parole di Biri
[pseud.], musica di C. Masutti. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Masche-
roni, Milano; 8Jul50; EF0-4923.

I. Title.
1914-

[II. Colombi Ferrari, Ornella,
]

NOV 17 1950

Library of Congress
Copyright Office

Non dirmi lasciarmi.

M1356

.F

FARALDO, VINCENZO, 1918-

Non dirmi lasciarmi. Nun dirme lassame.

Canzone beguine, testo di P. Vasto,
musica di E. de Fara [pseud.] [Piano-
conductor score (orchestra) and parts]
© G. Zanibon Music Publisher, Padova;
15Jul54; EF0-29156.

I. Title. II. Title: Nun dirme lassame.
[III. Vasto, Pasquale, 1904-]

Library of Congress

NON DIRMI PIÙ BUGIE; w Alfredo
Bascetta m Anthony P. Cerabino ©
Anthony P. Cerabino 5Jan54 EU344824

Library of Congress
Copyright Office

Non dirmi una bugia.

M1356

OLIVIERI, DINO, 1912-

.O

Non dirmi una bugia; beguine. Parole di
Pinchi [pseud.], musica di Dino Olivieri.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 30Nov49 (in notice: 1950);
EF0-2681.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

JUN - 2 1950

Non dormire carmè.

M1356

PANZUTI, VIRGILIO, 1919-

.P

Non dormire carmè; testo di Danpa [pseud.]
musica di V. Panzuti. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Casiroli, Milano; 27Dec52;
EF0-18083.

I. Title. [II. Panzuti, Dante, 1921-]

Non dovevo crederti.

M1356

.Z

ZUCCHINI, GIUSEPPE.

Non dovevo crederti; canzone beguine,
parole di Pinchi [pseud.] musica di G.
Zucchini. [Piano-conductor score (or-
chestra, with words) and parts]

© Carisch, s.a., Milano; 5Mar52;
EF0-13343.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office



Non è di moda.

M1356
.M

MIGLIARDI, MARIO, 1919-

Non è di moda; ritmo moderato, musica di
M. Migliardi, arr. di F. Abriani, testo di
Nisa [and] Filibello [pseuds.] [Piano-
conductor score (orchestra) and parts]
© Edizioni Musicali Over, s.r.l., Torino,
Italy; 26Apr54; EF0-27217.

I. Title. [II. Abriani, F. III. Salerno,
Nicola, 1910- IV. Bellobuono, Filippo,
1900-]

Library of Congress

Non è la pioggia.

M1356 FUCILLI, GIUSEPPE, 1915 -

.F Non è la pioggia; slow, parole di Nisa
[pseud.] musica di G. Fanciulli [ps eud.]
arr. di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Curci s.r.l., Milano; 1Aug52;
EFO-16305.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Non è la pioggia.

UNTIL YESTERDAY, Non è la pioggia; by
William Engvick, G. Fanciulli & Nisa
© Ludlow Music, inc. Notice 16Feb54
v23 p570

Non è la pioggia.

M1749

FUCILLI, GIUSEPPE, 1915-

.2

.F

(Non è la pioggia) Until yesterday. Non è la pioggia. English lyric by William Engvick, music by G. Fanciulli [pseud.] Italian lyric by Nisa [pseud.] Appl. states prev. reg. 1953. NM: "complete new English lyric, new piano acc., new ukulele system and new guitar chord symbols." © Ludlow Music, inc., New York; 15Feb54; EP78272.

Library of Congress

(Continued on next card)

M1749

.2

.F

FUCILLI, GIUSEPPE, 1915-

(Non è la pioggia) Until yesterday.

EP78272. (Card 2)

I. Title. II. Title: Non è la pioggia.

[III. Engvick, William, 1914-

IV. Salerno, Nicola, 1910-]

Library of Congress

Non è la verità.

M1749

MASCHERONI, VITTORIO, 1895-

.2

Non è la verità; canzone tango-slow

.M

[parole] di Marf [pseud., musica di]
Mascheroni. [Melody and chords in
treble clef; with words] L.2 © Masch-
eroni s.a., edizioni musicali, Milano;
28Jun37; EF17851.

I. Title. [II. Bonavita, Mario, 1889-]

Non è mai troppo tardi.

M1356

.0

OLIVIERI, DINO.

Non è mai troppo tardi; slow, di Dino

Olivieri [words by Pinchi, pseud.] [Piano-conductor score (orchestra) and parts]

© Edizioni sette note, Milano; 30Jan54;

EF0-27757.

I. Title. [II. Perotti, Pino]

Library of Congress

Non è per gelosia.

*1

M1749 MASCHERONI.

.2 Non è per gelosia; canzone tango
!M di Marf e Mascheroni. © Mascher-
oni S. A. Edizioni Musicali,
Milan; 31Jul47; EF8695. For
voice and piano.

Non e per gelosia.

M1630 BONAVITA, MARIO, 1889-
.2 (Non e per gelosia) I'd be lying; words
.B by Sylvia Dee [pseud. and] Sid Lippman,
music by Marf [pseud. and] Mascheroni.
40¢ © on English words; Leeds Music
Corp., 15Jan52; EP60333. Appl. states
prev. version: Non e per gelosia.

I. Mascheroni, Vittorio, 1895- II. Title.
III. Title: Non e per gelosia. [IV. Proffitt,
Josephine Moore, 1914- V. Lippman,
Sidney]

Library of Congress
Copyright Office

MAR - 5 1952

Non è per me.

M1356 BASSI, PIER EMILIO, 1920-

.B Non è per me; canzone slow, versi di G. C. Testoni, musica di P. E. Bassi. (Serie canzoni italiane di successo) © Radio Record Ricordi, Milano; 10Sep48; EF12093. Piano-conductor score (orchestra, with words) and parts.

I. Testoni, Giancarlo, 1912- lyricist.

II. Title.

Library of Congress
Copyright Office

Non e' vero!

BIANCO,

Non e' vero! Samba di Bianco, parole
di S. Glorioso. Roma, Edizioni musicali
A.I.D.A. (With Conti, G.B. Messicana)
[Piano-conductor score (orchestra) and
parts; with words] © Italian Book Co.;
3Oct49; EF0-1086.

M1356

.C

I. Title. [II. Glorioso, Salvatore]

Library of Congress
Copyright Office

1950

4/4

Non esiste..

M1356

FALLABRINO, GIOVANNI, 1922-

.F

Non esiste; fox moderato, parole di O. de Santis, musica di G. Fallabrino. [Piano-conductor score (orchestra, with words) and parts] © Style editoria di musica inter-nazionale, Milano; 10Jul50; EF0-4924.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress
Copyright Office

NOV 17 1950

Non faccio per vantarmi.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Non faccio per vantarmi; moderato swing,
testo di Pinchi [pseud.] musica di C. A.
Rossi, arr. di A. Trovaioli. [Piano-con-
ductor score (orchestra, with words) and
parts] © Edizioni sette note, Milano;
3Oct51; EF0-11423.

I. Title. [II. Perotti, Pino. III. Trovaioli,
Armando, 1917-]

NON fare come me. DF315. SEE Gherardi,
Gherardo.

Non fuggirai.

BUZZOLENI, GIOVANNI.

(Sogno) Non fuggirai; [recitativo ed aria
della cantata Sogno. By] Giovanni
Buzzoleni, edited by Knud Jeppesen.

M1619

.J

(In Jeppesen, Knud, ed. La flora. v. 2,
p. 40-42) [For voice and piano] © on
harmonization; Wilhelm Hansen, musik-
forlag, Copenhagen; 1Sep49; EFO-2103.

I. Title. II. Title: Sogno. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

Non fumo piu.

M1356

GORNI, FRANCESCO, 1885-

.G

Non fumo piu; fox trot [by] Gallo [pseud.]

[Piano-conductor score (orchestra)

and parts] © Carisch s.a., Milano;

12Jan53; EF0-18208.

I. Title.

Library of Congress
Copyright Office

Non funziona.

M1356

MARCEL, M

.M

(No funciona) Non funziona. No funciona;
samba-marchina. Testo italiano di E. L.
Poletto, testo originale e musica di M.
Marcel [and] J. Rogent. [Piano-conductor
score (orchestra, with words) and parts]
© on Italian lyrics; Edizioni southern
music (Italy), Milano; 1Mar51; EF18945.

I. Title. II. Title: No funciona. III. Rogent,
J. [IV. Poletto, Enzo Luigi, 1906-]

Non Grand-père.

M1731

HUARD, ALBERT, 1899-

.2

Non Grand-père; paroles de Géo Koger

.H

[pseud.] musique de Albert Huard. © Paul
Beuscher, Paris; 28Dec53; EF0-26821.

I. Title. [II. Konyn, Georges, 1894-

]

Library of Congress



NON GU CALLA ME; w & m Joe Bianco ©
Mobile Music Publishers 21Jan54
EU345311

✓
Library of Congress
Copyright Office

Non guardarmi così.

M1356

RAVASINI, NINO, 1900-

.R

Non guardarmi così; slow, parole de
Biri [pseud.] musica di Nino Ravasini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni publimusic,
Milano; 27Jan53 (in notice: 1952);
EF0-18753.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Non ha capito.

M1356

.F

FALCOCCHIO, EDUARDO, 1922-

Non ha capito; canzone slow, versi di
G. C. Testoni, musica di E. Falcocchio.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Falcocchio, Milano; 20Oct53; EF0-23268.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Non ho che un difetto.

M1356

SOFFICI, PIERO, 1920-

.S

Non ho che un difetto; moderato swing,
parole di Testoni [and] Panzeri, musica
e arr. di Piero Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S. a. Edizioni Suvini Zerboni, Milano;
10Oct50; EF0-4987.

I. Title.
1912-

[II. Testoni, Gian Carlo,
III. Panzeri, Mario, 1911-

]

Library of Congress
Copyright Office

DEC - 6 1950

NON HO PAROLE. How can I tell thee?
w Aldo Fumagalli, English version
by Deems Taylor & Kurt Schindler,
m Gabriele Sibella. © 8Feb19,
E444046. R103865, 4Dec52, Graziella
Pareto Arena (W of G. Sibella)

Non ho parole. How can I tell thee?
w Aldo Fumagalli, English version
Deems Taylor & Kurt Schindler,
m Gabriele Sibella. © 8Feb19;
E444046. R9357; 7Feb47; Carlo Sibella
(C) & Marina Sibella (C), Genoa, Italy.

Non ho più voce.

M1749 MARLETTA, MATTEO, 1885-
.2 Non ho più voce; tango, musica di M.
.M Marletta, parole di G. Sordi. © Edizioni
Marletta, Roma; 30Jul49; EF-0429.

I. Sordi, Giovanni, 1906- lyricist.
II. Title.

Non la bevo.

M1356

.R

RAVIOLO, ERAALDO, 1901-

Non la bevo; moderato swing, parole di
Pinchi [pseud.] musica di E. Valladi
[pseud.] arr. di F. Bergamini. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Cervino, Milano;
30Jun54; EF0-28627.

I. Title. [II. Perotti, Pino.

III. Bergamini, Federico, 1906-

]

Library of Congress

Non lasciarmi.

M1350

.C

CLEEFF, JEAN VAN, 1899-

Non lasciarmi; romanza senza parole [by]
G. Brusso [pseud.] [Piano-conductor
score: orchestra] © Carlo Beltramo,
San Remo, Italy; 15Sep52; EF18991.

I. Title.

Non lasciate le donne, sole d'inverno.

M1356

.C

CHIOCCHIO, UMBERTO, 1910-

Non lasciate le donne, sole d'inverno;
fox moderato, testo di O. Spadaro [and]
D. Calcagno, musica di U. Chiocchio.
[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 20Jan52; EF0-12688.

I. Title. [II. Spadaro, Odoardo, 1895-
III. Calcagno, Diego, 1901-]

Non-lieu

Bove, Emmanuel, 1898-

... Non-lieu, roman. [Paris] R. Laffont, 1946.

2 p. l., [7]-246 p., 2 l. 19^{cm}.

1. Title.

PQ2603.O87N6

47-20409

© 30Aug46; 1c 10Mar47; Robert Laffont, Paris; AF6014.

Library of Congress

[1]

Non lo faccio apposta.

M1356 RIZZA, PIETRO, 1906-

.R Non lo faccio apposta; fox trot. Versi di
Pinchi [pseud.], musica di P. Rizza.
[Piano-conductor score (orchestra, with
words) and parts] © Radio record
Ricordi, Milano; 20Apr50; EF0-3336.

I. Title. [II. Perotti, Pino]

Library of Congress
Copyright Office

JUL 18 1950

Non lo so.

M1356

MOJETTA, BEPPE, 1905-

.M

Non lo so; ritmo lento, testo di Pinchi
[pseud.] musica di Beppe Mojetta, arr.
di C. Donida. [Piano- conductor score
(orchestra, with words) and parts]
© Fama edizioni musicali, Milano;
6Jun52; EF0-14625.

I. Title. [II. Perotti, Pino. III. Donida-
Labati, Carlo, 1920-]

Non m'abbandonare.

M1356

.N

NERI, FILIPPO, 1911-

Non m'abbandonare; valse moderato,
musica: F. Neri, testo: Felga Lauri
[pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni A.I.D.A., Roma;
30Apr54; EF0-27801.

I. Title. [II. Pasquini, Giuseppina,
1922-]

Library of Congress

1/2

Non m'ami piu'.

M1356

COLOSIMO, F

.C

Non m'ami piu'; canzone slow. Parole
di G. Marano, musica di F. Colosimo.
Roma, Diòniso. [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 4Oct49; EF0-1076.

I. Title. [II. Marano, G.]

Library of Congress
Copyright Office

MAR - 8 1950

1/3

Non m'ingannar.

M1356

.B

MAZZOCCHI, GIOVANNI LUIGI, 1920-

Non m'ingannar; beguine, musica di G.

Mazzocchi, testo di A. Locatelli.

(With Benedetto, Nicolò di. Un baiser de
rose) [Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Zanoni; 5Jun53; EF0-22326.

I. Title. [II. Locatelli, Aldo, 1905-]

Library of Congress

NON, MADAME w Marcel Eugène Henri
Cabridens & Raymond Henri
Ovanessian, m José Padilla ©
Editions Salabert 13Oct47 EU99742

NON MAIS DES FOIS; from Riri, by
Charles Borel Clerc; orchestra pts.,
with w. © 31Dec25, E638464.
R111205, 15Apr53, Charles Clerc (A)

NON MAIS DES FOIS; no.5, from Riri, w
Yves Mirande & Albert Willemetz, m
Charles Borel Clerc. © 31Dec25,
E638470. R111211, 15Apr53, Charles
Clerc (A)

Non mandarmi a nanna.

M1356 PEROTTI, PINO, 1908-

.P Non mandarmi a nanna; fox-swing, versi
di Pinchi [pseud.], musica di Pino
Perotti, arrangiam. di C. Donida-Labati.
(Serie canzoni italiane di successo)
© Radio Record Ricordi, Milano; 9Dec48;
EF12091. Piano-conductor score (orches-
tra, with words) and parts.

I. Donida-Labati, Carlo, 1920- arr.

II. Title.

Library of Congress
Copyright Office

Revised
19Jul49

Non mangio, non bevo, non dormo.

M1356

MASCHERONI, VITTORIO, 1895-

.M

Non mangio, non bevo, non dormo; valzer
brillante, parole di Biri [pseud.] musica
di Mascheroni. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Mascheroni, s.a., Milano;
25Nov50; EF0-6114.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

APR - 6 1951

Library of Congress
Copyright Office

"NON" MEANS NO w Martha Gwynne Denni
m Lucien Denni © Lucien Denni Music
Co. 21Apr48 EU126603

Library of Congress
Copyright Office

Non mi destare.

M1356 FILIPPINI, GINO, 1900-

.F Non mi destare; beguine, parole di R.
Morbelli, musica di G. Filippini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni melodi
(in notice: S. a. melodi), Milano; 3Feb50;
EF0-3117.

I. Title. [II. Morbelli, Riccardo, 1907-
]

Library of Congress
Copyright Office

.1111 2 a 1950

NON MI DIR. Don't tell me; w & m
Paolo Tuzzo. © 3Aug25, E622007.
R110111, 10Apr53, John Mario
Cerruti (PWH)

Non mi lasciare.

M1356

.G

MOLTENI, GIUSEPPE, 1923-

Non mi lasciare; slow, musica di G.

Molteni [words] di R. de Signoribus.

(With Giammona, Salvatore. Chicchirichi)

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali

Esse; 10Apr53; EF0-22323.

I. Title. [II. Signoribus, Ruggero de,
1918-]

Library of Congress

Non mi parlar di Napoli.

M1356

OLIVARES, ANTONIO, 1909-

.O

Nun me parlà cchiù 'e Napule. Non mi parlar di Napoli; canzone valzer lento, parole di Gianipa [pseud.] musica di A. Olivares. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Southern Music, Milano; 28Nov50; EF0-6106.

MAR 27 1951

I. Title. II. Title: Non mi parlar di Napoli.
[III. Palmieri, Gian Nicola, 1912-]

Library of Congress
Copyright Office

Non mi saluti più.

M1356

.G

GAMBETTI, LIVIO, 1915-

Non mi saluti più; béguine, parole di
Testoni [and] Panzeri, musica di
L. Gambetti, Milano, Fast. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Gea; 1Nov53;
EF0-24573.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress

M1356

.F

Non mi voglio innamorare.

FUCILLI, GIUSEPPE, 1915-

Non mi voglio innamorare; fox moderato,
parole di Pinchi [pseud.] musica di
G. Fanciulli [pseud.] arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with words) and parts] © Edizioni
musicali accordo, Milano; 20Oct53;
EF0-23866.

I. Title. [II. Perotti, Pino;]
III. Giacomazzi, Angelo, 1907-]

Library of Congress

ML356

.P

Non mi vuoi dir chi sei.

PANZUTI, VIRGILIO.

La scuola del ritmo !!! musica di
Panzuti, [words by Danpa] Non
mi vuoi dir chi sei !!! [music
by] F. Dongilli, [words by E.
Frati] © Edizioni Casiroli,
s.a.r.l., Milano; 31Dec46;
EF5266. Piano-conductor score
(orchestra, with words), and
parts.

~~(Continued on next
card)~~

Non Mon Amour.

M1731 SCOTTO, VINCENT, 1888-

.2 Non Mon Amour; paroles de

.S Baillie Duchateau & Vincent
Scotto. © Vincent Scotto,
Paris; 31Mar47; EF5947.
Score (voice and piano) and
voice part.

I. Baillie Duchateau, Renée,
1901- lyricist. II. Title.

NON M'SIEU; paroles Jacques Charles,
m Francis Popy. © 29May22, E537444.
R55608, 25Nov49, Marie Antoinette
Bussiere Popy (W)

Non ne posso più.

M1356 PIZZIGONI, PIETRO, 1905-

.P

Non ne posso più; swing, texto e musica
di P. Pizzigoni, arrang. dell'autore.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni sette note,
Milano; 25May50; EF0-3936.

I. Title.

AUG 23 1950

Library of Congress
Copyright Office

Non nobis.

Aske, Lake.

Non nobis, a play in one act. London [1947]

36 p. 19 cm. (French's acting edition, no. 191)

I. Title.

PR6001.S58N6

822.91

47-7138*

© Samuel French, ltd., London; 10Jul47; DP1877.

Library of Congress

[2]

Non nobis, Domine.

M2092 SÖDERHOLM, VALDEMAR.

.4 Non nobis, Domine; [by] Valdemar Söder-
.S holm, [words from] Psalt. 115:1.
[Close score: chorus (SATB) © A. b.
Nordiska musikförlaget, Stockholm;
27Jan50; EF0-3252.

I. Title.

Library of Congress
Copyright Office

JUL 1 - 1950

Non nobis, Domine.

M2054
.Q5N6

QUILTER, ROGER, 1877-

Non nobis, Domine; part song for women's voices, S.S.C., words by Rudyard Kipling, music by Roger Quilter. (Boosey's modern festival series, no.224) [With piano or organ acc.] 7d. © on arrangement; Boosey & Co., ltd., London; 14Mar51; EF0-7020.

I. Title. [II. Kipling, Rudyard, 1865-1936]

s.l.

Library of Congress
Copyright Office

JUN - 6 1951

Non non jamais.

M1731 MOLINETTI, ARMAND, 1915-
.2 Non non jamais; boléro, paroles de Paul
.M Perian [pseud.] & Claude Tissier [pseud.]
musique de Armand Molinetti. © Editions
La Comete, Paris; 11May53; EF0-20730.

I. Title. [II. Guiot, Paul, 1921-
III. Tristan, Colette, 1931-]

NON, NON, JAMAIS LES HOMMES, from Ta
bouche; w & m. © 2May22, E537061.
R47044, 5May49, Albert Willemetz (A
of w) & Maurice Yvain (A of m)

NON, NON, JAMAIS LES HOMMES; one step,
sur les motifs de l'opérette Ta
bouche; pf. © 15May23, E566261.
R69808, 1Nov50, Maurice Yvain (A)

DEC 2 6 1950

NON, NON, JAMAIS LES HOMMES, from Ta
bouche; one step; ptes. d'orch.
© 30May22, E537744. R55630, 25Nov49,
Maurice Yvain (A)

Non, non, monsieur!

M1356
.S

STEURS, JEAN, 1901-

Non, non, monsieur! Musique de Jean
Steurs, paroles de Jean Laine [pseud.]
[Parts: orchestra; with words] © Editions
Fire, Bruxelles; 27Dec52; EF0-19139.

I. Title. [II. Franck, Herman, 1897-]

Non, non, non.

M1731

ROMANS, ALAIN, 1905-

.2 Non, non, non; musique de Alain Romans.

.R [For voice and piano; without words]

© Alain Romans; 31Jul52; EF0-16174.

I. Title.

Library of Congress
Copyright Office



Non, non, non, Monsieur Turner.

M1508 ULMER, GEORGES, 1919-
(On a volé une étoile) Non, non, non,
Monsieur Turner; de l'opérette, On a
volé une étoile, livret de Jean Valmy
[pseud.] & Geo Koger [pseud.], musique
de Georges Ulmer, arr: Jean Valz.
© Éditions Robert Salvat, Paris; 28Dec49;
EF0-2389.

I. Title. II. Title: On a volé une étoile.
[III. Roland, Edmond, 1901- IV. Konyn,
Georges, 1894- V. Valz, Jean, 1919-

Library of Congress
Copyright Office

s. l.

MAY 26 1950

xM1508. 8

Non, non, non, non.

M1731

WHITE, DANIEL JÉRÔME, 1912-

.2

Non, non, non, non; samba bolero, paroles

.W

de Roger Desbois et François Llenas,
musique de Daniel J. White. © Éditions
Lafayette, Paris; 4Oct51; EF0-11672.

17 1952

I. Title. [II. Desbois, Roger, 1923-
III. Llenas, François, 1915-]

D unp. 2955

Non olet.

See

Mons, Max

NON OMNIA VINCIT AMOR from Quo vadis;
m Miklos Rozsa © Loew's inc. 22Oct51
EU255700

NOV 30 1951

Library of Congress
Copyright Office

NON PAREIL PUBLISHING CORPORATION.

Saskia. A78994. SEE

Marais, Claude.

Non parlar.

M1356

MOJETTA, BEPPE, 1905-

.M

Non parlar; valzer lento, testo di Pinchi
[pseud.] musica di Beppe Mojetta. [Piano-
conductor score (orchestra, with words)
and parts] © Radio record Ricordi,
Milano; 18Dec52; EF0-17921.

I. Title. [II. Perotti, Pino]

Non parlar.

#1

GUARINO, GIAN MARIO, 1908-

Non parlar; slow fox, parole di

Pinchi, musica di Gian Mario

M1356 Guarino. (With his Vele di notte)

.G © Odeon, s.a., Milan; 10Feb48;

EF8685. Piano-conductor score

(orchestra, with words) and parts.

Non parlar più.

ARRIGOTTI, SECONDO.

M1356
.A

Non parlar più; moderato, testo di D'Alpian
[pseud.] musica di Arrigotti. (With his
Sognare in due) [Piano-conductor score
(orchestra, with words) and parts]
© Casa musicale Giuliana, Ed. Fabbri,
s.a.r.l., Trieste; 1Feb51; EF0-7740.

I. Title. [II. Gaito, Carlo Francesco,
1900-]

Library of Congress
Copyright Office

JUN 12 1951

Non pensiamo al domani.

M1356

.C

CERONI, ATHOS, 1918-

Non pensiamo al domani; slow, parole de
G. C. Testoni, musica di A. Ceroni.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni melodi,
Milano; 23Nov49; EF0-2789.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress
Copyright Office

MAY 26 1950

NON PIANGERE, LIÙ; from Turandot,
w G. Adami & R. Simoni, m Giacomo
Puccini. © 27May26; E639261.
Rita Puccini (NK); 3May54; R129958.

NON PIANGERE PERCHE VADO VIA; m Peter
Del Grosso, John Brugnoli & Tetos
Demetriades © Colonial Music Pub. Co,
inc. 7May52 EU275470

Library of Congress
Copyright Office

Non più andrai.

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Le nozze di Figaro) Non più andrai.

From now on; from the opera Le nozze di Figaro, [by] Wolfgang Amadeus

Mozart. English version by Ruth and

Thomas Martin. (In Ezio Pinza album of concert songs and arias. p. 12-21)

[For voice and piano] © on English

version; G. Schirmer, inc., New York;

19May50; EP47015. Appl. states prev.

reg. as The marriage of Figaro, DU11559;

DP16813.

Library of Congress

Copyright Office



Continued on next card)

M1619

. E

(art.)

M1619
.E

MOZART, JOHANN CHRYSOSTOM WOLF-
GANG AMADEUS, 1756-1791.

(Le nozze di Figaro) Non più andrai.

EP47015. (Card 2)

I. Title. II. Title: Le nozze di Figaro.
III. Title: From now on. [IV. Martin,
Ruth Kelley. V. Martin, Thomas Philipp]

(art.)

Library of Congress
Copyright Office

Non piu andrai.

M1508 MOZART, JOHANN CHRYSOSTOM WOLFGANG
AMADEUS, 1756-1791.

(Le nozze de Figaro): Away with philandering. Non piu andrai. From the Marriage of Figaro [by] Mozart [English words by Alfred Wheeler]

© Allan & Co. Pty., ltd., Melbourne, Victoria, Australia; 9Oct47; on English words; EF7932.

I. Wheeler, Alfred, lyricist. II. Title.
III. Non piu andrai.

Non più fra sassi.

PORPORA, NICOLÒ.

(Già la notte) Non più fra sassi; [aria dalla cantata Già la notte. By] Nicolò Porpora, poesia: Pietro Metastasio. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 120-128) © on harmonization; Wilhelm Hansen, musik-forlag, Copenhagen; 1Sep49; EFO-2164.

I. Title. II. Title: Già la notte. [III. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 4 1950

M1619
.J

NON PIÙ MALINCONIA © w Camilla
Tricarico, m Emanuele Buonamassa
25Aug47 EU90349

Non posso darti nulla.

M1508 TAIOLI, LUCIANO, 1920-

(Il romanzo della mia vita) Non posso darti
nulla; beguine dal film Il romanzo della
mia vita, testo di G. Testoni, musica di
L. Tajoli. [For voice and mandolin or
accordion, with chord symbols]
© Edizioni Taioli Leonardi, Milano;
20Dec52; EF0-18095.

I. Title. II. Title: Il romanzo della mia
vita. [III. Testoni, Gian Carlo, 1912-]
(art.)

SL

Library of Congress
Copyright Office

xM1508.9

Non posso dimendicare.

I CAN'T FORGET. Non posso dimendicare;
w & m Iva Dee DeMer © Iva Dee DeMer &
Kenneth Abbott Yeager 7Apr50 EU199817

Library of Congress
Copyright Office

MAY - 1 1950

Non posso dirti chi sono.

M1356

FRUSTACI, PASQUALE, 1901-

.F

(Votate per Venere) Non posso dirti chi sono; dalla rivista, Votate per Venere, testo di C. Rizzo, musiche di P. Frustaci. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi, s.r.l., Milano; 2Jan51; EF0-7727.

I. Title. II. Title: Votate per Venere.
[III. Rizzo, Carlo, 1907-]

Library of Congress
Copyright Office



JUN 15 1951/2

Non posso mai scordar. See

See Mulinos, Nicholas Ger. I'll never
forget.

Non posso più tacere.

M1356

OLIVIERI, DINO, 1912-

.O

Non posso più tacere; slow, parole di
G. C. Testoni, musica di D. Olivieri,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
24May50; EF0-3943.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

AUG 23 1950

Non posso vivere.

CARISSIMI, GIACOMO.

Non posso vivere; [by] Giacomo Carissimi,
edited by Knud Jeppesen. (In Jeppesen,
Knud, ed. La flora. v. 1, p. 38-39)
[For voice and piano] © on harmoniza-
tion; Wilhelm Hansen, musik-forlag,
Copenhagen; 1Sep49; EFO-2141.

M1619
.J

I. Title. [II. Jeppesen, Knud, 1892-]

Library of Congress
Copyright Office

MAY - 3 1950

Non potrai dimenticarmi.

M1356

.T

GRAZIANI, MIRO, 1912-

Non potrai dimenticarmi; valzer lento,
testo di Pinchi, musica di M. Graziani.
(In Trieste trasmette. p.22-23) [Piano-
conductor score (orchestra, with words)
and parts] © Casa musicale Giuliana;
1Jun52; EFO-16857.

I. Title. [II. Perotti, Pino]

Non prenda cappello.

M1356

.P

PROUS, UMBERTO, 1923-

Non prenda cappello; fox moderato, parole
di Testoni [and] Panzeri, musica di U.
Prous. Milano, Edizioni musicali Gold.
[Piano-conductor score (orchestra) and
parts] © Edizioni Gea; 10Jun54;
EF0-28699.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress

Non puoi contar le stelle.

M1749

SCIORILLI, EROS, 1911-

.2

Non puoi contar le stelle; serenata bolero,

.S

musica di Eros Sciorilli, parole di G. C.
Testoni. © S.a. Metron edizioni musicali,
Milano; 10Mar54; EF0-28580.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress

NON PUOI LASCIARMI COSI by E. Falcocchio
& Giada © Edward Rossi. Notice 2Apr53
v21 p750

Library of Congress
Copyright Office

Non ricominciamo.

M1356

PAVESIO, PIERO.

.P

Non ricominciamo; slow, parole di Biri
[pseud., and] Lampugnani, musica di P.
Pavesio, arr. di P. Soffici. (Edizioni
Melodi, 1340) [Piano-conductor score
(orchestra, with words) and parts]
© S. a. Melodi, Milano; 28Apr52;
EF0-14346.

I. Title. [II. Colombi Ferrari, Ornella,
1914- III. Lampugnani, Luigi, 1912-
IV. Soffici, Piero, 1920-]

Library of Congress
Copyright Office



NON RIMANE CHE QUESTO. SEE Antonio, Conti.

Non ritornar!

UGHES, ANACLETO, 1894-

M1356
.M

Non ritornar! Tango canzone, parole e
musica di A. Ughes. (With Messina,
Vincenzo. Adiós esperanza) [Piano-
conductor score (orchestra, with words)
and parts] © Carlo Beltramo, San Remo,
Italy; 15Nov51; EF0-11201.

I. Title.

FEB 18 1952

Non scherzare con la luna.

M1356

.M

MARTINELLI, PAOLO, 1906-

Non scherzare con la luna; canzone fox
trot, parole e musica di Paolo Martinelli.
(With his Piccole cose) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Martinelli; 22Oct53;
EF0-23360.

I. Title.

Non scrivermi più.

M1356

FERRARI, ALDO.

.I

Non scrivermi più; canzone beguine, parole di Pinchi [pseud.] musica di Aldo Ferrari. (With Innocenzi, Carlo. Prigioniero di un sogno) [Piano-conductor score (orchestra) and parts] © S.a. Metron; 20Jun51; EF20467.

I. Title. [II. Perotti, Pino]

Non sei tu.

CORNELL,

Non sei tu; tango di Cornell, con testi originali di Salvatore Glorioso. Roma, Edizioni A. I. D. A. (With Bianco. Per vederti felice) [Piano-conductor score (orchestra, with words) and parts]
© Italian Book Co.; 3Oct49; EF0-1090.

M1356
.B

I. Title. [II. Glorioso, Salvatore]

Library of Congress
Copyright Office

4/4

MAR - 8 1950

NON SEI TU; w Adolfo Genise, m Ernesto
de Curtis. © 15Jan21, E499738.
R104197, 5Dec52, Amalia Russo de
Curtis (W)

Non sei una donna.

M1356
.K

KRAMER, GORNI, 1913-

(Gran baldoria) Non sei una donna; beguine dalla rivista Gran baldoria, parole di Garinei e Giovannini, musica di Gorni Kramer. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Errepi, Milano; 2 May 52; EF0-14336.

I. Title. II. Title: Gran baldoria. [III. Garinei, Pietro. IV. Giovannini, Giovanni, 1915-]

Library of Congress
Copyright Office

M1356

.R

Non si può!

Ravasini, Nino.

Biondina, aspettami! ... parole di
Mendes ... Non si può! ... parole di
Mendes, musica di A. Godini, Milano,
Carisch s.a.

© 10Jul40; 1cl3Apr46; Carisch società
anonima; EF1672.

Piano-conductor score (orchestra,
with words) and parts. 3 score and part
of Non si può! on verso of score and
parts of Biondina, aspettami!

M1356

.R

Non si può!

Ravasini, Nino. Biondina, aspettami!
(card 2)

I. Mendes, Peppino, lyricist. II
Godini, A. Non si può! III. Title.
IV. Title: Non si può!

Non si può!

FILIPPINI, GINO, 1900-

(Verginità) Non si può! Fox moderato dal
film Verginità, Pinchi [pseud.] musica
di G. Filippini. (With Maccari, Raoul.
Ti guardano) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Oriafilm, Roma;
18Jul52; EF0-15374.

M1356
.M

I. Title. II. Title: Verginità. [III. Perotti,
Pino]

Library of Congress
Copyright Office

2/2

NON si sa come. SEE Pirandello, Luigi.
No one knows how. DU19331.

Non so.

M1356

CAVITTI.

.C

Non so; fox, testo di R. Friggieri,
musica di Cavitti, arr. di Guidali.
Milano, Ametiste. [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 3Jun50; EF0-4118.

I. Title. [II. Friggieri, Romualdo, 1892-
III. Guidali, C.]

Library of Congress
Copyright Office

AUG 23

1/2

Non so come si chiami.

ML356

ZUCCHERI, LUCIANO.

.Z

Non so come si chiami ... testo
di S. Corti, musica di Luciano
Zuccheri. Ti chiamo amore ...
testo di C. Deani [pseud.],
musica di Virgilio Panzuti.

© Edizioni Leonardi, s.a.r.l.,
Milano; 15Jan47; EF5274. Piano-
conductor score (orchestra, with
words), and parts.

~~(Continued on next card)~~

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Music Cat.

Non so fingere.

M1356

SPOTTI, GIUSEPPE, 1917-

.S

Non so fingere; slow, versi di G. C.

Testoni, musica e arr. di G. Spotti.

(Trittico jazz, 15) [Piano-conductor

score: orchestra, with words] © Musical-

cine, Edizioni musicali; Milano; 16Jun51;

EF0-10540.

I. Title. [II. Testoni, Gian Carlo, 1912-]

Library of Congress
Copyright Office

DEC 27 1951

Non so mentir con te.

See Maggi, Ernesto.

Non so nulla di te.

M1356

.G

GORI, ANGELO, d.1950.

Non so nulla di te; canzone beguine, testo
di Cambi, musica di A. Gori. [Piano-
conductor score (orchestra) and parts]
© Cambi edizioni musicali, Roma;
31Dec53; EF0-27797.

I. Title. [II. Cambi, Marcello, 1915-]

NON SO PERCHE; m & © Sergio Montori
25Oct54 EU375109

Library of Congress
Copyright Office

Non so perché.

M1356 MIGLIARDI, MARIO, 1920-

.M Non so perché; beguine, versi di B.
Pallesi, musica di M. Migliardi, arr. di
C. Donida. [Piano-conductor score (or-
chestra, with words) and parts] © on
arrangement; Edizioni musicali FAMA,
Milano; 19Dec50; EF0-6320.

I. Title. [II. Pallesi, B. III. Donida-
Labati, Carlo, 1920-] APR 11 1951

Library of Congress
Copyright Office

Non so perche'.

M1356

CAMPESE, G

.C

Non so perche'; ritmo lento, di G. Campese.
[Words by] Corrado della Gatta. Roma,
Diòniso. [Piano-conductor score (orchestra) and parts; with words] © Italian
Book Co.; 4Oct49; EF0-1074.

I. Title. [II. Gatta, Corrado della]

Library of Congress
Copyright Office



MAR - 8 1950

1/7

Non so perchè.

M1355

GANDOLFO, FERNANDO.

.G

Non so perchè; ritmo moderato di Fernando Gandolfo, [words by Gandolfo Rinaldo Fausto] Genova, Tempo. © Italian Book Co.; 30Sep49; EF-0852. Piano-conductor score (orchestra) and parts; with words.

I. Fausto, Gandolfo Rinaldo, lyricist.

II. Title.

Non so perchè. See
See Bellassai, Nino. I don't know why.

Non so rinunciare.

M1356

.T

MAIETTI, ALDO, 1907-

Non so rinunciare; tango tipico argentino,
musica di A. Maietti. (In Tango album.
p.26-27) [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Aromando s.r.l.; 31Jul53;
EF0-21731.

I. Title.

Library of Congress

Non so se sia la speme.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Serse) Non so se sia la speme; [aria dall'
opera Serse. By] G. F. Händel, poesia:
Nicolò Minato. Edited by Knud Jeppesen.

M1619
.J

(In Jeppesen, Knud, ed. La flora. v. 2,
p. 128-130) © on harmonization;
Wilhelm Hansen, musik-forlag, Copen-
aghen; 1Sep49; EFO-2123.

I. Title. II. Title: Serse. [III. Jeppesen,
Knud, 1892-]

Library of Congress
Copyright Office

MAY - 2 1950

Non sogno ma realtà vincere alla roulette.

GUERRIERI, ERNESTO.

Non sogno ma realtà vincere alla roulette.

Roma, 1953. 91 p. © Ernesto Guerrieri;
19Jan53; AF0-10360.

Non si dimentica.

© Edizioni Musicali Rondinella; 30Jun53;
EF21113. SEE

1955 file.

Non son poeta.

M1749

ZUCCHETTI, B

.2

Non son poeta; testo di G. B. Mazzoli,

.Z

musica di B. Zucchetti. Milano, Edizioni
musicali Falcocchio. © Edward Rossi;
11Jul49; EF-0184. For voice and mandolin
or accordion.

I. Mazzoli, G. B., lyricist. II. Title.

Non sono le stesse parole.

M1356

TACCANI, SANDRO, 1915-

.T Non sono le stesse parole; canzone beguine,
parole di G. C. Testoni, musica di S.
Taccani. [Piano-conductor score (or-
chestra, with words) and parts]
© Carisch, s.a., Milano; 11Jun51;
EF0-8939.

I. Title. [II. Testoni, Gian Carlo,
1912-]

SEP 19 1951

Library of Congress
Copyright Office

NON-SOPHISTICATED YOU © w & m Gilbert
Francis Galatas 5May49 EU166387

Non suonate questa musica.

RUSCONI, GERARDO, 1922-

Non suonate questa musica; beguine,
parole di B. Cherubini, musica di G.
Rusconi. (With Trama, Mario. El
pescador, zigo zigo za) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Edizioni musicali Asso,
Milano; 20Dec51; EF0-13208.

M1356
.T

I. Title. [II. Cherubini, Bixio, 1899-]

NON SUPPORT; w & m Gene Crabb &
Jimmy Smith © Lowery Music Co.
22May53 EU318628

Library of Congress
Copyright Office

NON T'AMO PIÙ; m F. Paolo Tosti, arr.
Emile Tavan; ptes. d'orch. © 21May21,
E506930. R46543, 13Apr49, Adele G.
B. Ragot (NK of E. Tavan)

Non t'amo più.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Fermi tutti...arrivo io!) Non t'amo più;
slow, dal film Fermi tutti...arrivo io!

Parole di C. Veo, musica di Pippo

Barzizza, arr. di A. Giacomazzi. [Piano-
conductor score (orchestra) and parts]

© Edizioni musicali accordo, Milano;
29Dec53; EF0-25497.

I. Title. II. Title: Fermi tutti...arrivo io!
[III. Veo, Carl, 1922- IV. Giacomazzi,
Angelo, 1907-]

Library of Congress

Non t'amo più.

M1356 ROMANONI, ERALDO.

.R

Non t'amo più; slow moderato, versi di U.
Bertini, musica e arr. di E. Romanoni.
[Piano-conductor score (orchestra, with
words) and parts] © Ariston edizioni
musicali, Milano; 7Nov52 (in notice:
1953); EF0-17950.

I. Title. [II. Bertini, Umberto, 1900-]

Non t'arrabbiare.

CAMBI, MARCELLO, 1915-

Non t'arrabbiare; swing, testo e musica di
Cambi. (With Vinciguerra, Mario.
Se l'amor) [Piano-conductor score
(orchestra, with words) and parts]
© Cambi edizioni musicali, Roma;
30Dec52; EF0-20842.

M1356

.V

I. Title.

Non t'aspettavo piu'.

M1356

BOCCATI, GIUSEPPE, 1899-

.B

Non t'aspettavo piu'; canzone beguine,
musica di G. Boccàti, testo di T. Bozzo.
[Piano-conductor score (orchestra) and
parts] © Edizioni Pentagramma, Roma;
25Jun54; EF0-28915.

I. Title. [II. Bozzo, Tullio, 1914-]

Library of Congress

1/2

Non t'aspetterò stasera.

M1356

ANZI, GIOVANNI D', 1904-

.A

Non t'aspetterò stasera; slow, parole di
M. Galdieri, musica di G. D'Anzi. [Piano-
conductor score (orchestra, with words)
and parts] © D'Anzi editore s.r.l.,
Milano; 30Dec52; EF0-18454.

I. Title. [II. Galdieri, Michele, 1902-]

NON-taurus. DU12478. SEE Sher, Ben.

Non telefono stasera.

M1356

NATOLI, ORESTE, 1897-

.N

Non telefono stasera; tango, testo di S.
d'Alba, musica di O. Natoli. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali
sonorfilm, Milano; 1Dec53; EF0-24191.

I. Title. [II. Alba, Sergio d']

Library of Congress

Non ti conosco più.

M1356
.C

CERONI, ATHOS, 1918-

Non ti conosco più. Medium swing. Parole
di Pinchi [pseud.], musica di A. Ceroni.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni melodi,
Milano; 23Nov49; EF0-2790.

I. Title. [II. Perotti, Pino, 1908-]

Library of Congress
Copyright Office

MAY 26 1950

Non ti conosco più.

See

Benedetti, Aldo de. D pub. 6042.

Non ti credo più.

M1356

VISCONE, ANTONIO, 1918-

.V

Non ti credo più; beguine, testo di Riccardo
Morbelli, musica di A. Vian [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Leonardi
s.a.r.l., Milano; 31Jan53; EF0-19088.

I. Title. [II. Morbelli, Riccardo]

Non ti lascio sola.

M1749

MARAVIGLIA, LUCIANO, 1924-

.2

.M

Non ti lascio sola; valzer lento, testo di
Ròvani [pseud.] musica di L. Maraviglia.
[For voice and mandolin or accordion,
with chord symbols] © Edizioni Taioli
Leonardi, Milano; 20Dec51; EF0-12718.

I. Title. [II. Natili, Alvise, 1898-]



Non ti parlai d'amor.

M1356

MANNINO, FRANCO, 1924-

.M

Non ti parlai d'amor; slow, parole di C.

Ferri [and] Alik [pseud.] musica di F.

Trinacria [pseud.] arr. di P. Soffici.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali

canzoni moderne, Milano; 1Mar53;

EF0-20656.

I. Title. [II. Ferri, Costantino, 1894-

III. Cavaliere, Alberto C., 1897-

IV.

Soffici, Piero, 1920-]

Non ti pentirai.

M1356

.S

SPAGGIARI, LUIGI, 1910-

Non ti pentirai; versi di G. Colombi,
musica di Giari [pseud., arr. di C.
Donida] [Piano-conductor score (orches-
tra, with words) and parts] © Radio
Record Ricordi, Milano; 6Oct50;
EF0-5153.

DEC 20 1950

I. Title. [II. Colombi, G. III. Donida-
Labatti, Carlo, 1920-]

Library of Congress
Copyright Office

Non ti ricordi.

M1356

.C

COLÌ, WALTER, 1919-

Non ti ricordi; canzone tango, testo dell'
autore, musica di Walther Colì. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Colì, Bologna;
1Jan52; EF20312.

I. Title.

Library of Congress



1/2

Non ti ricordi.

TERENGHI, G

Non ti ricordi; tango argentino, parole
di R. Friggieri, musica [by] G. Terenghi.
Milano, Edizioni musicali ametiste.

M1356

.L

(With Lepore, R. S. T'aspetto là)
[Piano-conductor score (orchestra, with
words) and parts] © Italian Book Co.;
4Jan50; EF0-1823.

I. Title. [II. Friggieri, Romualdo, 1892-
]

Library of Congress
Copyright Office

APR - 7 1950

2/2

Non ti ricordi più.

M1749

FARALDO, VINCENZO, 1918-

.2

Te si scurdata 'e me. Non ti ricordi più;

.F

canzone beguine, parole e musica di
Enzo de Fara [pseud.] [For voice and
mandolin or accordion, with chord
symbols] © Guglielmo Zanibon, Padova,
Italy; 1Jul53; EF0-22039.

I. Title. II. Title: Non ti ricordi più.

R

Non ti scordar; by John Romeo, arr P.
Tasio. © 3Apr18; E423907. R2844;
31Mar46; J. Romeo (A), Long Island
City, N. Y.

Non ti scordar di Napoli.

M1749

PANZUTI, VIRGILIO, 1919-

.2

Non ti scordar di Napoli; valzer lento

.P

serenata, testo di Tito Manlio [pseud.]

musica di V. Panzuti. © Edizioni Leon-
ardi s.a.r.l., Milano; 28Dec50; EF17176.

I. Title. [II. Titomanglio, Domenico,
1901-]

Library of Congress
Copyright Office

DEC 28 1951

.Non ti scorderò mai più.

*1

M1356

CARELLA, G

.C

Non ti scorderò mai più, canzone
valzer-lento, versi e musica di G.
Carella. Milano, Ed. Nufa. ©
Italian Book Co., New York; 5Dec47;
EF8260. Piano-conductor score
(orchestra, with words) and parts.

Non ti so dimenticare.

M1356


.C

CASTIGLIONE, LINO.

Non ti so dimenticare; slow, parole e
musica di Lino Castiglione. [Piano-
conductor score (orchestra) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
10Jan54; EF0-26297.

I. Title.

Library of Congress



Non ti voglio.

*1

M1749 FALCOCCHIO, EDUARDO.

.2 Non ti voglio; ritmo allegro, testo
.F di R. Dura, musica di E. Falcocchio.
Milano, Edizioni musicali Falcocchio.
© Edward Rossi; 1Dec47; EF9592. For
voice, mandolin and accordion.

Non ti voglio amare.

M1356

GURRIERI, ALFREDO.

.G

Non ti voglio amare; bolero-slow, parole
di U. Bertini, musica di A. Gurrieri,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
1Apr51; EF0-8557.

JUL 26 1951

I. Title. [II. Bertini, Umberto, 1900-
III. Soffici, Piero, 1920-]

Library of Congress
Copyright Office

Non tornerai.

M1356 ANCILLOTTI, GINO, 1884-

.A Non tornerai, valzer lento, parole di
E. Frati, musica di G. Ancillotti.
© Odeon, s.a., Milano; 24Jun48;
EF10157. Piano-conductor score
(orchestra, with words) and parts.

I. Frati, Enrico, 1889- lyricist.
II. Title.

Non tradirmi.

M1356

.B

ALVARO, ROMERO, 1909-

Non tradirmi; canzone beguine, parole di
G. C. Testoni, musica di Romero Alvaro.
(With Bruni, Mario. Mi piaci) [Piano-
conductor score (orchestra, with words)
and parts] © Redi Ponti De Laurentis;
2May53; EF0-21287.

I. Title. [II. Testoni, Gian Carlo,
1912-]

Library of Congress

2/2

Non troppo romantico.

M1145

MITRI, ANTONIO DE, 1916-

.M76N6

Non troppo romantico; [da] Antonio de
Mitri. [Score: string orchestra, with
harp percussion and piano] © Metron,
s.a., Milano; 10Mar54; EF20713.

I. Title.

Library of Congress

SL

Non, tu n'auras pas ma peau, Pierre.

Sae Duden, Pierre.

Non v'ascondete; English version by
Deems Taylor, in Giovanni Maria
Bononcini, arr D. Taylor. © 25Nov18;
E437436. R7399; 28June46; D. Taylor
(A), New York.

Non vogliamo morire.

M1356

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ORLANDI, NORA, 1903-

(Non vogliamo morire) Mambo mahe;
dal film, Non vogliamo morire, musica
di Nora Orlandi. (With her: (Non vogliamo
morire) Il mulino eterno) [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci; 26Jun54; EF0-29717.

I. Title. II. Title: Non vogliamo morire.

Non vogliamo morire.

M1356
.0

ORLANDI, NORA, 1903-

(Non vogliamo morire) Il mulino eterno;
valzer dal film, Non vogliamo morire,
versi e musica di Nora Orlandi. [Piano-
conductor score (orchestra) and parts]
© Edizioni Curci, Milano; 26Jun54;
EF0-29714.

I. Title. II. Title: Non vogliamo morire.
art.

Library of Congress

Non vogliamo morire.

M1356

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ORLANDI, NORA, 1903-

(Non vogliamo morire) Il prezzo del mio
amore; [or] Tabarin, valzer moderato dal
film, Non vogliamo morire, versi e
musica di Nora Orlandi. (With her: (Non
vogliamo morire) Il mulino eterno)
[Piano-conductor score (orchestra) and
parts] © Edizioni Curci; 26Jun54;
EF0-29716.

I. Title. II. Title; Tabarin.

III. Title: Non vogliamo morire.

Library of Congress
art.

Non vogliamo morire.

M1356

.0

ORLANDI, NORA, 1903-

(Non vogliamo morire) Samba nera; dal film, Non vogliamo morire, musica di Nora Orlandi. (With her: (Non vogliamo morire) Il mutino eterno) [Piano-conductor score (orchestra) and parts] © Edizioni Curci; 26Jun54; EF0-29718.

I. Title. II. Title: Non vogliamo morire.

Non vogliamo morire.

M1356

.0

ORLANDI, NORA, 1903-

(Non vogliamo morire) La strada di ritorno. My way home. Canzone blues dal film, Non vogliamo morire, versi e musica di Nora Orlandi. (With her; (Non vogliamo morire) Il mulino eterno) [Piano-conductor score (orchestra) and parts] © Edizioni Curci, 26Jun54; EF0-29715.

I. Title. II. Title: My way home.
III. Title: Non vogliamo morire.

Library of Congress
art.

Non voglio amare più.

M1356

.C

CURTIS, ANTONIO DE, 1899-

Non voglio amare più; moderato, versi e
musica di Totò [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Errepi, Milano;
2May52; EF0-14333.

I. Title.

Library of Congress
Copyright Office

Non voglio più baci.

M1356

PESCE, G

.P

Non voglio più baci; slow, parole di
Gandolfo, R. F., musica di G. Pesce,
arrang.: A. Angelini. Genova, Italy,
Tempo. [Piano-conductor score (orches-
tra, with words) and parts] © Italian
Book Co.; 3Jan50; EF0-2624.

I. Title. [II. Gandolfo, R. F. III. Angelini,
A.]

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1/2
MAY 18 1950